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Nick Barbaro
EDITOR
Louis Black

SENIOR EDITORS

MANAGING EDITOR Kimberley Jones
FILM Marjorie Baumgarten
MUSIC Raoul Hernandez
SCREENS, BOOKS Monica Riese
SPECIAL ISSUES, GUIDES,
INTERNS Kate X Messer

ARTS Robert Faires
NEWS Michael King
NEWS MANAGING EDITOR Amy Smith
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FOOD Virginia B. Wood

CALENDAR

ARTS LISTINGS Wayne Alan Brenner
MUSIC LISTINGS Anne Harris

COMMUNITY LISTINGS, SOCIAL MEDIA
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STAFF WRITERS

Chase Hoffberger, Margaret Moser, Jordan Smith, Richard Whittaker

CONTRIBUTING WRITERS

DAY TRIPS Gerald E. McLeod
MR. SMARTY PANTS R.U. Steinberg
THE GOOD EYE Amy Gentry

PLAYBACK Kevin Curtin
LETTERS AT 3AM Michael Ventura

PRODUCTION

CREATIVE DIRECTOR Jason Stout
PRODUCTION MANAGER Chris Linnen
WEB DEVELOPER Alex Meyer
GRAPHIC DESIGNERS Zeke Barbaro, Shelley Hiam, Carrie Lewis, Doug St. Ament
STAFF PHOTOGRAPHERS John Anderson, Jana Birchum
PROOFREADERS Amy Kamp, Josh Kupecki, Adrienne White, Danielle White
INTERNS Neha Aziz, Robert Cohen, David Estlund, Lawrence Everett Forbes, Jordan Gass-Pooré, Claire Gordon, Nina Hernandez, Lizzie Jespersen, Andrea Kinnison, Sarah Marloff, Wendy Martinez, Mac McCann, Ryan Obermeyer

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CONTROLLER Liz Franklin
SUBSCRIPTIONS Jessi Cape
ACCOUNTING ASSISTANT Cassandra Pearce
SYSTEMS ADMINISTRATOR Brandon Watkins
EXECUTIVE ASSISTANT TO THE EDITOR Alicia Rutledge

CREDIT MANAGER cindy soo

INFO CENTER Anna Toon

PARKING LOT TIRE INSPECTOR Hank

CIRCULATION

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CONTRIBUTORS

Claudia Alarcón, Rob Breznay, Andy Campbell, Sandy Carson, Steve Davis, Stacy Alexander Evans, Thomas Fawcett, Amy Gentry, Melanie Haupt, Nina Hernandez, Sam Hurt, Wes Marshall, Gary Miller, Tony Millionaire, Adam Roberts, Marc Savlov, Chuck Shepherd, Jen Sorensen, Tim Stegall, Kate Thornberry, Michael Toland, Tom Tomorrow, Roy Tompkins, Jay Trachtenberg, Todd V. Wolfson

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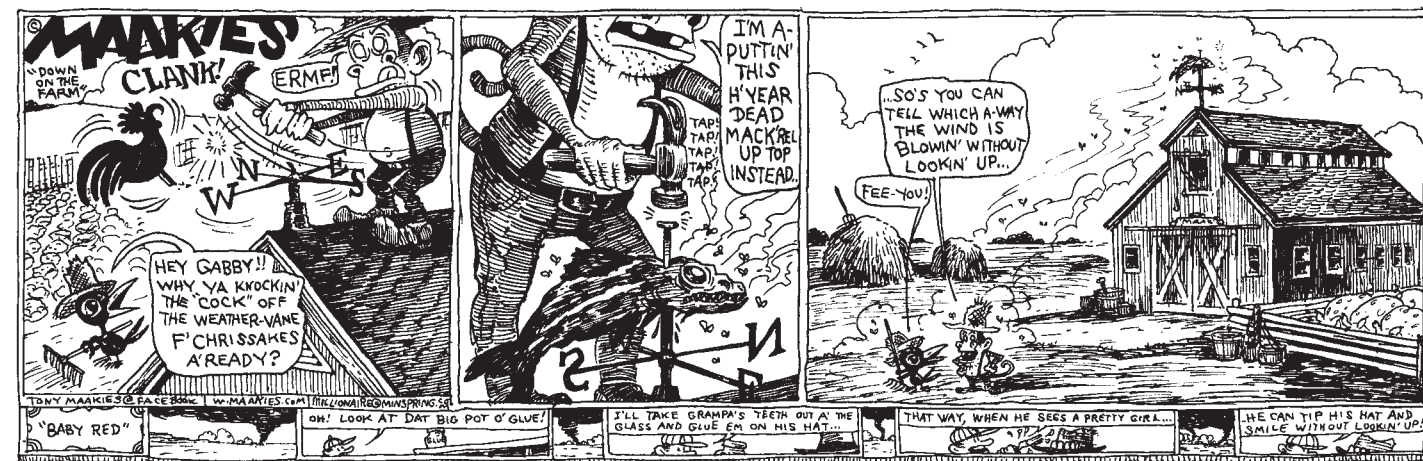
ALTERNATIVES TO DRIVING NEEDED

Dear Editor,

I was born and raised in Austin, Texas, and I hope to die here, too. Just not yet.

Last week's event on Red River that resulted in three deaths and dozens of injuries was a tragedy. It is not, however, an isolated incident nor "extremely unusual," as quoted by APD Lt. Brian Moon. This is a frequent and serious problem in Austin. Drinking and driving is ingrained in the lifestyle here. Maintaining and growing our renowned entertainment district and night-life takes precedence over common sense and appropriate punishment for serious crimes.

I understand you can't account for the actions of a particularly violent individual, but this can serve as a wake-up call to us all. Harsher punishments for drinking and driving alone will not solve this cultural problem. Our city and our entertainment is amazing. We need alternatives to driving Downtown. It has come to be seen as a right, not a privilege, to park right Downtown. Only a portion of revelers Downtown on a given night are students or central residents who can walk, bicycle, or bus to our favorite dives, but a majority of Austinites drive from south of the river or our suburbs to join in. And they do have a right to join in. We have failed them. The Night Owl and MetroRail are great but severely under-marketed and limited in stations and hours; cabs are usually nonexistent. We all feel traffic expanding and costs increasing, but we need to bring back actionable discussions of monorails,



light rails, and a car-free Downtown. We need to suffer the cost, the traffic, the construction, and the eyesores collectively. We shouldn't single out cyclists, pedestrians, and festivals but encourage their presence in our city. We need alternatives to driving. Our lives depend on it.

Molly McClurg

HOW WILL YOU COVER THIS CASE IN THE FUTURE?

Dear Editor,

I'm really looking forward to seeing how you will be covering the case of Rashad Charjuan Owens ["SXSW: Two Dead, 23 Wounded on Red River Street," Newsdesk, March 13] in your Texas "Death Watch" column 10 years from now. I'm sure by then, once the memories of the incident have faded, you'll be very concerned about how the trial was unfair and mishandled and how his appeals process has not been given the utmost consideration. Be sure to imply that this grievous miscarriage of justice is every bit as bad as his crime. I know you won't disappoint us. Keep up the stellar work!

Jeff Tandy

GIVING BACK TO THE COMMUNITY

Dear Editor,

As a longtime fan and attendee of SXSW, I and many others have become concerned about

the Festival. The most frequent comment I heard about this year's Fest was that SXSW has "jumped the shark" due to overcommercialization and overcrowding. However, I think that, as a community, we can turn a negative into a positive. The city of Austin, through the Department of Special Events, and SXSW can work together with event sponsors to raise money for I Live Here, I Give Here and the Austin Community Foundation to give to Austin nonprofits, similar to what KGSR and KUT have done with their SXSW events. If all of the sponsors of SXSW day events request a \$5-10 donation for their events, we could potentially raise hundreds of thousands of dollars to give back to the community. This would also alleviate some of the overcrowding, and instead of locals feeling that commercial sponsors are exploiting the Austin community, they would be helping the community.

Bruce Ravenscraft

A QUESTION ABOUT THE POLICE

Dear Editor,

I was leaving the Austin Music Awards when this tragic chase and subsequent accident happened ["SXSW: Two Dead, 23 Wounded on Red River," Newsdesk, March 13]. I was walking unknowingly on the sidewalks Downtown a few blocks away. Having lived in Austin for 30 years, this is the sort of thing I don't expect to happen.

This was a horrifying tragedy. I feel deeply for those and for the family of those killed, injured, and shocked.

I must ask this question: What sort of policeman would pursue a high-speed chase in a highly populated area? Surely common sense, a level head, and good judgment which we should require of all on our police force, were shockingly and amazingly lacking here.

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I can't help but notice a trend, a string of accidents and tragedies over the last few years involving Austin police acting thoughtlessly, over-zealously, and violently. What a contrast to the kind, loving, and peaceful spirit that is our Austin music community.

Paula Zamarra

OVER-65 HOMESTEAD EXEMPTION

Dear Editor,

At today's City Council meeting, there is an excellent chance that they will vote to phase in a gradual increase to the over-65 and disabled homestead exemption on property taxes. This is long overdue and good news for some of Austin's longtime residents who have been crushed by skyrocketing home appraisals and never-ending property tax increases.

However, please be aware of a potentially negative spin that you may hear regarding this issue. There is a tendency by some to overemphasize the alleged impact that these tax exemption increases may have on other taxpayers who

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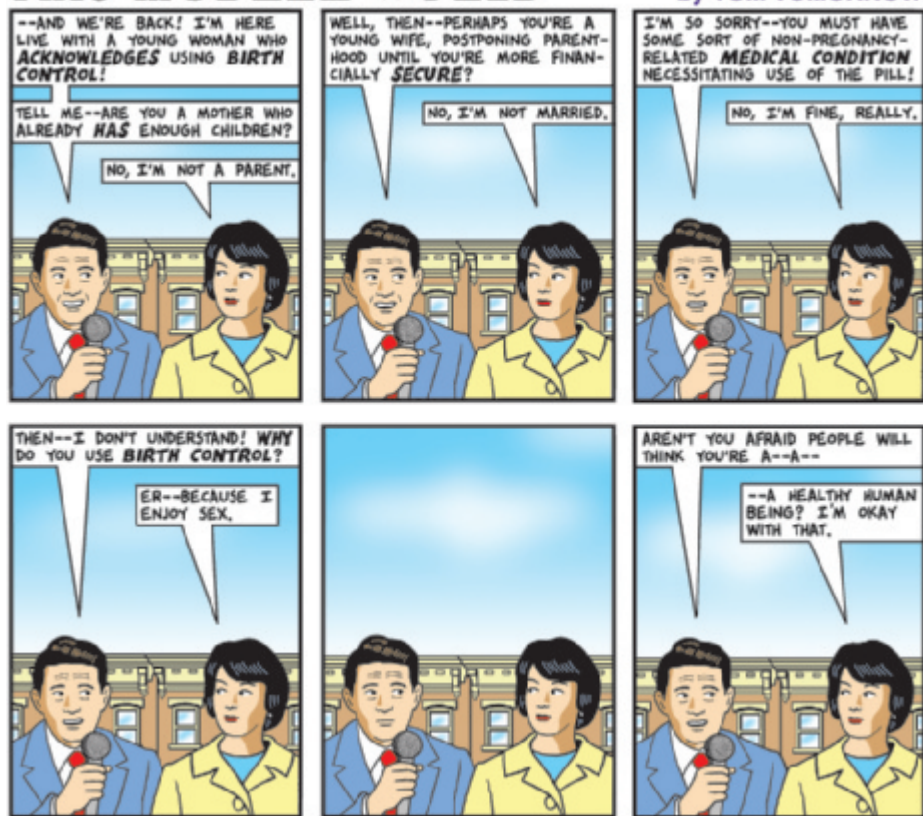
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THIS MODERN WORLD

by TOM TOMORROW



have not lived in Austin and payed taxes for all the many years that seniors have.

It is most important to recognize that the city has not increased this exemption in a very long time, possibly in decades. Therefore, the value of the exemption was much higher under the original ordinance, since residential appraised values were much, much lower back then.

The problem is that in Austin, this exemption has never been indexed to keep pace with rising home values. I would encourage everyone to please research the history of this exemption, and you will readily see my point.

Last year, Mayor Lee Leffingwell appointed a task force on aging, which has led to the

formation of Commission on Seniors. The Mayor took this action when he learned from a Brookings Institution report that Austin has the fastest-growing presenior population in the United States, of citizens approaching age 65. Austin also has the second fastest-growing senior population.

As for the budget impact of increasing the over-65 homestead exemption, the city can always tighten its belt to absorb the difference, rather than allowing it to affect other taxpayers. My belt hurts quite often from the tightening that I have to do just about every single month!

Bill Oakey

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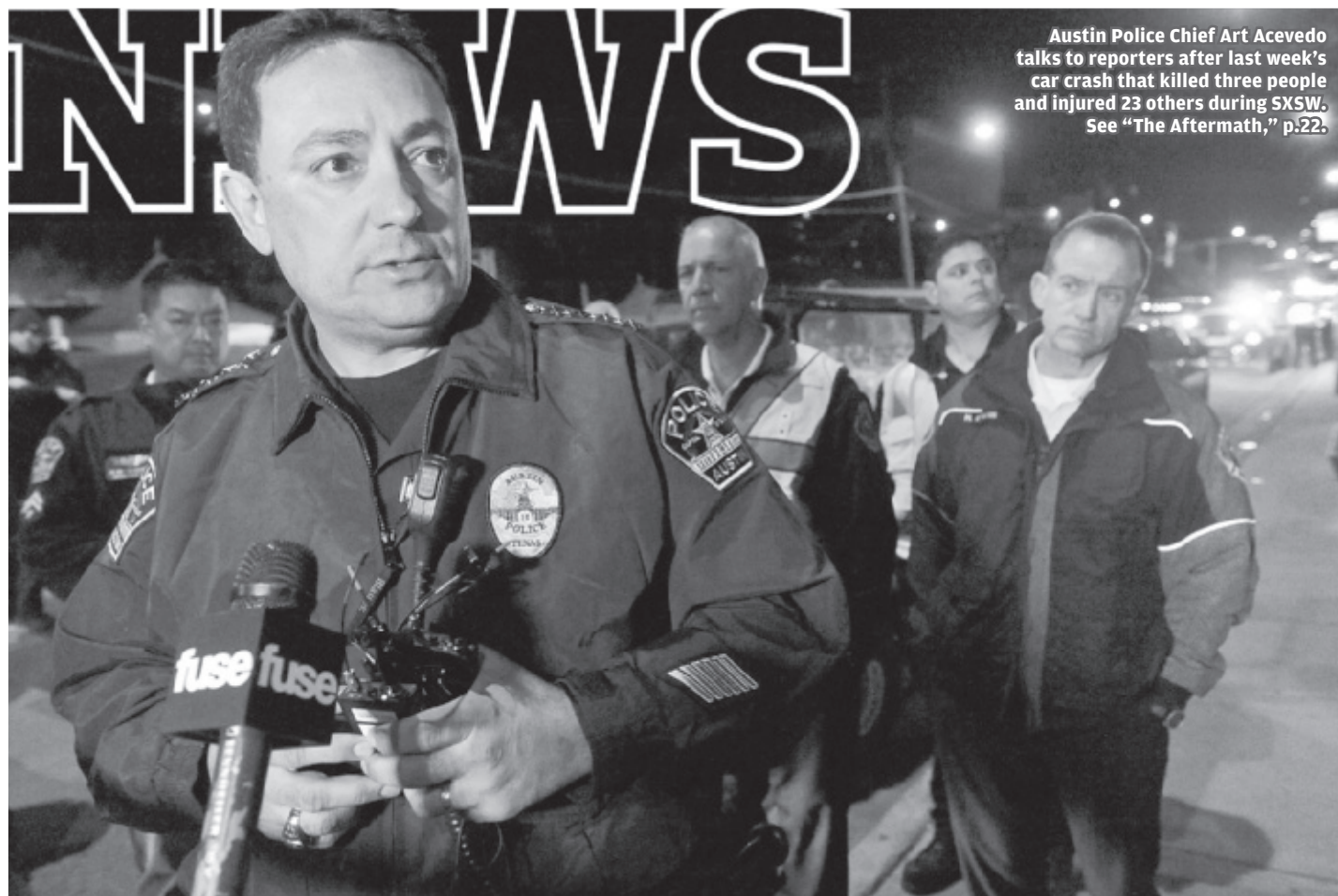
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20 YEARS

MARCH 22, 2014

**SAMSUNG AUSTIN SEMICONDUCTOR
BENEFITING ROSEDALE SCHOOL**
AISD's SCHOOL FOR CHILDREN WITH MULTIPLE HANDICAPS



Austin Police Chief Art Acevedo talks to reporters after last week's car crash that killed three people and injured 23 others during SXSW. See "The Aftermath," p.22.

Headlines

- After a contentious Tuesday work session, **City Council** meets today (March 20) with a burgeoning agenda: a big, low-rate **solar contract**, a possible increase in the **property tax exemption** for elderly or disabled homeowners, and maybe we'll buy a **new golf course**! See p.14.
- One out and one in: Place 4 Council Member **Laura Morrison** announced Tuesday she will not be running for mayor in November, and Place 2 Council Member **Mike Martinez** announced Wednesday that he will. Both are term-limited in their current positions: Morrison said she's "not sure" what she'll do next, and Martinez currently faces the only other declared candidate, eminent domain attorney **Stephen Adler**.
- Austin continued to pick up the physical and emotional pieces after the March 14 crash on Red River that has killed three people, left a fourth in critical condition, and injured many others; the driver, **Rashad Owens**, has been charged with capital murder. See p.22.
- Austin Police arrested rapper **Tyler, the Creator** Saturday on a charge of "**riot**" – a Class A misdemeanor. According to the APD affidavit, Scoot Inn employees were attempting to enforce a one-out/one-in rule when Okonma allegedly began shouting, "All y'all outside the [wooden] gates, all y'all push through!" The crowd responded by crushing through – nearly trampling people who fell near the front of the onrushing crowd.
- A domestic disturbance call Tuesday afternoon ended with an APD veteran shooting a man, **Jawhari Smith**, who police say refused to drop a pistol hidden behind his back. The sergeant who shot Smith ordered him several times to drop the weapon, firing only after Smith refused. The sergeant is on administrative leave pending an investigation into the incident. Smith is in the hospital and expected to recover.

JOHN ANDERSON

Spending the 'Surplus'

IF THERE'S MONEY LEFT OVER, YOU'RE DOING SOMETHING WRONG

Call it the David Escamilla Memorial Work Session.

Tuesday's City Council working meeting, in which council members normally review the upcoming Thursday agenda, might as well have been stamped with the logo of the County Attorney Reality Show, since it bore all the marks of a conversation among people who aren't allowed (thanks to Escamilla's 2012 "open meetings" settlement agreement) to speak to each other unless cameras are rolling. It was a somewhat unusual work session, in that there were four items posted for possible action – three involving proposed "mid-year budget adjustments," and another drafting a policy that would establish standards for such adjustments.

Things started off on the wrong foot when Mayor Lee Leffingwell – who had been out of town for the previous work session that posted these items for action – began by saying he was opposed to such an unusual procedure because of diminished public "transparency," and to raising interim spending items at all outside of the

larger 2014-15 budget discussion, still a few months away. Jumping over the policy discussion – nominally first on the agenda – the conversation abruptly leapt forward to Council Member Kathie Tovo's proposal to fund the expansion of the kitchen at the recently opened Asian American Resource Center, with Leffingwell reiterating his objections to isolated, out-of-season expenditures and Tovo stoutly defending the proposal as necessary, equitable, and promised for community outreach – oh, and by the way, to be funded not with General Fund money or the alleged \$14.2 million "surplus," but (thanks to staff resourcefulness) with already voter-approved bonds dedicated to parks facilities (e.g., the AARC).

Along with the visible tension between Leffingwell and Tovo, apparent on the dais for some months, there was considerable back-and-forth among both council members and staff over just how to handle unanticipated expense issues that arise midyear, after the official budget has been settled. Staffers, especially City Manager Marc Ott, echoed the mayor in arguing that

upcoming spring budget "forecasts" will be just that, and Council shouldn't necessarily presume that one good economic year (with higher revenues) will be followed by another. Council members, especially soon-to-declare-for-mayor Mike Martinez, responded that spending the "surplus" last summer (primarily on affordable housing projects) did not cause the budgetary sky to fall, and that, in fact, Council had been able to slightly reduce the property tax rate.

Spend to the Need

So the argument was much less about the specific expenditures – an overdue lake-shore land-planning project, a technology partnership, and the AARC kitchen – which everybody in fact mostly supports, but about the advisability of dipping into unallocated revenues, or holding them in reserve for potential "property tax relief" (on a \$14.2 million scale, roughly 1% of the GF budget, barely a taxpayer lagniappe),

continued on p.12



QUOTE of the WEEK



"Men are better negotiators."

– Republican Party of Texas Executive Director Beth Cubriel explains why women are paid 77 cents of the \$1 paid to men in comparable jobs.

POINT AUSTIN *continued from p.11*

and about the institutional tug-of-war between Council and staff over who is really in charge of the overall budget. (Those who recall the yes-or-no approach to budgeting of the previous city manager, Toby Futrell, likely consider Ott a relative cream puff on the subject.)

In the end, after much preliminary huffing and puffing – and a 4-3 vote to reject (temporarily) the AARC commercial kitchen – a calm steadily descended over the group. They concurred, unanimously, to delay action on all the spending items until they'd had more time to consider the proposed policy standards – basically an attempt to decide what constitutes an interim necessity or emergency. And they opened yet another “spending” discussion: whether it makes better sense to raise the property tax exemption for all elderly or disabled homeowners (at best a nominal annual kickback), or rather consider spending to be targeted at the most needy within those groups (less universal, but more bang for the buck).

Ten for Seven

My best guess is that the entire meeting would have been more productive – or largely unnecessary – if Council were not procedurally handcuffed by the county attorney's rigid interpretation of state open-meetings law, virtuously intended to prevent “corruption” but also effectively banning any effective interaction among these elected public representatives outside duly posted public meetings. Despite all the cant about secrecy and private cabals and the like, the Legislature (as it does with many things) imposed a policy on municipal officials that it would never accept for itself – in part because pols do occasionally prefer secrecy, but also because good public policy requires constant information, brainstorming, interaction, conversation, and yes, compromise, not all of which is necessarily purified by sunlight.

The work session might also have been the moment when Leffingwell became a lame duck mayor, if only because his impatience at dilatoriness has become increasingly obvious and because the political ripples in the room – with Martinez, Tovo, and Riley anticipating their next campaigns – now reverberate without him. On spending votes, he's often a solitary minority, occasionally allied with Mayor Pro Tem (and CPA) Sheryl Cole and at other times with CM (and stat-cruncher) Bill Spelman – although never on public safety, where the big money is and where Spelman remains the solitary, hapless spear-carrier.

In a few months, we'll find out if 10 people can do what seven haven't yet managed: controlling costs, constraining the budget, cutting taxes – while also increasing public services and restoring Austin's ever-retreating “affordability.” There's a long list of folks who believe it's simply a matter of throwing the bums out, rolling up their sleeves, and ridding City Hall of “waste and fraud” – all with the usual suspects appearing regularly to tell them what a lousy job they're doing. I wish them good luck. ■

Dangerous Path

COMMISSIONERS COMMIT TO \$15 MILLION TOLL PROJECT, MINUS ENVIRO STUDY

Putting pedal to the metal before the likely arrival of two progressives on the **Travis County Commissioners Court** early next year, commissioners on Tuesday nailed taxpayers to a \$15 million debt to pay for a controversial toll road over the **Edwards Aquifer**.

How's that for thinking outside the box? The vote followed emotional, sometimes heated, testimony for and against **State Highway 45**, a long-debated road project that would connect the south end of MoPac to FM 1626. The 4-1 decision, with Commissioner **Ron Davis** dissenting, marked another milestone for Commissioner **Gerald Daugherty**, a rail opponent who's fast-tracking his quest to turn dirt on the project that's been on and off the front burner for more than two decades. He was joined by interim Pct. 2 Commissioner **Bruce Todd**, Pct. 4 Commissioner **Margaret Gómez**, and outgoing Judge **Sam Biscoe**, who said he didn't want to leave office without fulfilling the SH 45 pledge he made to voters 25 years ago.

PULLING A FAST ONE

With the March 4 Democratic primary results all but assuring November victories for **Sarah Eckhardt** as county judge and **Brigid Shea** as Pct. 2 commissioner – both strongly opposed to SH 45 – Daugherty wasted no time making an end run around potential barriers before the Commissioners Court shifts to an anti-SH 45 majority in January. Daugherty placed the road-funding proposal on the commissioners' March 11 agenda, drawing immediate criticism from opponents who accused him of trying to hurry it through at a time when many people were off on spring break or distracted by SXSW. In deference to those concerns, Biscoe moved the vote to this week.

The swift action also raises concerns about proceeding with the toll project before the **Texas Department of Transportation** has completed its **environmental impact study**, which it expects to wrap up late this year or early next. The 3.6-mile route travels across a recharge area of the **Barton Springs** segment of the aquifer, and comes within worrying distance of the **Flint Ridge Cave**, a federally protected habitat for endangered species.

Commissioners heard about two hours of testimony last week and again on Tuesday. Biscoe and Save Our Springs Executive Director **Bill Bunch** entered into a somewhat lengthy but altogether civil debate over the merits of the project last week, and this week Daugherty and Bunch got into an exchange that carried an undercurrent of tension, no doubt stemming from a criminal complaint Bunch had filed against Daugherty the day before, accusing the commissioner of illegally deleting emails and text messages related to SH 45. (See “SOS Files Complaint Against Daugherty,” p.14.) “Are you following me, Commissioner Daugherty?” Bunch asked at one point during his testimony. “No, Bill, I generally don't follow you,” Daugherty snapped.

Of course, Eckhardt and Shea also weighed in on the tollway. In a letter submitted last week, Eckhardt asked that commissioners not rush the matter “in a way that will miss opportunities and create unfortunate consequences for the pro-45 Court of today and the anti-45 Court that is likely in 2015.”

Eckhardt also suggested putting more careful thought into the financing of the \$100 million project to ensure that Travis County is not left holding the bag should the project go belly up. Under the terms of the interlocal

agreement approved Tuesday, the county would pay \$2.5 million to Central Texas Regional Mobility Authority by June 30 and the remaining \$12.5 million by Oct. 30. Hays County, which stands to benefit the most from the tollway, is only kicking in \$5 million – \$500,000 due June 30, and the rest paid within 20 days after CTRMA notifies the two counties that it intends to start soliciting construction bids. The remainder of the costs will be covered by a \$32 million grant from CTRMA and TxDOT, and another \$48 million that CTRMA intends to borrow, county officials said.

Shea, who addressed commissioners in testimony last week, noted that in the case of SH 45, history may have a way of repeating some similar mistakes of the past.

“Some of the same groups that are pushing so hard on this project were the same ones pushing so hard on the **[SH] 130 toll road** and **Water Treatment Plant 4**” – two controversial projects that environmentalists predicted would haunt taxpayers for years to come. “None of us in the environmental community want to be saying ‘We told you so,’ but yet that's where we find ourselves today.” Indeed, SH 130 failed to live up to elected officials' promise that the now nearly bankrupt toll road would pay for itself and relieve traffic congestion on I-35. The same holds true for WTP4, which was sold to the public as a “must-have” project that wouldn't result in increased water rates.

“Loading more public debt on before there is full information [to] make really well-informed decisions hurts the public trust. There will be some major bond elections coming up that will require us to say to the public, ‘Trust us, this is the right thing to do,’” Shea said, referring to upcoming voter decisions on rail, a new courthouse, and school bonds. “I just think you have to proceed very carefully ... I do urge you to wait to make your decision.”

As commissioners saw it, however, running out the clock on SH 45 would effectively kill it. ■



CIVICS 101

THURSDAY 20

FINDING COMMON GROUND: WHAT MUSLIMS AND CHRISTIANS CAN AGREE ON Journalist C. Wayne Dawson speaks as part of the “Dialogue Matters” series. 6:30-8pm. *Dialogue Institute of the Southwest*. Free with RSVP.

JIM CROW, THEN AND NOW Panel on APD racial profiling. 7pm. *Cepeda Library*, 651 N. Pleasant Valley. Free. www.isoaustin.blogspot.com.

FRIDAY 21

DIRTY BUSINESS: ‘CLEAN COAL’ AND THE BATTLE FOR OUR ENERGY FUTURE The true cost of coal dependence in the age of climate change. 7pm. *First Unitarian Church*, 4700 Grover. Free. www.austinnu.org.

SATURDAY 22

WOMEN'S EMPOWERMENT CONFERENCE A two-day gathering for women, girls, and those who care about them. 8:30am-8pm. *Norris Conference Centers*, 2525 W. Anderson. \$25-\$150. www.weconaustin.org.

SUNDAY 23

PUBLIC AFFAIRS FORUM Enroll America's Mimi Garcia presents a progress report on the ACA. Noon. *First Unitarian Universalist Church*, 4700 Grover. Free. www.austinnu.org. **WOMEN'S EMPOWERMENT CONFERENCE** (See Saturday.)

MONDAY 24

SOUTH CENTRAL WATERFRONT TALKABOUT Explore creative approaches to financing and implementing a community vision for the south shore of Town Lake. 7pm. *St. David's Episcopal*, 301 E. Eighth. www.austintexas.gov/waterfront.

TUESDAY 25

A NEW AMERICA: HOW MILLENNIALS ARE SPARKING CHANGE Town hall event hosted by *National Journal* and *The Atlantic*. 3-5pm. *UT Student Activity Center*, 2201 Speedway. www.millennialpathways.eventbrite.com.

COMMUNITY NEEDS PUBLIC HEARING on the Neighborhood Housing and Community Development Office FY 2014-19 Consolidated Plan and FY 2014-15 Action Plan. 6pm. *Austin Area HIV Planning Council*, 1520 Rutherford, Bldg 1. Free. www.austintexas.gov/five.

COMMUNITY CONVERSATION ON RACE, MASS INCARCERATION, AND THE PRIVATE PRISON INDUSTRY

National experts discuss the prison industrial complex and local organizing efforts. 6:30-8pm. *Huston-Tillotson Univ.*, 900 Chicon. Free. www.facebook.com/events/605696996175005.

THURSDAY 27

COMMUNITY NEEDS PUBLIC HEARING See Tuesday. 4pm. *City Hall Council Chambers*, 301 W. Second. Free.

FOLLOW THE MONEY: NEW URBANISM & CITY INVESTMENTS

Meet Peter Zeiler, the City of Austin's new head of Redevelopment Services at Economic Development. 5:30-7pm. *TenOak*, 409 Colorado. centraltexascnu.createand1.com.



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ARTURO SANDOVAL FRI, MAR 21	MARC COHN FRI, MAR 28	JAZZ GETS THE BLUES STEVE COLE, NICK COLIONNE, CHUCK LOEB & BRIAN SIMPSON SAT, APR 6		R. CARLOS NAKAI W/ CLIPMAN, EATON THU, APR 10
SPYRO GYRA FRI, APR 11	ROBERT CRAY TUE, APR 15	LALAH HATHAWAY & RUBEN STUDDARD FRI, APR 18		BOBBY CALDWELL SUN, APR 20
Al Jarreau WED APR 23	Chris Botti AT RIVERBEND CENTRE THU APR 24	John Ford Coley & Terry Sylvester SUN APR 27	Little River Band WED MAY 7	TOMMY CASTRO & The Painkillers THU MAY 8
Lee Ritenour FRI MAY 9	Lou Gramm The Voice of Foreigner THU MAY 11	Joan Osborne THU MAY 15	Acoustic Alchemy FRI MAY 30	Howie Day WED JUN 4
LOVE & SOUL Jonathan Butler, Norman Brown & Alex Bugnon FRI JUN 6	California Guitar Trio SUN JUN 8	Gino Vannelli FRI & SAT JUN 13 & 14	Trout Fishing in America SUN JUN 15	Paula Cole WED JUN 18
Dan Hicks & The Hotlicks THU JUN 19	Air Supply SAT JUN 21	JAZZ ATTACK Peter White, Rick Braun & Euge Groove FRI JUN 27	Michael Franks FRI JUL 11	Najee SUN JUL 13
10,000 Maniacs FRI JUL 18	Lisa Marie Presley SAT JUL 19	Firefall FRI JUL 25	Benise SUN JUL 27	Ottmar Liebert SAT AUG 2
PURE PRAIRIE LEAGUE SUN AUG 3	Dave Koz & Friends Mindi Abair, Gerald Albright & Richard Elliot SAT AUG 9	John Mayall THU AUG 14	Atlanta Rhythm Section FRI AUG 15	Edwin McCain SUN AUG 17
Paula Poundstone FRI AUG 22	Ricky Skaggs SAT AUG 23	Terry Bozzio SUN AUG 31	It's Just Sex A Comedy About Lust & Trust MON-SUN SEP 1-7	Kim Waters SUN SEP 14
Tuck & Patti FRI SEP 19	Loudon Wainwright III SUN SEP 21	The Official Blues Brothers Revue WED SEP 24	Raul Midon THU SEP 25	John Sebastian FRI SEP 26
Michael Grimm SUN SEP 28	Anna Nalick SUN OCT 12	The Charlie Daniels Band FRI OCT 17	Karla Bonoff THU OCT 23	Music of ABBA Arrival From Sweden SUN NOV 2
Suzy Bogguss THU NOV 6	Rachelle Ferrell FRI NOV 7	Jimmy Webb SUN NOV 9		

DAVID WILCOX	11.13	DAVID BENOIT CHRISTMAS TRIBUTE TO CHARLIE BROWN	12.14	HAL KETCHUM	2.13.15	HIGHLIGHTED SHOWS Jan 13-18, 2015 JOSE GRECO II THE JOSE GRECO DANCE COMPANY Jan 22, 2015	
JOHN HAMMOND	11.20	JOSE GRECO II	1.13-1.18	GEORGE WINSTON	2.17 & 2.18		
A PETER WHITE CHRISTMAS W/ MINDI ABAIR AND RICK BRAUN	11.28	KENNY G	1.22.15	THE LETTERMEN	2.27.15		
		GREGG ROLIE	1.25.15	KURT ELLING & NICOLE HENRY	3.27.15		
		BJ THOMAS	2.8.15				

The Road to 10-1: The Winnowing

With Tuesday's announcement that Council Member **Laura Morrison** will *not* be running for mayor this fall, and Wednesday's announcement that Council Member **Mike Martinez** will be running for mayor, the field for the top job got a little clearer. Early on, as many as seven people expressed serious interest in a mayoral run, with two (**Bill McLellan** and **Patsy Woods Martin**) actually declaring – then backing out a few weeks later.

As events stand now, only Martinez and attorney **Stephen Adler** (of Barron & Adler) have clearly declared their intentions to run. Adler has a website and a Facebook page, and has been actively campaigning for weeks. Martinez said he will formally announce April 5, with a "10-district kick-off tour." Of the original "maybes," only Mayor Pro Tem **Sheryl Cole** has not yet confirmed whether she will, indeed, run. Wednesday afternoon, she said she is still "seriously considering" a run and is "working on it," but has not yet made a decision. (Morrison, Martinez, and Cole are all term-limited from running again for their current seats, absent a petition campaign.)

In his preannouncement announcement, Martinez emphasized policy proposals ranging from promoting affordability, improving transportation ("roads and urban rail"), fighting poverty, protecting the environment, and increasing city efficiency. His initial trump card against Adler is "City Hall experience": "With an entirely new City

Council, City Hall is going to be moving in a new direction," Martinez said. "That's why I believe Austin needs a leader with City Hall experience in the mayor's office. As mayor, I will work with the new Council to ensure we hit the ground running and that geographic representation is successful and effective from day one."

Morrison had dodged early comment on a mayoral run, but said she was giving the question serious consideration. On Tuesday she said she was responding in part to an online petition campaign (www.draftlaura4mayor.com) that praised her "love, commitment, experience, good judgment, hard work, and respect for Austin" and exhorted her to run. She told the *Chronicle*, "I appreciate the encouragement I've gotten from a lot of people who I have a tremendous amount of respect for. It is beyond flattering and complimentary." She continued, "Serving as a council member has definitely been the most rewarding professional experience I've ever had, and it's been a privilege and an honor." She added that she isn't yet certain what she'll do next, but trusts "that I will serve and be involved in the community in some other fashion. It is a complete unknown. I will wait a while and see how things sort out."

Beyond the city-wide mayoral run, which will garner the most campaign funds and biggest headlines, the 10 district races are also undergoing a winnowing. A couple more potential names have stepped forward. **Jimmy Paver**, an

Allandale resident who has worked for both U.S. Rep. Lloyd Doggett and state Rep. Mark Strama, and is currently development director for his family-owned Stepping Stone Schools, says he's considering a run in District 7. Marketing professional and neighborhood activist **Sharon Mays** is considering adding her name to the District 4 race.

A more precise indicator of who's getting serious early is the list of campaign treasurer designations filed with the city clerk – the first step toward an actual campaign. Campaigns can designate treasurers now, and can formally begin raising and spending money (other than their own) on May 4 (180 days before election day), but the official filing-for-office period runs from July 19 to Aug. 18.

Here's the current list of would-be candidates who have indeed designated treasurers with the city clerk's office:

Mayor: **Stephen Adler**;
District 3: **Mario Cantu, Shaun Ireland**;
District 4: **Greg Casar**;
District 5: **Ann Kitchen**;
District 6: **Jimmy Flannigan, Jay Wiley**;
District 7: **Ed English, Pete Salazar Jr.**;
District 8: **Darrell Pierce**;
District 10: **Mandy Deale, Robert Thomas, Sheri Gallo, Marjorie "Margie" Burciaga**.

And by the (high)way, two transportation-related political action committees have also filed treasurer designations: **Let's Go Austin**, filed by **Greg Hartman** to "support the transportation bond for Austin"; and **Our Rail**, to support a charter amendment that would "designate the Guadalupe-North Lamar corridor to receive top priority for a light rail transit alignment."

Check for campaign updates and the master list of possible City Council candidates on our elections page, www.austinchronicle.com/elections. If you think we've omitted someone who should be on the list, please drop @PointAustin an email at mking@austinchronicle.com. – Michael King

SOS Files Complaint Against Daugherty

The **Save Our Springs Alliance** this week filed a criminal complaint against Travis County Commissioner **Gerald Daugherty**, just one day before the Commissioners Court agreed, on a 4-1 vote late Tuesday, to spend \$15 million for the construction of the **State Highway 45** toll road project in Southwest Austin (see "Then There's This," p.12, for more SH 45 coverage).

The complaint alleges that Daugherty, a lead proponent of the controversial tollway, illegally deleted cell phone text messages and email correspondence related to the road project, a violation of the **Texas Public Information Act**. SOS first sought to obtain Daugherty's records on SH 45 last May, and when given only partial access to information, the environmental group responded with a civil lawsuit in November. A second open records request to Daugherty's office yielded additional materials, but other correspondence remains outstanding, the group says. (See "Then There's This: The Road of Many Sagas," Nov. 29, 2013.)

Queried by SOS attorney **Bill Bunch** in a two-hour deposition Feb. 20, Daugherty acknowledged deleting text messages and emails from his personal cell phone and personal and work computers. Daugherty said he also used his wife's laptop for county business, but the laptop has since been donated to a Seton rehabilitation center and neither he nor his wife cleared its records before giving it away.

The complaint also cites Daugherty's failure to post notices of meetings he held as chair of a special subcommittee of the Capital Area Metropolitan Planning Organization, formed to address SH 45. Because CAMPO is a governmental entity, the subcommittee is subject to state public information and open meetings laws. Daugherty also failed to maintain minutes or notes from those meetings, the complaint alleges.

After filing the criminal complaint Monday with County Attorney **David Escamilla** (who will likely bring in outside counsel to investigate the allegations), SOS's Bunch called – unsuccessfully – for commissioners to delay Tuesday's vote until Daugherty's public records on SH 45 are released. But Daugherty told the **Austin Bulldog** the complaint was "nothing more than a rehash of the allegations they brought in the civil suit. I don't put anything past Bill Bunch or the SOS organization to thwart the will of the people" – referring to a 1997 bond election in which voters approved right-of-way purchases for the road project. The online publication also reported that Daugherty had retained lawyer **Randy Leavitt** to represent him in the complaint. Leavitt represented the city of Austin when the mayor and City Council were investigated by the county attorney's office for alleged violations of the **Texas Open Meetings Act**. – Amy Smith



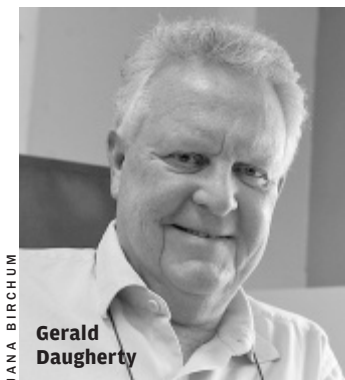
Morrison



Martinez



Adler



Gerald Daugherty

Council: Have We Got Deals for You!

After a rather testy work session Tuesday finally resolved into a consensus *kumbaya*, **City Council** decided to postpone all decisions on spending any of the current \$14.2 million "surplus" (i.e., city revenues above the staff's 2014 budget estimates), at least until they know a bit more about next fiscal year 2015 budget projections (sometime in April) and can receive more public input. The disagreements were less about the specific spending items under consideration than how best to consider such spending, based on policy considerations – indeed, one of the proposals under discussion was Council Member **Chris Riley**'s draft of a policy defining "emergency" or necessary expenditures out of formal budget season. We'll be hearing more of this, along with further consideration of the spending proposals – and specifically where the money should come from. (See also "Point Austin," p.11.)

But come on down – Thursday's shopping list includes plenty of fire sales for either spenders or savers. The biggest ticket is Item 2, **Austin Energy's** proposed \$525 million, 25-year **solar energy contract** (\$21 million/year), at a unit price described as competitive with natural gas, and a big step (150 megawatts) toward the city's 2020 goal of 200 MW of solar. It's listed on consent, but expect rhetorical obeisance to the virtues of sun power, breakthrough pricing, etc.

A sort of reverse spending, Item 6 is a proposal to raise the \$51,000 **property tax exemption** for elderly and disabled homeowners (unchanged since 1986) to some yet-to-be-determined figure. Also listed on consent, this one was chewed on by Council in its last two work sessions, with Tuesday's

discussion addressing whether more targeted funding of social services (e.g., **Meals on Wheels**) might better help the most needy homeowners, rather than an across-the-board, effectively small cash exemption granted to many who might not be in need. Look for this to be pulled from consent, batted about the room – and if it's acted upon, likely as a first reading only.

A less charitable purchase might be Items 29-31, the **Grey Rock golf course** and tennis facility in far Southwest, 292 acres on the block for \$9.6 million. Staff projects the facility as a potential replacement for **Lions Municipal**, an enterprise (i.e., profit-generating) project, as well as staving off possible commercial/residential development on what are indirectly water protection lands. But anticipate at least a bit of "who needs a golf course?" debate.

Also on the agenda is the proposed reduction in **occupancy limits**, from six to four unrelated adults, in certain neighborhoods. It returns for second and third readings (Item 62). The public hearing is closed, but expect additional discussion (at least on the dais). Council member resolutions directing the city manager to investigate possibilities include: Item 47, to figure out ways to reduce **false alarms** (somewhere north of 90% of the total); Item 48, looking to initiate a "**Housing First Permanent Supportive Housing**" project; Item 51, to look into working with Travis County to create and fund a "**sobriety center**" (i.e., a fine-only drunk tank, suddenly a hot public policy item after the county judge campaign); and Item 53, a study of possible **pay disparities** at the city, including potential action to reduce non-job-related inequities in pay. – Michael King

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NEWS

'Machete' Sues Over Axed Funds

Do the rules for Texas' film production incentives violate the **U.S. Constitution**? That's what one of the production companies behind 2013 action-comedy **Machete Kills** argues in its lawsuit against the current and four former Texas Film Commissioners.

On March 11, **Machete Productions, LLC** filed a request with Travis County District Judge **Scott Jenkins** for an injunction against the current rules regarding applications for the **Texas Moving Image Industry Incentive Program**. In it, they cite four former **Texas Film Commission** heads – Bob Hudgins, Evan Fitzmaurice, David Morales, and Carol Pirie – and current director Heather Page as defendants.

Established in 2007, the state program offers incentives worth 5-20% of a film's budget for qualified expenses for any project that shoots at least 60% in Texas, with a 70% Texas-based cast and crew. Machete Productions argues that its film, shot in Austin by director **Robert Rodriguez** at his East Austin **Troublemaker Studios** and the neighboring **Austin Studios**, met all reasonable criteria for the fund, and that it should be eligible for a reimbursement from the state for the \$10 million in qualified spending, including \$6 million in wages. The suit contends that the portions of the rules used to block its application are unconstitutional,

and requests a permanent injunction against their use.

In the filing, Machete Productions' attorney **Eric Storm** writes that some months before production began, the producers were invited to a meeting with Gov. **Rick Perry**'s legal counsel, **David Morales**, where "Morales told the producer that Machete Productions should not apply for a grant, regardless of whether the film qualified under the statute and the rules." The producers filed their application anyway. Then on June 26, 2012, Morales – who would later replace Fitzmaurice as interim film commissioner – issued a letter saying that the application would be denied due to "inappropriate content." That's interesting, the plaintiffs dryly note, since the state seemingly deemed the bloody *Friday the 13th* reboot as appropriate when they awarded it \$488,314 from the fund.

Machete Productions is a limited liability company based out of Encino, Calif., formed in 2012. According to its incorporation filings with the California secretary of state, it has the same address as film financier **Aldamisa Entertainment**, which is also involved with Rodriguez's upcoming *Sin City: A Dame to Kill for* and Jon Favreau's *Chef*. However, neither Rodriguez nor his production firm Troublemaker are participating in the suit, and the director has issued a statement that he is



You call this "inappropriate"?

"in no way affiliated with [Machete Productions], nor do they represent my interests in any way."

Rodriguez's *Machete* franchise had been denied state money once before. In 2010,

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local conspiracy crank/doomsday-prepper enabler **Alex Jones** spurred a letter-writing campaign against the original *Machete*, claiming (without seeing it) that it would “trigger racial riots and racial killings in the United States.” The commission buckled and refused to incentivize the film (see “Is That a Wrap for Incentives?,” Jan. 28, 2011). The logic used then was a clause in the statute that allows the commission to reject applications for “content that portrays Texas or Texans in a negative fashion.”

That language had only been used on one other occasion: In 2009, then-commissioner Hudgins told the producers of Branch Davidian docu-drama *Waco* that the script contained too many glaring factual errors. The film is still unmade, but there was speculation that Jones’ 2010 campaign was revenge for the failure of the anti-federal government project.

Machete Productions argues that the refusal of its application had nothing to do with inappropriate content. Instead, the producers claim Morales had “indicated that because of the perceived political nature of the content of *Machete*, the Film Commission would never award a grant to *Machete Kills*.”

The company argues that the current rules regarding both the nebulously defined “inappropriate material” and the portrayal of Texas violate the First, Fifth, and 14th Amendments of the Constitution, as well as Article 1, Section 8 of the Texas Constitution, as they lead to the denial of funds due to a perceived political message. It also argues a further First Amendment violation because the rules represent “content-based criteria for determination of entitlement to a grant of public moneys.” No date has yet been set for a hearing.

— Richard Whittaker

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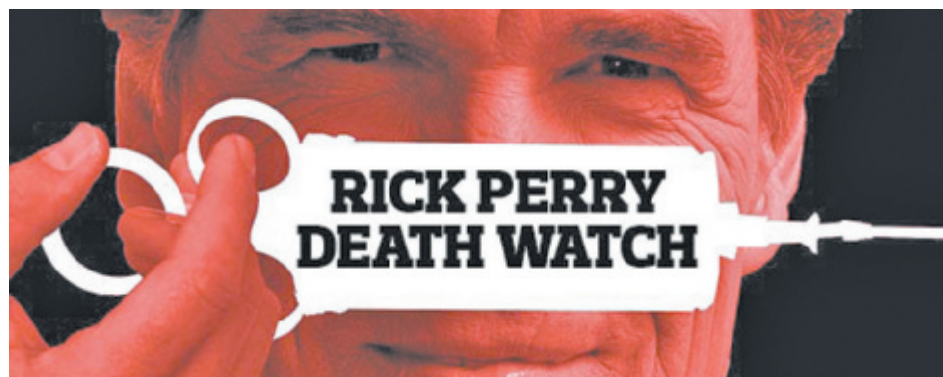
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NEWS



Executing Youthful Offenders: The Doyle Case

According to court records, **Anthony Dewayne Doyle** did not have a happy home life. His parents often fought; the uncles who hung around the family's home in Rowlett were heavy drinkers who roughed up their girlfriends. Doyle's one companion was his grandfather, with whom he shared a bedroom as a child. Indeed, Doyle was 11 and sleeping in the same bed with his grandfather the night the elder man passed away. Doyle's behavior changed after that, family testified at Doyle's 2003 trial, but he never received counseling. After that he found himself in trouble frequently, with several misdemeanor charges that eventually landed him in a Texas Youth Commission boot camp program alongside juvenile felons.

Two years after he was released from that program, and just three months after his 18th birthday, Doyle called Chaha Donuts, placed an order for delivery to his mother's home, and then beat to death the delivery driver, **Hyun Cho**, when she refused to give Doyle any money. He dumped the body in a neighbor's trash can and tried to clean the blood before taking off in Cho's car, according to court records.

There is no doubt that Doyle committed the crime – he left behind plenty of physical evidence and made a full, handwritten 10-page confession to police. What remains in doubt, according to court filings, is whether Doyle's culpability is mitigated by immaturity, "organic" brain damage, and other "serious emotional and psychological mental impairments," reads an appeal filed late last year with the U.S. Supreme Court by Doyle's attorney **Lydia Brandt**. At specific issue is whether Doyle, even though already 18 at the time of the brutal crime, should instead be treated as a juvenile under the law – a protection that would eliminate the possibility of a death penalty.

In 2005, the Supremes ruled that executing youthful offenders, those whose crimes happened before they turned 18, would offend the Eighth Amendment's protection against cruel and unusual punishment. Juveniles are different than adults, the court noted, in part because their brains have not fully matured; if their brains have not matured, then they can't be held responsible in the same way that an adult offender could be. The court also noted that it would

likely be criticized for its "bright-line" ruling, cutting off juvenile protection at 18.

That expectation has materialized in cases around the country – including that of **Ray Jasper**, slated for execution as we go to press Wednesday for the murder of San Antonio music producer **David Alejandro** when he, like Doyle, was just three months past his 18th birthday (see "Executions Roll On," March 14). According to a psychologist who examined him, Doyle suffered from frontal lobe "dysfunction" and "cognitive disarray," which in turn contributed to serious emotional and behavioral problems, evident in school records dating back to the third grade – problems that went untreated. Doyle's multiple impairments should be considered

in determining whether he should be executed, Brandt argued, because it is clear that Doyle is "similarly situated, developmentally" to the juveniles protected by the Supreme Court's ruling.

The courts have rejected that argument. But on March 17, Brandt filed a new pleading with the Court of Criminal Appeals, arguing that the state unknowingly presented false testimony



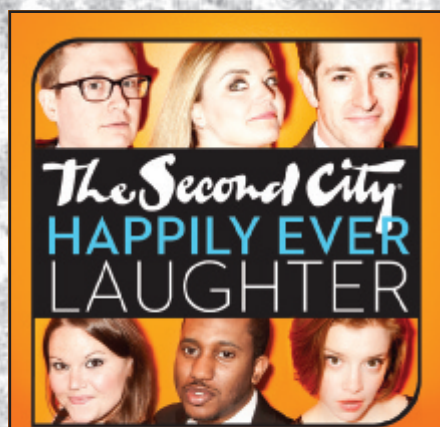
Anthony Dewayne Doyle

about Doyle's past troubles with the law, particularly concerning whether he was previously given any shot at rehabilitation. Brandt argues that the failure of anyone to treat Doyle's mental impairments extended to the TYC, which operated a boot camp where Doyle was incarcerated for two years, from 1999 to 2001. Brandt says the camp was designed to punish and not to rehabilitate juvenile offenders and that the programs, now outlawed in Texas and elsewhere, actually served to increase recidivism among participants. In contrast, prosecutors at Doyle's trial argued that Doyle had been provided with both treatment and rehabilitation, but that "nothing has been able to change" Doyle, and that even the "TYC couldn't stop him" from eventually killing Cho. That was false information that was material to the jury's determination that Doyle should be sentenced to die, Brandt argues. She is asking the CCA to stay Doyle's March 27 execution.

Unless the court agrees, Doyle will become the fourth inmate executed this year, and the 512th executed in Texas since reinstatement of the death penalty. – *Jordan Smith*

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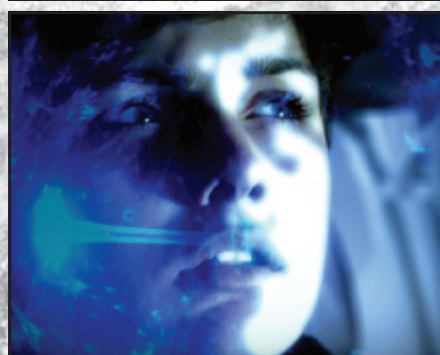
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Equal Pay: Abbott Breaks Silence

Democratic Sen. **Wendy Davis** has a simple question for her GOP challenger for the governor's mansion, Attorney General **Greg Abbott**: Do you believe it's OK to pay a woman less than a man for the same job? His answer may leave critics underwhelmed.

On June 14, 2013, Gov. **Rick Perry** vetoed House Bill 950, the Texas version of the **Lilly Ledbetter Act**, a bipartisan bill enhancing workplace protection against pay discrimination. Davis has put a question to her opponent: Would he have followed Perry's lead and vetoed the bill? Davis said, "Hardworking Texans deserve to know if he believes in this simple principle: A full day's work is worth a full day's pay no matter what your gender. With more families than ever before relying on two incomes, they can't afford to have one of their paychecks unfairly reduced just because one of them is a woman."

In response to this "put up or shut up" challenge, Abbott's campaign stayed mute for two weeks. The attorney general has regularly shielded himself from tough policy questions by saying that, as the state's top lawyer, it would be inappropriate for him to comment on any measure currently or recently in litigation. That includes this bill, which he successfully challenged all the way to the Texas Supreme Court. However, this has left ample opportunity for his proxies to make cringeworthy statements on his behalf. Republican Party of Texas Executive Director **Beth Cubriel** told Time Warner Cable News that a disparity exists because "men are better negotiators," while Red State Women PAC Executive Director **Cari Christman** told WFAA that "women are extremely busy" and don't have time to file lawsuits.

Finally, on March 19, Abbott gave a non-answer to the Associated Press. "Because wage discrimination is already against the law and because legal avenues already exist for victims of discrimination, Greg Abbott would have not signed this law," said his spokesman.

It was an awkward response after the *San Antonio Express-News* did some number-crunching and found that Abbott's own office isn't exactly a bastion of pay parity. The average male assistant attorney general pulls in \$79,464 per annum, while their female colleagues earn about \$6,000 less. That follows a national pattern. According to research by the National Women's Law Center, on average women only make 77 cents for every dollar paid to men in comparable jobs – dropping to 64 cents for African-American women, and 55 cents for Latinas. However, the Davis campaign noted that the need for such legislation is far greater in Texas than most other

states: While women are paid 82 cents on the dollar, that drops to 59 cents for African-American women, and only 45 cents for Hispanic women.

There is existing federal legislation. In 2009, President **Barack Obama** made the Lilly Ledbetter Fair Pay Act the first law he signed. An amendment to the 1964 Civil Rights Act, it made major changes to the statute of limitations on challenging discriminatory pay. Although it is widely regarded as a bill relating to women's employment, it actually covers all employees suffering pay discrimination, whether based on gender, race, religion, national origin, disability, or age. In his veto statement for HB 950, Perry argued that it was redundant because it "duplicates federal law." However, Texas judges do not see it that way, and the Texas Supreme Court has ruled that the federal law does not apply to pay discrimination suits brought under state statutes.

— Richard Whittaker

FAREWELL, JORDAN SMITH

Staffer to join First Look Media

In bittersweet news that leaves her *Chronicle* colleagues in a very contradictory mood, staff writer Jordan Smith will be moving on, effective May 1.

It was announced Wednesday that Jordan has accepted a staff writer position with Pierre Omidyar's First Look Media, a new organization that launched in February its first digital magazine, the *Intercept*, which was co-founded by Glenn Greenwald, Laura Poitras, and Jeremy Scahill. In her new position beginning June 2, Jordan will cover criminal justice on a national level.

Jordan has been our colleague since the late Nineties – when she broke the Lachesha Murray story that eventually resulted in freedom for Murray, initially convicted of murder – and has been a distinguished and indefatigable reporter all these years since, right on up to the recent freedom of Fran and Dan Keller, also in large part the consequence of Jordan's remarkable, insightful, and tireless reporting. We can't begin to count the crucially important stories in between.

Jordan has also been an inspiration, a vital presence, a joyful noise, an irreplaceable friend to every *Chronicle* staffer (especially those of us in the News department), and an indispensable *Chronicle* voice. She is truly a hard-nosed reporter – she never hesitates to interview the most difficult sources involving the grisliest homicides under the sketchiest circumstances – yet she prefers to avoid stories of abused animals, because she can't bear the heartache. Her reporting won plenty of prizes, and most importantly, every single one of her stories made us proud – to read her scintillating work, and to be her colleague.

Right now, we're feeling very happy for her and her new challenge and journalistic prominence – and very sorry for ourselves. We congratulate her on her new and important reporting venture, and urge her – since she'll still be based in Austin – to never be a stranger to the *Chronicle*.

— Michael King



JOHN ANDERSON

Jordan Smith

THE HIGHTOWER REPORT BY JIM HIGHTOWER

THE SPREADING PLAGUE OF ANTIBACTERIAL PRODUCTS

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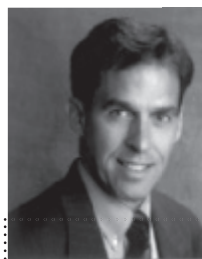
Yet, corporations have slipped them into all sorts of consumer products, pushing them with a blitz of advertising that claim the **anti-bacterial ingredients** prevent the spread of infections. The two chemicals were originally meant for use by surgeons to cleanse their hands before operations, but that tiny application has now proliferated like a

plague, constantly exposing practically everyone to small amounts here, there, and everywhere, adding up to dangerous megadoses.

Triclosan and triclocarban were first mixed into soaps, but then – BOOM! – brand-name corporations went wild, putting these hormone disrupters into about 2,000 products, including toothpaste, mouthwashes, fabrics, and (most astonishingly) even baby pacifiers! Today, use of the chemicals is so prevalent that they can be found in the urine of three-fourths of Americans. They also accumulate in ground-water and soil, so they saturate our environment and eventually ourselves – one study found them in the breast milk of 97% of women tested.

For decades, corporate lobbying and regulatory meekness let this chemical menace spread. But now the FDA is finally questioning the continued use of the two triclos. For more info and action, go to the **Natural Resources Defense Council**: www.nrdc.org.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, "The Hightower Lowdown" – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.



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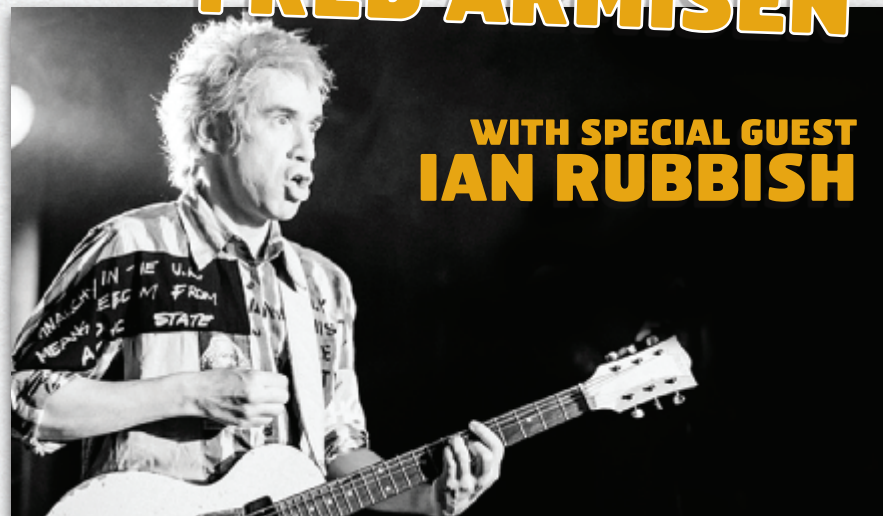


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SANDY CARSON

The Aftermath

Days later, the Red River rampage echoes through many lives

BY JORDAN SMITH

Austin Police Officer Lewis Traylor was on patrol just after midnight on March 13, driving westbound on East 12th Street, when he spotted the gray Honda Civic.

The car was in the right-hand lane, driving without any lights toward the intersection at the southbound access road of I-35. As Traylor approached, driving in the left-hand lane, the Civic made an illegal left turn from the right-hand lane, crossing directly in front of Traylor, who had to avoid a collision.

Suspicious that the driver might be drunk, Traylor also turned left and pulled behind the Civic – which he later learned was being driven by 21-year-old Killeen resident Rashad Owens – and lit it up by turning on the red-and-blue lights on his cruiser. Now in the right-hand lane and heading southbound, Owens activated his right-hand turn signal before pulling into a crowded Shell gas station at the corner of East Ninth. Traylor assumed Owens was merely finding a safe place to pull over, Austin Police Chief Art Acevedo said.

But that wasn't what Owens did. Instead, he maneuvered the sedan through the crowded parking lot, "squeezing between the building and the stopped cars at the gas pumps," according to an arrest affidavit. Owens exited the parking lot at East Ninth and turned right, accelerating the wrong way down the one-way street, through a line of road cones set up to narrow the east-bound-only flow of traffic. Traylor, driving the larger Ford Crown Victoria police cruiser, couldn't navigate through the station parking lot and had to back up out onto the access road before he could follow Owens. According to Acevedo, by the time Traylor got to the intersection at Ninth Street,

Owens was already speeding up the block, nearing the intersection with Red River Street, which was closed off for SXSW. Traylor followed, also driving the wrong way on Ninth, in an effort to "catch up to the vehicle before it got to the crowd," reads the affidavit for Owens' arrest.



Line outside Mohawk, moved to sidewalk shortly before crash

He didn't make it in time. Instead, Owens would shock festivalgoers and make international headlines by driving onto a closed street and directly into a large crowd of pedestrians outside Mohawk and Cheer Up Charlie's, both hosting music fest shows. At press time, three are dead and five additional victims remain hospitalized, including one in critical condition. Fifteen additional people received treatment for injuries and were released.

As friends and families grieve, many questions remain – the overwhelming one, why did it happen?

'Victims ... Flying Everywhere'

Although it didn't work, Traylor, on the beat since mid-2012, did what he could to stop Owens. As Traylor headed west on Ninth, he could see the car ahead as Owens turned right, northbound, onto Red River. There, Owens maneuvered the Civic between the barriers set up to block traffic, including a parked car, and accelerated past two APD officers – Michael Hankemeier and Joseph Desormeaux – who were stationed at the corner to keep traffic from driving up the street.

Hankemeier tried to get Owens to stop; he waved his arms in the air and yelled at him, but Owens ignored him, driving past the officers – who had to jump to get out of the way, Acevedo said – and through a large crowd of pedestrians outside the clubs. "Witnesses stated that they heard the motor of the Honda rev up and the car accelerated northbound running over pedestrians that were in the closed street," according to the affidavit. "Victims were reported to have been flying everywhere as they were being struck by the Honda."

As bodies hit the ground, Owens did not stop – police say video shows no brake lights, meaning Owens never applied the brakes as he sped up the street through the crowds. Instead, he accelerated, police allege. Traylor followed, activating his siren in an effort to warn people farther up the street of the oncoming danger. "The Honda continued northbound at a high rate of speed, mowing down people that were standing [near] the intersection at [East] 10th Street knocking people in the air and leaving victims laying, some lifeless, on the ground," reads the affidavit.

Traylor, who Acevedo said navigated his cruiser purposely and gingerly through the crowd, caught up with Owens, after he abandoned the Civic, fleeing on foot away from the scene along East 11th. Traylor jumped from his cruiser and gave chase, as did Desormeaux, who'd been running toward Owens from Ninth Street; ultimately, Traylor had to fire his Taser twice at a "combative" Owens before he and Desormeaux were able to make an arrest.

Owens was taken to University Medical Center Brackenridge where he was treated for minor injuries before being released to police custody.

Others were not so fortunate.

'I Can't Grasp It'

Twenty-seven-year-old Austin resident Jamie Ranae West, who had been riding on the back of a moped driven by her husband, Evan, was dead at the scene; Evan West is still in the hospital, though his condition has been upgraded from serious to fair – meaning his vital signs have stabilized and he is conscious. Also dead is 26-year-old Mississippi native and recent Austin transplant Sandy Le, who was standing with a group of friends when she was hit by Owens' car as he plowed along Red River; she remained on life support until Monday morning, her brother-in-law told Jackson's *Clarion-Ledger*. Thirty-five-year-old Steven Craenmehr, a Dutch resident, father, and creative director for international music agency MassiveMusic, died in the intersection of 11th and Red River after the cab Owens rammed was pushed into the bicycle Craenmehr was riding. The four others who remain hospitalized include 18-year-old DeAndre Tatum, who is listed in critical condition.



PHOTOS BY JOHN ANDERSON

The crash scene

And still he sped on, through the intersection of Red River and 11th, where he first struck a moped with two people on it before colliding with a taxicab carrying a backseat fare. The impact of that collision pushed the taxi "all the way across the intersection" and into a bicycle rider traveling southbound. Owens' car continued on, through the intersection, jumping the curb, sidewalk, and a "grassy knoll" before slamming into a van and coming to a stop in a parking lot on the northwest corner of 11th and Red River.

Tatum, who is reportedly in a medically induced coma, was struck with such force that he was knocked out of his shoes, his mother told Fort Worth's CBS 11 news.

As a result of his deadly rampage, Owens was charged by police with capital murder – punishable by life without parole or the death penalty. That charge, and any others, will be considered by a Travis County grand jury, which will review the evidence and decide on any additional charges and a formal indictment. Owens is currently in prison on a \$3 million bond; his first court appearance is

scheduled for April 9. Court records reflect that he has retained Dallas attorney Rickey Durante Jones; at press time Jones had not returned our phone calls.

After his arrest, Owens consented to a breath alcohol test, which revealed a blood-alcohol content of .114 – .08 is the legal limit – and it could have been higher at the time of the pursuit, Acevedo said, because the test was not administered until after he was apprehended and treated at the hospital. BAC depends greatly on when a person had his last drink, and alcohol generally dissipates at a rate of .02 per hour; how much Owens had to drink, and when, remains part of the APD's ongoing investigation, according to Acevedo. Similarly, whether Owens had other intoxicants in his system has not yet been determined. "We are analyzing [Owens' blood tests] for everything," Acevedo said.

Exactly what might have motivated Owens to make such a tragic series of decisions remains unclear. Reportedly, he is a father of six young children, an online student of Full Sail University, and was an aspiring rapper who performed under the name KillingAllBeatz, or K.A.B254 (some of his work can be found on SoundCloud). He was reportedly in town for a scheduled 1am performance Thursday morning at Club 1808 on East 12th, but that could not be confirmed. Owens' brother Lamar Wilson told the *Statesman* that the last time he saw Owens was sometime Wednesday evening. Wilson left Owens at the Eastside club and went Downtown to find the pair's older brother; Owens, who had been drinking and didn't know how to get around Austin well, drove toward Downtown to meet up with his brothers. Wilson and the other brother waited for their ride, and Owens never showed.

Wilson told the daily he was shocked by what happened. "I can't grasp it. I can't believe it," he said. "Everything was going good. We were just there trying to perform, and it made a whole other turn." (According to Wilson, the Honda Civic that Owens was driving was borrowed from a friend in Killean; that friend, Andrew Bramwell, reported the car stolen on Thursday morning.)

Beginning to Heal

Though these are certainly the most serious criminal allegations Owens has faced, the charges related to the Thursday morning rampage are not his first – nor are they the first that include an allegation of driving under the influence and leaving the scene of an accident. Owens was charged with both in Fairbanks, Alaska, in 2011; he pleaded guilty to DUI, and the fleeing charge was dismissed. According to Alaska court records, Owens spent 10 days in jail and was sentenced to two years of probation; he violated his probation in April 2012. There is currently an outstanding warrant from Alaska for his failure to appear in court.

When asked by police on Thursday morning why he fled from Traylor, Owens said that he got "scared" when he saw the police lights behind him. He said he was wanted on a kidnapping warrant related to a custody battle and "didn't want to go to jail for 5 years for something he didn't do," according to his arrest affidavit. Whether any such warrant exists is unconfirmed; Alaska records show no such warrant, and the *Statesman* has reported that its warrant search turned up no such records.

On Thursday morning, Owens left in his wake a trail of death and destruction. An eerie silence fell over Red River from East Ninth to 12th streets in the minutes after he plowed through. The music stopped and the sirens took over. Police, fire, and EMS worked calmly and deftly – tending, alongside SXSW volunteers, club employees, and bystanders, to the wounded, who were scattered along the street. There was debris everywhere: trash, personal effects, trails of blood. Mohawk owner James Moody said he was proud of his employees for stepping up and diving in to help. "My door guys that had no formal medical experience were there doing triage in the street, with blood on their hands," he recalled. You never know how you're going to respond, he said, "until you actually get punched in the face," and when the time came, everyone did what they could. Indeed, Moody was instrumental in setting up a fund to help the victims of the incident, working with the city and SXSW to set up www.sxswcares.com. He canceled Mohawk's Thursday day shows in order to get the fund up and running; he would not open, he said, until he could find a way to contribute to the healing process. "That's my focus; I can't help these people, but I can raise money," he said. As of Wednesday press time, the fund had collected \$100,000 in individual donations and \$50,000 in business commitments. A fund, to help the family of Sandy Le pay for her medical and funeral expenses, has also been established: www.fundly.com/assistance-for-sandy-le. The fund has already received nearly \$21,000 in donations. A separate fund has been established to bury Jamie West and to provide rehab for her husband, Evan. It has raised more than \$9,000: www.fundrazr.com/campaigns/dinF5.

Since learning that she was wounded and placed on life support, Le's family has been reeling, her family told the *Clarion-Ledger*. "It's been a four- or five-day process, and we've been through the indecision and hope of pulling for a miracle," her brother-in-law, Stuart Gates, told the paper. But the outpouring of support from friends and strangers has helped, he said. "We want to pass along how grateful we are for the response, the kind words, the prayers, the donations. Everything," he said. "This is so terrible. The one solace for us has been the support, and that doesn't end here. If anything, that just begins with the new healing process." ■

As friends and families grieve, many questions remain – the overwhelming one, why did it happen?

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JASON STOUT

Manifesto: A Radical Aesthetics

"Aesthetics" is a sloppy word for a hodgepodge concept, officially defined as: principles guiding artistic work. A radical aesthetic is something more: the crossroads at which your vision of beauty meets the way you actually live. In arithmetic's imagery: Your vision of beauty divided by the way you actually live equals your aesthetics – profess as you may to the contrary.

I sit in the night and say to myself, "Ventura, aren't you a tad old to be issuing manifestos? I mean, man, a radical aesthetics manifesto? 'Cause that's what it is, this thing you've got in mind, since every aesthetic implies something political, remember? Why not have a whiskey and go to bed?"

Why not have a whiskey and not go to bed? The thing is, I'm busy being haunted by Randolph Bourne – for, as John Dos Passos wrote, if any man has a ghost, Bourne has a ghost.

Bourne was a hunchbacked dwarf with long fingers who played Bach and wrote brilliant essays from 1911 to 1918, when he died of pneumonia and poverty at the age of 32. Bourne took for granted that every political stance implies an aesthetic and every aesthetic implies the political.

Of course, I know writers whose professed politics are nothing like the aesthetics implied by their work, and I know (of)

politicians whose aesthetic preferences imply a wholly different politics than what (and whom) they work for. Not to mention the legions of bourgeois whose vision of beauty has so little to do with the way they actually live that the basic mechanism of their lives is a cover-up.

A writer can't do that. Writers must either be willfully oblivious to anything resembling a radical aesthetic or they must come to terms with how what they write relates to how they live. Writers have died or gone to pieces over the inability to do either.

The ghost of Randolph Bourne pushed me to the wall to remind me that my writing and my life must fit like clasped hands.

What's that look like on a basic level? Looks like this: I've always written with small words except where it's unavoidable, because I come from the working class and I want anyone with a sixth-grade reading level who picks up this paper to read me without bafflement over such a basic issue as vocabulary. If I'm to write about aesthetics I define the word, as I mean it, in the first paragraph. The point is to leave no one behind.

(There are people smarter than I, and probably smarter than you, who can hardly read. A democracy must never forget that.)

When John Cassavetes told his father that he wanted to become an actor, his

father told him that he was taking on a great task, for in his roles he would be speaking for people who cannot speak for themselves.

Writers take on that great task. That's the core of my aesthetic.

Jazmin Aminian wrote something to me years ago that I copied and taped to my bedroom door: "It is the artist's task to walk beholden to beauty, to be responsible to freedom."

That's about half of my aesthetic.

The other half I saw voiced when I stepped into the studio of the late Steve Teeters, a brilliant madman sculptor/metallworker/glassblower/artist who fucking died in January. It was written on a sticker he handed me after the first time he shook my hand:

"ART SAVES LIVES – Lubbock Arts Alliance."

I know that's right.

So into this apartment steps the ghost of Randolph Bourne, speaking from a century ago:

"One keeps healthy in wartime not by a series of religious and political consolations that something good is coming out of it all, but by a vigorous assertion of values in which war has no part."

In our America – the America that is no longer America – wartime is all the time, and our shooting wars are the least of it. There are bigger, uglier, and more permanent wars now: wars against the Constitution, against democracy, against education, against knowledge, against tolerance, against inclusion, against kindness, against mercy, against forgiveness, against originality, against the republic, against beauty itself – and I'm not pointing only at the crazy, whiny right, I'm also pointing at the timid, whiny middle and the blinkered, whiny left, plus both parties in Congress, every damned boardroom, and the White House – oh, yes, the White House. Total war, 21st century style. That's the wartime I hear in Bourne's sentence.

And then Bourne harpoons Moby-Dick:

"Now, while everything that is respectable in America seems to be putting its effort, with a sort of joyful perversity, into the technique of destruction, are there no desperate spiritual outlaws with a lust to create?"

Which brings to the surface the most basic question: What is my responsibility? (In a democracy, that is the basic question for any citizen.)

I'm a writer. One of my responsibilities is a responsibility to my medium – a medium that's in tons of trouble, for the old-time publishing houses have merged into Hollywood-like publishing studios, geared to mass enthusiasms and short-term profits. Editors and agents who serve these studios are of a type: They are too alike, their

collective experience is too narrow, and they are too in the thrall of money to foster a vibrant literature.

What might a vibrant literature look like? A literature that sees itself as an adventure in beauty and thought, voiced by storytellers, poets, and thinkers who stake their lives on their visions. A literature that misbehaves and can't be trusted to toe the line of any worldview or doctrine. Above all, a literature that can speak across class.

If Randolph Bourne was to stop haunting me I needed to do, do, do something. It's not enough to get mad. As for irony, resignation, bitterness, complacency – they're just hideouts. The question became: What's doable?

I don't have the chops to be an organizer or a businessman. But online publishing is a revolution in my medium. Jazmin Aminian and I investigated. It's not cheap, but, if you're careful, it's not prohibitive. So what about a press? An imprint, as they used to call it. A press that's about writers publishing writers – such that, with Internet links, anyone who looks for one of us finds all of us and learns that a book published with us is a book that is believed in. A press. An imprint. Online and print-on-demand. Get stuff out there. Just get it out there. Remember the Zen guy who instructed thusly: "Work with cause, and leave effect to the great laws of the universe."

Get stuff out there. Work with cause.

LettersAt3amPress.

As an anonymous Bronx rapper bopped on the street one night: "Ain't nuthin' to it but to do it."

The writers we thought of first were Austin legend James BigBoy Medlin, Karen Holden, and Jo Carol Pierce. Then Guy Juke and Mark Fairfield showed up. And my stuff, too, but we thought of me

last – cross my heart and spit, I never thought of publishing my stuff until Big's classic question asserted itself: "Why not?"

LettersAt3amPress came into being in just that way. Aesthetics and politics clasping hands. Stop whining about how all the great imprints have gone Hollywood, and get stuff out there.

David Eric "Duke"

Rosenthal taught me long ago that there was an 11th Commandment, but Jehovah thought it so obvious He didn't need to write it in stone: Thou shalt not be a wimp.

Get stuff out there. That's what I could take responsibility for.

Big's *Slap Noir* is available now on Kobo, Kindle, Nook, and iBook, plus print-on-demand. No book could live the manifesto of LettersAt3amPress better than Big's. His participation set this imprint in motion.

Get stuff out there. Thou shalt not be a wimp. Be a responsible citizen of the republic that no longer exists. ■



CAPITAL METRO'S PROPOSED FALL 2014 SERVICE CHANGES

Capital Metro is proposing Fall 2014 Service Changes, including introducing new MetroRapid Route 803, extending Routes 3 and 10 to Southpark Meadows, minor adjustments to the Route 3 schedule, transitioning UT PRC Shuttle to mainline service, and school related service adjustments. **Give us your input!**

Online discussion forum: ideas.capmetro.org or
Email: feedback@capmetro.org.

PUBLIC MEETINGS

April 8, 5:30-7 p.m.

St. John's United Methodist Church (Fellowship Hall),
2140 Allandale Rd., Served by Local Routes 3 and 320

April 9, noon-1 p.m.

Capital Metro Transit Store, 209 W. 9th, Served by all
downtown Local routes and MetroRapid Route 801

April 9, 6-7:30 p.m.

Faith United Methodist Church (Willenberg Hall),
2701 S. Lamar, Served by Local Routes 3, 331 and 338

April 10, noon-1 p.m.

Capital Metro Transit Store, 209 W. 9th, Served by all
downtown Local routes and MetroRapid Route 801

April 10, 5:30-7 p.m.

Capital Metro Headquarters, 2910 E. 5th St.
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ONLINE MEETING:

April 11, noon
Details at capmetro.org

PUBLIC HEARING

April 14, noon
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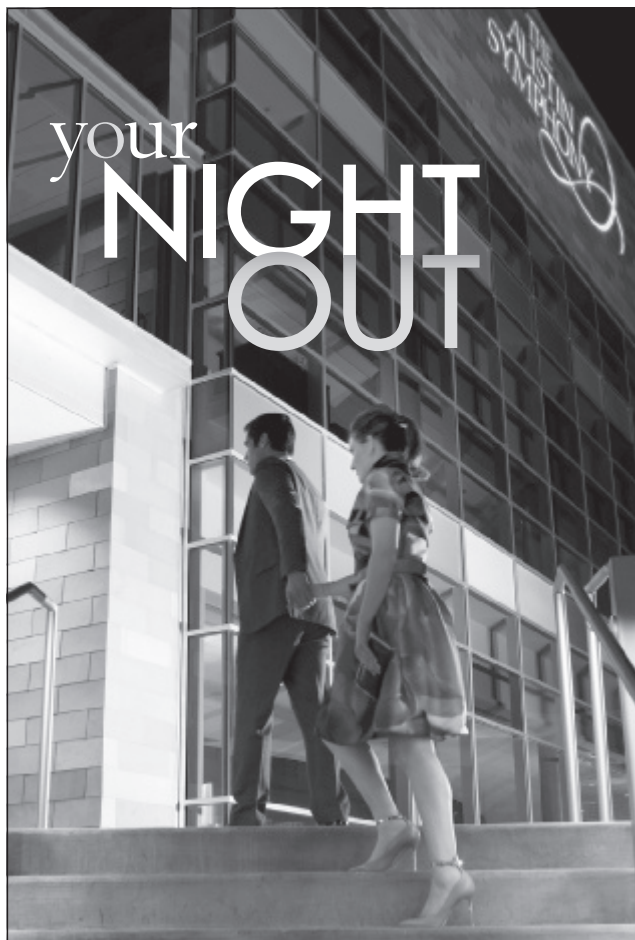
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"Copland and Mexico" is a component of "Music's Unwound," a national symphonic consortium supported by the National Endowment of the Humanities.

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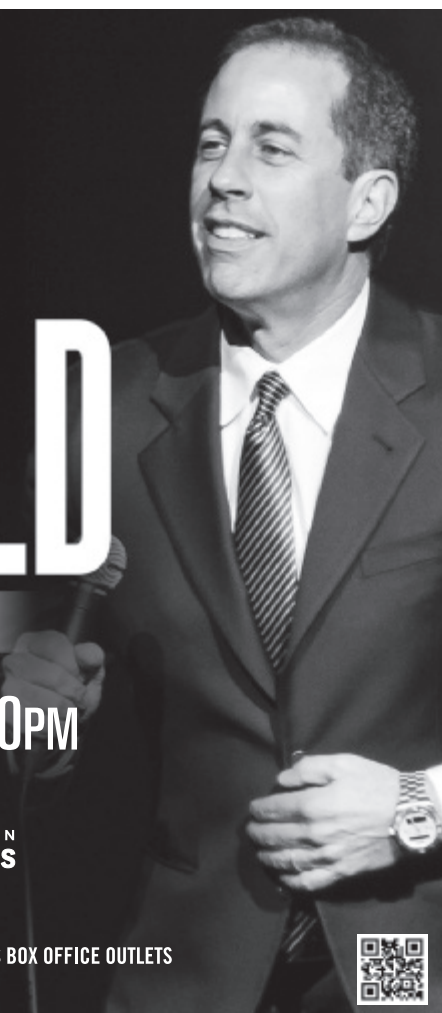
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THE ARTS

Bobby Scheidemann STUCK IN TRAFFIC? SAY ‘HI.’

Photographer Bobby Scheidemann’s Tumblr “Road Tolls” is an aggregate of hundreds (if not thousands) of closely cropped photos of Austin drivers stuck in I-35 traffic. Most of the drivers that Scheidemann’s camera captures are blithely unaware of the fact that they are sitting for the artist, and so we see the stress and boredom of traffic registering on their faces; many look at cell phones. “Only one person has flipped me off,” Scheidemann says almost incredulously. Having recently moved to Austin after stints in Chicago and New York, Scheidemann has taken up residence in a cozy house near Zavala Elementary School on Austin’s Eastside. His room that he rents, also his studio, is plastered with large black-and-white photographs – some of which are details from his Road Tolls project.



Austin Chronicle: So I had to rush over here because you’re about to pack up your studio tomorrow in preparation for SXSW.
Bobby Scheidemann: Yeah, all the rooms are being rented out.
AC: What’s it like to have to move your room/studio? Do you leave the photographs up on the wall?
BS: I’m used to uprooting. Everything I’m doing now as an artist is based around mobility, I believe. I’m excited about SXSW forcing me out –



relatively speaking, we’ll still have the living room and bus to crash in. I’m taking it as an opportunity to do these closely studied portraits of people I know.
AC: For such a small space, you’ve got a lot of work up!
BS: I tend to work on a lot of projects at once – right now I’m working on three different projects. Making is my form of thinking. The biggest project I’ve been working on is called “This Road Has Tolls,” and it deals with the hot topic of I-35.
AC: You’ve hit upon I-35 as a topic in your first year in Austin. How did that happen?
BS: Well, strangely, the deep space Hubble photographs inspired this project. Scientists pointed the Hubble at a “dark” area of the universe, expecting to find nothing and instead found millions of galaxies. Similarly, I walk along I-35 during rush hour and document it in a performative way. No one walks I-35. And I’ve found a lot.
AC: The size of your photographs is striking. Why print this big?
BS: Well, the photographs are 2 by 3 feet, and Staples is basically my print center. I go there and print these giant black-and-white photos for \$3 each.
AC: At the risk of giving everything away, how did you get turned on to Staples?
BS: When I got to Austin, I wanted to find some resources for printing photos, and through search engines I found this home ec. blog written by a mother discussing the most economical way of making large family portraits. They’re called engineer prints, and they’re basically blueprints. They’re cheap and fast, and I’ve found nothing better.
AC: Are you recognized at Staples now? I’m sure most people aren’t using the service for what you’re using it for.
BS: Yes, absolutely.
 For more of Bobby Scheidemann’s work, visit www.bobbyscheidemann.net and www.roadtolls.tumblr.com. Scheidemann also produces concerts, simply recorded, in his kitchen; to hear them, visit www.kitchenconcert.tumblr.com.



‘SURF TEXAS’

Longtime Austin photographer and surfer Kenny Braun has spent years on the Gulf Coast, shooting the waves when he wasn’t shooting the curl, and now University of Texas Press has had the good sense to collect his images into a lovely, large-format book. *Surf Texas*, which boasts a foreword by Stephen Harrigan and design by Pentagram Texas, captures coastal life so vividly you’ll start smelling salt in the air. Stephen L. Clark Gallery is marking its release with an exhibit of Braun’s photographs from March 22 to May 17. The opening reception and booksigning will be as much of a beach party as you can muster on West Sixth, with surf music from the Thunderchiefs. The fun happens Saturday, March 22, 6-9pm, at 1101 W. Sixth. For more information, call 512/477-0828 or visit www.stephenclarkgallery.com.

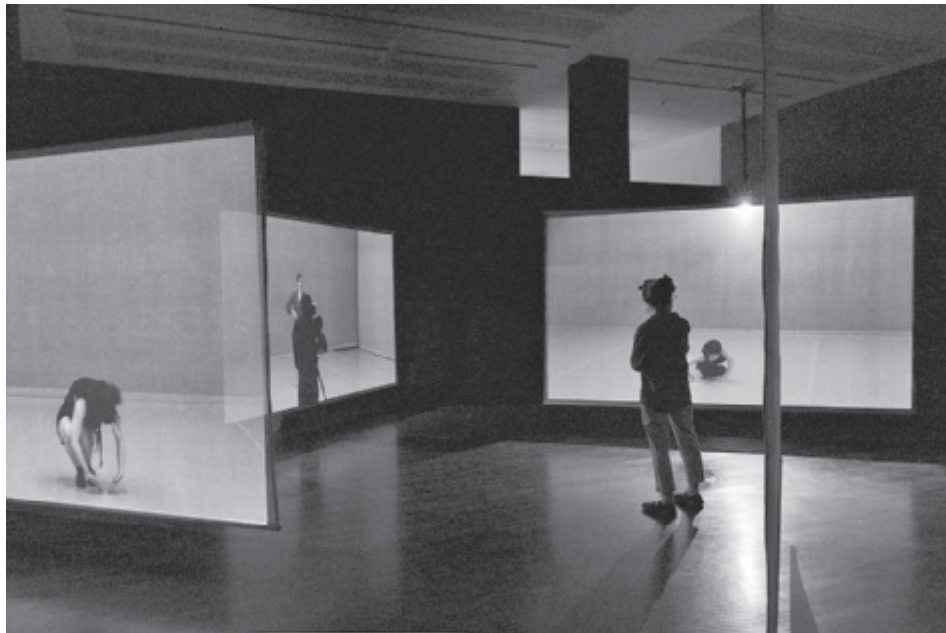
‘Copland and Mexico’ FIVE-DAY CONCERT SERIES HIGHLIGHTS THIS COMPOSER AND ORCHESTRAL MUSIC SOUTH OF THE BORDER

The name “Aaron Copland” conjures misty Appalachian valleys and broad Midwestern prairies, but this composer whose music is so identified with the American heartland was also deeply inspired by our neighbor to the south, and, in fact, his first major success was with a work based on its music. *El Salón México* – named for a raucous dance hall that Copland visited with his fellow composer and friend Carlos Chávez – includes themes drawn from a handful of Mexican folk tunes that Copland found in published anthologies, and so captivated audiences that within a couple of years of its 1937 premiere by the Orquesta Sinfónica de Mexico (with Chávez conducting), the piece had been performed by 21 orchestras – more than any of Copland’s other works to that date.
El Salón México has remained popular ever since, and you can hear for yourself why when it’s revived by the Austin Symphony Orchestra this weekend, along with Copland’s *Two Mexican Pieces* (“Paisaje Mexicano” and “Danza de Jalisco”) and Chávez’s *Chapultepec* (Three Famous Mexican Pieces). But you won’t just be hearing performances of these works; as the music plays, you’ll be seeing projected images of murals, paintings, and photographs associated with the Mexican Revolution. Then, in the second half

of the program, you’ll see a full movie – the 1936 film *Redes*, about the fishing community near Veracruz – while the ASO plays live the score by noted Mexican composer Silvestre Revueltas. And before the concert, you can listen to a lecture about Revueltas’ time in Austin in 1917-18 by musicologist Lorenzo Candelaria, while after it, Candelaria will take part in a Q&A with ASO Music Director Peter Bay and cultural historian and curator Joseph Horowitz.
 Horowitz is the mastermind behind the program, which is part of a larger interdisciplinary investigation into Mexican and American culture using Copland as a lens. In addition to the ASO concert, “Copland and Mexico” includes a Monday concert by Danzonera SierraMadre, the leading danzón orchestra in northern Mexico, and a joint concert by the UT Symphony Orchestra, UT Percussion Group, and UT New Music Ensemble featuring more music by Revueltas, Chávez, and Copland, including the much-beloved *Appalachian Spring*, which, granted, isn’t Mexican, but by the time you hear it Tuesday, you might understand how



his work with those folk tunes in *El Salón México* influenced his treatment of the Shaker hymn “Simple Gifts” later. Horowitz developed “Copland and Mexico” through a project he calls “Music Unwound,” the purpose of which is to integrate humanities content into live concert performances. With support from the National Endowment for the Humanities, Music Unwound allows orchestras to supplement their musical offerings with multimedia visuals, lectures, recitals, museum exhibitions, and the like, typically in partnership with universities, to further educational goals. For the current phase of the project, which launched in 2011 with “Dvořák and America,” ASO and UT received funding as part of a consortium that includes the Pacific Symphony, Buffalo Philharmonic, North Carolina Symphony, South Dakota Symphony, and Louisville Orchestra. “Copland and Mexico” will be followed by “Charles Ives’ America,” which will spread over multiple weeks and involve orchestra, chorus, wind ensemble, and scholars of music and history. – Robert Faires
 “Copland and Mexico”: Austin Symphony Orchestra, March 21-22, Friday & Saturday, 8pm, Dell Hall at the Long Center, 701 W. Riverside, www.austinsymphony.org; Danzonera SierraMadre, Monday, March 24, 7:30pm, Bates Recital Hall, 2406 Robert Dedman, www.utexas.edu/cola; UT Symphony Orchestra, Percussion Ensemble, and New Music Ensemble, Tuesday, March 25, 7:30pm, Bates Recital Hall, 2406 Robert Dedman, www.music.utexas.edu.



That Body, My Teacher

Deborah Hay dances her way into the Blanton to give us a lesson in expanding perception

BY ROBERT FAIRES

We like our museum art still, don't we?

When a work is simply a static image on a flat surface, be it painting, drawing, or print, we can take it all in at once, and we're free to look at it for just as long as it holds our interest, then move on to another. That's true for sculptures, too, and most installations, around which we might stroll to absorb the fullness of their three-dimensionality, but which we're still obliged to gaze at only long enough to feel we've *seen* them before moseying along. When the work itself moves, however, as with video, we become conscious of a beginning and an ending and that unspoken need to remain from one to the other, which gets into those messy considerations of time and space, and soon we're not just soaking up art but thinking about those things in relation to it.

That, you should know, is precisely the purpose of "Perception Unfolds: Looking at Deborah Hay's Dance," currently on view at the Blanton Museum of Art, but don't let that keep you away. The intrepid dancer-choreographer at the heart of this exhibition has infiltrated the visual arts realm specifically to help us see the value in pondering that tick-tick-tick of time's passage and our own passage through space. Doing just that has been essential to Hay's practice for decades and has much to do with her international reputation as a pioneer in her field. Hay's method of creating a dance isn't about developing patterns of movement and replicating them in performance after performance; it's about asking questions, positing theoretical situations – "what ifs" – that the dancer contemplates and responds to in the moment. Rather than restrict the dancer to a set series of steps,

Hay opens the dancer to multiple possibilities of movement, an endless variety determined by the dancer's individual interpretation of an idea and the myriad factors at play in performance: the site, audience, time of day, dancer's mood No performance of any kind, even the most meticulously choreographed and scripted, will ever be exactly the same from one to the next, but performances of Hay's dances always vary wildly due to their very nature, this personal and philosophical approach.

You can see this in *A Continuity of Discontinuity*, the installation that constitutes the creative side of "Perception Unfolds." Four translucent screens hang in the center of a darkened gallery, with performances by three dancers projected on them. At first, the movements of the three differ so radi-

Deborah Hay watching
A Continuity of Discontinuity

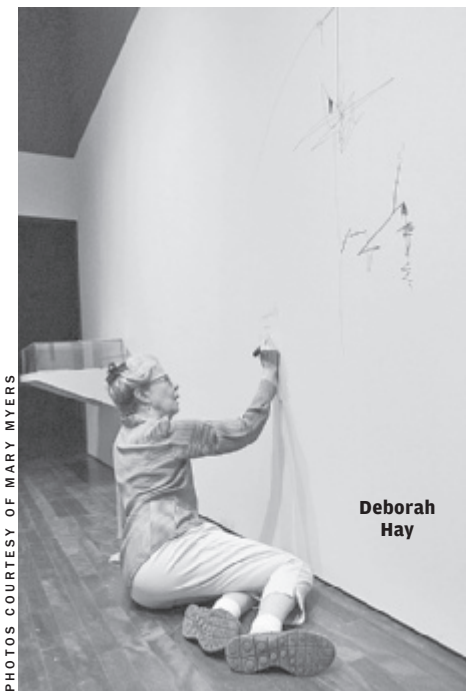
cally that you assume they must be performing different dances. But keep your eyes on them long enough, and you'll eventually see actions or gestures that echo one another: angled arms rising to form a kind of roof over the dancer's head, the body slumping to the floor and lying still. Indeed, these dancers – Ros Warby, Jeanine Durning, and Juliette Mapp – are all performing the same work, a solo by Hay titled *No Time to Fly*. Each developed her own adaptation of the dance, and these performances – along with many more performances of the solo by these same dancers – were recorded by filmmaker Anna Berger as part of a three-year collaboration between Hay and Motion Bank, an experimental technology research project run by the Forsythe Company in Germany. Collectively, they reveal just how distinctive and diverse the interpretations of a work by Hay can be.

Look at the score for *No Time to Fly* – and you can in an alcove adjacent to the gallery containing the installation – and you'll get a feel for the kinds of prompts to which Durning, Mapp, and Warby are responding. Here's one: "I sing a wordless song that arises from and combines joy and sorrow into a single melody that resonates through my stilled bones. Barely suppressing a sense of personal history, my face reflects the transience of joy and sorrow." That isn't the sort of action one can execute with any depth of feeling or artfulness without first considering what joy and sorrow are – perhaps in a broad or universal sense but certainly in a personal sense. It's clear from the score and from other comments by Hay (in this illuminating room full of wall texts, videos, and articles related to her work) that Hay thinks a lot and that she wants you to think a lot as well. It's a path to alertness – that sensitivity to every part of your environment and to every part of yourself. Hay has famously described her attempts to be aware of every single cell in her body – all 50 trillion of them! – as a means of expanding her perceptive capabilities and of seeing possibilities in dance as well as life.

That said, as enamored as Hay is of the

philosophical question and as useful as she finds it as a spark for movement, she knows that there's a danger in remaining too much in your head. That way lies a focus on technique and mastery when the more productive direction is toward play, that aliveness of the whole body when it engages with its surroundings. In passages here, Hay makes repeated reference to following the lead of her body, allowing it to teach her what to do. So even as she leads you into the work from an intellectual place, Hay asks you to surrender that intellect. Hay wants you to think and *not* think.

If that sounds like a paradox, well, it is. And that's the trickster in Hay at work – an aspect of the choreographer that's often lost in the shadow of the long-revered trailblazer in contemporary dance. But as Durning says in one of the wall texts, "Deborah likes to pull the rug out from underneath you – you the performer, you the choreographer, you the dancer, you the artist, and you the audience. That's why I gravitate toward her work and keep coming back to it. I never quite know what I'm doing, but know that



Deborah Hay

PHOTOS COURTESY OF MARY MYERS

A CONTINUITY OF DISCONTINUITY

In a darkened room, you enter a space semi-enclosed by four large screens arranged in a spiraling suggestion of a rhombus. The dance projected on them, Deborah Hay's *No Time to Fly*, seems to have crashed into the center of the room and fissioned into multiple realities.

No matter your viewpoint, you cannot take them all in, though your brain pleads to. You realize that the center, surrounded by the panels, is not necessarily the best place to stand. The projections are double-sided, each side showing a mirror image of the other, and all viewpoints are justified: inside or outside the rhombus, facing a screen head-on, viewing one on a slant with another slicing edgewise into your frame. Wandering freely or tracing figure eights around them, you might wish for a chair, so you can give up peripateticism in favor of a more passive experience. But there isn't one.

Nearly life-size onscreen, Hay's dancers – Ros Warby, Jeanine Durning, and Juliette Mapp – are riveting, their movements less often transitions than ends in themselves. When a screen goes black, the absence is numbing. Near the end of the videos' 13-minute loop, Durning falls heavily to the floor, minus a thump. Instead of the dance-sounds of breath, exertion, and

friction, Hay's barely audible soundtracks emanate something like what Robert Frost called the "sound of sense" – what distinguishes conversation even when you can't make out the words – and the other human sounds of self-soothing, via song, and struggle.

Of course, Frost doesn't belong here, now, so you try to kick him out, but the association persists, because he and Hay have in common the pilgrimage toward an essential humanness. Through commissioning multiple responses to one meticulously open choreographic score, Hay seems to journey toward the choreography itself. In dance genres from ballet to *bharata natyam*, codified technique is a narrow route to an oasis. What if, Hay seems to ask, the choreographic score is also a route, perhaps one less narrow yet more direct?

Yet after fatigue causes you to seek refuge in the adjacent room, where comfortably single-sided texts, drawings, and video circumscribe Hay's work, you return to the piece, only to find that though you're more familiar with the order of the movements, you feel less hold on it than before. Days later, as you write this, you make a note for next time: Try lying on the floor.

– Jonelle Seitz

there is an intelligence in that, not a lack.” In one of the two videos included here – the wonderfully titled *Turn Your Fucking Head*, an excerpt from the hour-long documentary by Becky Edmunds – Hay is shown working with 20 dancers in the final edition of her Solo Performance Commissioning Project. She tells them all to walk like ducks, allowing that she’s never been able to walk like a duck without feeling silly. “Being silly is part of it,” she adds. In a wall text, Hay admits that the material in her scores “can be embarrassing to do or idiotic to contemplate, i.e., ‘Sing a spontaneous holy song,’” but they’re meant, she adds, “to undermine the response mechanism that leads all of us, myself included, to want to get it right.”

With that in mind, you can go back to the projected dances and see that the movements in them aren’t deliberately alien and opaque gestures, intended to baffle viewers, but the actions of dancers striving to open themselves as fully as they are able to their world, to space and time, to embrace contradictions and release them in movements as deeply felt and considered as possible in the present instant. You’ll see how Hay’s choreog-

The intrepid choreographer has infiltrated the visual arts realm to help us see the value in pondering that tick-tick-tick of time’s passage and our own passage through space.

raphy, in the words of Annette DiMeo Carlozzi, Blanton curator at large and curator of the exhibition, “makes visible the perceptual process, the infinite incremental realizations of movement and response the dancer makes while addressing [her] enigmatic directions.”

And once you grasp their approach and watch how it plays out in their movement, it’s but a small step to apply it to yourself as you observe them: being aware of your body in relationship to the screens and the bodies on them, to other bodies in the gallery with you, to the floor, the walls, the pillars. Then, as you move, you’ll sense the shift in all those spatial relationships and see how everything is connected and yet always fitting together in new and intriguing ways. In “Perception Unfolds,” Hay is giving you not only a window into how and why she creates dance but a window into how we all relate to time and space.

Why, you may find thinking about those things not to be so messy after all. ■

“Perception Unfolds: Looking at Deborah Hay’s Dance” is on view through May 18 at the Blanton Museum of Art, 200 E. MLK. For more information: 512/471-7234 or www.blantonmuseum.org.

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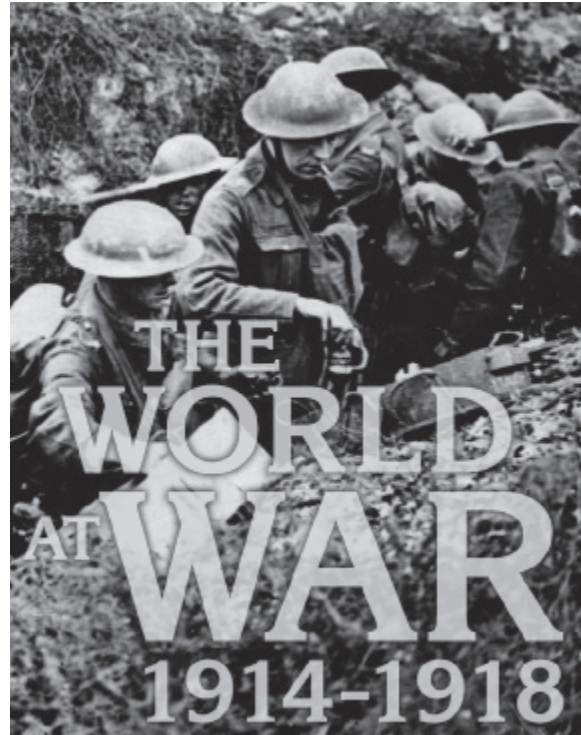
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(l-r): Zai Sadler, La-Love Robinson, Jennine "Doc" Krueger, Tova Charles, and Ebony Stewart



PHOTOS BY JANA BIRCHUM

Slam Sisters

The Women of the World Poetry Slam brings Austin a spoken-word contest that's about more than scores

BY AMY GENTRY

Every slam poet has a conversion story. For Lacey Roop, it all started with an open-mic poetry night at the Hideout Coffeeshouse, where she was studying for a macroeconomics exam. A business major and "super-jock" from small-town Mississippi who had recently transferred to Texas State University, she had little creative outlet at the time. Intrigued, she soon found her way to her first poetry slam, a competitive spoken-word performance in which members of the audience score poets and determine the winner.

Having played basketball in high school with three future WNBA players, Roop was no stranger to adrenaline, but her first slam was like nothing she'd seen before. "It was like listening to rock & roll the first time," she says. "You're like, 'What is this? How have I not experienced this before?'"

Five years later, business school is a distant memory for the dreadlocked, gravel-voiced Roop, whose agile, soaring performances of her own intricately woven poems have earned her rankings at all three national slam competitions. Her favorite competition every year, however, is the Women of the World Poetry Slam. And this year, it's in her backyard.

This week, WOWPS brings 72 slam poets, all women, to Austin for a four-day extravaganza of spoken-word competitions, daytime workshops, and late-night events culminating in a final championship bout at the Paramount Theatre. Billed as the largest international women's poetry competition, the slam pits local and regional female champions against one another – including Roop, who will represent Austin Poetry Slam, and Ebony Stewart, who will repre-

sent Austin Neo-Soul Lounge. This is the seventh annual WOWPS, and the first held in the southern U.S., much less Austin.

We're ready for it. With two weekly venues packing houses regularly and two indie presses devoted exclusively to publishing spoken-word poetry, Austin is known for a slam scene that is consistently strong and unusually supportive. Gutsy performers such as Roop; Ebony "Gully Princess" Stewart, who took the Best Slam Poet award at the 2011 National

Nevertheless, since construction worker Marc Smith held the first slam at the Get Me High Lounge in Chicago in 1984, slam has been something of a testosterone-fueled endeavor. That's what gave Deb Marsh, WOWPS' "founding mother," the idea for an all-female slam in the first place. "I'd been involved in poetry slam since the early Nineties, and I noticed, as a performer and an audience member and an organizer, that women's voices, because they're softer and quieter, were not equally represented on the stages through the poetry slam events we were hosting. The guys just took up more space." Marsh felt that adding a women's-only slam to the roster of national competitions would level the playing field, allowing more women to compete.

Karrie Waarala, current executive director of Poetry Slam Inc. which hosts all three national competitions, says that despite women's growing participation, competitions such as Individual World Poetry Slam and National Poetry Slam still tend to favor the more aggressive male performers. "Women sometimes feel like their work may connect with audience members, but not in a way that scores. The audience can be liking it, but as soon as we turn it into the competition, when you hand them the score cards, something seems to shift a little bit, in the poetry that gets rewarded."

Competition is at the core of the poetry slam, however, and not everyone was enthusiastic about a gender-segregated competition. The PSI forums exploded with lively debates, many of the most negative comments coming from women who were worried that a women's-only slam would weaken the perception of female poets and blunt their competitive edge. Marsh recalls being asked, "What's next for us, special ed?"

"It's more than just the competition," says Austin slam poet Lacey Roop. "I've been at the IWPS [Individual World Poetry Slam], and people don't cheer for each other. At WOWPS, everyone's cheering you on."

Poetry Awards; Zai Sadler, a hip-hop artist and WOWPS alternate; and Tova Charles, the nationally ranked poet organizing the slam locally, have played a crucial role in that scene, as has Neo-Soul poet La-Love Robinson, who's hosted the quarterly spoken-word event Spitfest for a decade. These poets not only have impeccable creds, they also help knit together two scenes, the Austin Poetry Slam and the Neo-Soul Lounge; many of them are regulars at both slams, and have repped for both at the national level.

"The awesome thing about our scene is, we do have a lot of males," says Charles, "but they respect our voice, the female voice." Case in point: Roop and Stewart were the first two poets to be published by Kevin Burke's Timber Mouse Press.

don't travel nearly as much from venue to venue, state to state, because it's not as safe for a woman to be alone in the car driving around, or they have children. There are lots of reasons."

Ultimately, though, even Marsh was surprised by the overwhelmingly positive response to the first WOWPS – not only from performing poets, who routinely cite it as their favorite competition of the year, but from male attendees and volunteers.

When asked to describe what makes WOWPS different from other slams, ordinarily articulate poets stumble to find the right word. "What I love about it is you have this – a lot of sisterhood, I guess. Motherhood," Roop says. "I've been to all of them, and I've seen the energy and felt the energy in the room. It's different. It's just different."

"It's more than just the competition," says Charles. "I've been at the IWPS, and people don't cheer for each other. At WOWPS, everyone's cheering you on. The scores matter – but they don't."

Robinson points to the commonality of experience that lends a solidarity to the subject matter. "You have a lot of common ground – mothers, rape victims – women who have been through the same things."

There are also mentoring opportunities. Charles says, "With my own work, what matters to me the most is my body, because for years it has not been seen as a body, it's been seen as property, it's been seen as someone else's property. So it's very important for me to talk about that, and talk about that for younger women, to feel like they're not alone in that." Charles herself is most excited about the workshops,

which will include sessions taught by past WOWPS champions McKibbens and Dominique Christina, a workshop by Denise Jolly on art that involves the body, and a one-woman show by Albanian poet Gypsee Yo.

Aside from the warm fuzzies, however, proponents of WOWPS believe that the setting allows for more diverse and riskier performances, strengthening the quality of the poems overall. "We see different types of poetry, women taking

risks onstage that they might not in other competitions," says Waarala. "You can make the audience lean in a little bit."

In a world where women are often the ones told to lean in, that's an empowering feeling. As Stewart, a pint-sized powerhouse of a poet who describes her own style as "beasty," said of her slam conversion moment, years ago: "I got three minutes, you know what I mean? I got three minutes, and you have to listen to me." ■

The Women of the World Poetry Slam 2014 runs through March 22 at various locations around Austin. For a complete schedule, visit www.wowpoetryslam.com



Liza Garcia at a Neo-Soul Lounge reading

Meanwhile, supporters pointed out that the slam community, despite its inclusive stage politics, could, in practice, be a hostile place for women. Marsh recalls specific incidents that had generated concern at a national level, one of which occurred at a National Poetry Slam in Austin: "We had a guy actually do a rape poem and mention a woman's name in the audience, a poet on another team." Poets Rachel McKibbens and Tatyana Brown, both of whom will be in Austin for WOWPS, have written about sexism and sexual harassment in the slam scene. These can feel especially threatening at national slams, where women are generally outnumbered, Marsh says. "Women

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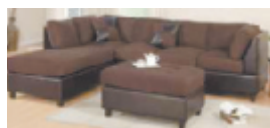
Left: Nasca culture, Peru, 100 BCE–600 CE, *Bowl with profile birds*, ceramic with slip paints, 7 in. high, Art and Art History Collection, The University of Texas at Austin

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www.georgetownpalace.com
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The first musical I actually saw on Broadway – not on tour, but on the Great White Way itself – was *Cats*. Despite my young age of about 12, I left the Winter Garden Theatre that evening more than a little jaded. “This,” I queried, “is what Broadway is about?”

Happily, I did not have the same experience leaving the Georgetown Palace Theater after seeing *Cats* there.

Perhaps it’s because, as I grew older, I came to appreciate some of the realities of *Cats*: its broad commercial appeal, the hummability of its tunes, the spectacular costumes called for, and even the somewhat Stanislavskian opportunity to watch a cavalcade of dancers transform into felines. Each of these aspects is to be found in the Palace’s production, but the list doesn’t end there.

The show begins with an overture played tightly by a sixpiece orchestra conducted by Jonathan Borden (who’s deserving of special kudos for the many hours I’m sure he spent programming the three keyboards featured in the orchestration). Along with that overture comes one of the production’s most thrilling moments: a dazzling light show courtesy of Sam Kokajko. Indeed, his lighting design, with cues numbering in what one would imagine to be the thousands, serves as one of the high points of the evening. Between the work of Borden and Kokajko, and that of director/musical director/set designer Clifford Butler and choreographer Vincent Sandoval, the hours invested in bringing *Cats* to life on this stage must have been staggering. It’s a huge production, and a glance through the list of performers, crew members, and volunteers involved in it reminds us that to mount such a spectacle takes a village – and then some.

Children and adults will likely thrill to the many bright and colorful lights, sounds, and dances. The pace moves quickly for the most part, and despite some difficulty in understanding all of the lyrics, the performances are quite impressive. During the matinee I attended, the place was packed like a sardine can.

In his director’s note, Butler shares a bit of dialogue from John Guare’s *Six Degrees of Separation*: “Aeschylus did not invent the theatre to have it end up a bunch of chorus kids in cat suits prancing around wondering which of them will go to kitty-cat heaven.” I chuckled as I read that, remembering my 12-year-old self at the Winter Garden. Through my experience as a theatre professional, I’m now able to see *Cats* in a new way, and it’s one that the Georgetown Palace delivers admirably.

– Adam Roberts



**Yin rooming with yang: Scot Friedman
as Felix and Rick Smith as Oscar**

COURTESY OF ALEKS ORYNSKI

The Odd Couple

**City Theatre, 3823-D Airport, 512/926-6747
www.citytheatreaustin.org
Through Mar. 30
Running time: 2 hr., 15 min.**

Anyone hearing the buzz about the upcoming (and updated) CBS pilot of Neil Simon’s classic *The Odd Couple* may be disappointed to learn that this City Theatre Company production is firmly rooted in the previous century. Simon’s script seems virtually unchanged from 1965, with dated references to the Playboy Club, Steve and Eydie, and period music, including Shirley Ellis’ “The Name Game,” placing this piece squarely in its era of origin. But to what purpose? Let’s be honest: Simon is popular, but he’s no Shakespeare, and this show does little to sway me from that opinion.

One aspect of the production that might have been enlivened by this kind of devotion to period authenticity is the set. Had scenic designer Andy Berkovsky chosen to give this bachelor pad the Spike Jonze treatment, with mod geometry and those eye-popping sherbet colors of the era, it might have helped the dialogue seem adorably kitsch. When female characters Gwendolyn and Cecily come to call for dinner, their fabulous beehive hairdos are our only visual link to the swinging Sixties. Mostly, we’re in drab Seventies territory, complete with dreadful landscape paintings. Then again, maybe I’m just bitter at the suggestion that journalists have bad taste in art.

Ah yes, a pair of yin and yang reporters who are roommates – that’s essentially what we have here: Apollo and Dionysus, Plato and Aristotle, Felix and Oscar. If you were alive at all in the Seventies, it is unlikely you missed Tony Randall and Jack Klugman in their career-defining roles on the ABC series that ran for five seasons. But theatergoers would be wise to set aside any preconceived ideas about how these roles should be cast. With regard to the two leads, director Karen Sneed’s approach is scattershot. As Felix, Scot Friedman is a near-match for Randall, but as Oscar, the bespectacled Rick Smith seems an odd choice. Scotch in hand, he comes off more professor than proletariat – a cerebral Noam Chomsky rather than a sporty Bob Costas, and a bit of a hard sell as the slovenly and relaxed sportswriter. Muddying the waters further in the tableau of poker players that opens the show is the fact that Lance Barnett, playing Murray the cop, is a dead ringer for Klugman.

In the final analysis, this production lacks a unified vision. I find myself wanting either an entirely new interpretation or a perfect replica of the original, and City Theatre’s staging suffers from being neither – though clearly many in the audience would disagree with me. For patrons of a certain age and persuasion, looking for light entertainment and in the grip of nostalgia, *The Odd Couple* might prove to be just what the doctor ordered.

– Stacy Alexander Evans

BROOKLYN RIDER



photo by: Sarah Small

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Auntie Miriam Is Not Impressed

THE
GOOD
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BY AMY
GENTRY

[Editor's Note: Amy Gentry, our regular style columnist, is taking the week off. We are pleased to present in her place guest style columnist Miriam Malinge.]

Well, darlings, it appears your regular style columnist has been called away for a colonoscopy or something in the wake of a particularly exhausting SXSW season, and yours truly has been called out of an impeccably tasteful retirement to be a "pinch hitter," whatever that means. I believe it has something to do with "sport." At any rate, you'll have to go without Ms. Gentry's charmingly enthusiastic ravings this week about books and street murals and how everyone is radiant on the inside.

You poor darlings. Auntie Miriam is here now.

Well, I must say I was surprised to get the call. I was in my bathtub at the time, trying out a fresh round of the handmade bubble bath Kate and Laura Mulleavy send me each month in mason jars.

This brings me to the first item on my agenda, which is to pronounce mason jars OVER. Oh, they're very clever and rustic, my dears, but have you ever noticed that they're made of glass? Back in my day, glass was for ceilings, menageries, and keeping the chauffeur from overhearing stock tips. Nowadays, you get a dozen of them filled with "deconstructed" lemon bars every Christmas. Next we'll have Park Avenue princesses toting them around instead of handbags, their poor little splay-legged Chihuahuas paralyzed with fright, suspended in midair, seeing the world through lines measuring the quarts and so forth. This is anarchy.

As I was saying, a renowned style columnist who once bestrode the fashion world like a colossus has no business taking calls in her bathtub, but darlings, she is a bit strapped for cash. At the pinnacle of my success, certain people wished to see me fall; certain people got their wish; down I tumbled, my fall cushioned only by the tender ministrations of sycophants like Marc Jacobs and Alexander Wang and dear Kate and Laura,

with their misplaced investment in making bath products by hand. Now, if *Women's Wear Daily* had called – well, my dears, certain entities at the WWD would revive my career out of spite, simply to kill it a second time. Let us say, concerning the plural of the word "peplum," we had differences. We won't discuss it any further, dears. The long and the short of it is, Auntie Miriam needs her pin money.

Let us proceed to the next item on today's agenda to pronounce OVER: brown leather "work" boots with both laces and zippers. Is there any clearer sign of a generation's precipitous decline? Blue-collar footwear is not my cup of tea in the first place, but I think we had all better agree that to install a zipper on a pair of perfectly good laced boots is frightful. For God's sake, think of all the servants you're putting out of work. No wonder there are so many mommy blogs these days.

And while we're on boots, let's talk about so-called "vegan leather." Some upstart cordwainer who claimed to be on "Etsy" – a designer drug, I should think – sent me a pair of vegan leather boots the other day. Now anyone who's spent as many Thanksgivings with Marc Jacobs as I have knows what vegan means. I naturally assumed "vegan leather" meant the cow, like Marc, had consumed no meat or dairy during its lifetime in order to increase the velvety suppleness of its skin. Imagine my shock.

But I digress. Now as you know, children, in each and every column, your Auntie Miriam reserves her most poisonous depths of vitriol for a single item that is simply beyond OVER.

One word: *wellies*. Tall, molded rubber galoshes that make an unbearable squelching sort of squeal every time you move. Only one woman in the world was able to make wellies look like anything other than Paddington Bear costumery, and her name, oh my children, was Lady Diana Spencer. You have heard of "do or die" situations; wellies are "Di or don't." Do I need to spell it out for you? Unless you're Princess Di, take them off – and that includes you, *Duchess*. You heard it here first: Miriam Malinge gives wellies the finger.



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FOOD



JOHN ANDERSON

Deliciously DIY

THE ACCIDENTALLY PUNK ROCK STORY BEHIND SKULL & CAKEBONES CUPCAKES

by Melanie Haupt

Sascha Biesi and Yauss Berenji didn't set out to start a punk rock cupcake business with Skull & Cakebones (www.skullandcakebones.com), but that's exactly what they've grown, from a seat-of-the-pants approach to baking professionally and cultivating meaningful relationships with other local small businesses. Biesi,

a former actress and writer, had long since nailed down the particulars of vegan baking after her daughter Ruby, now 12, was born with a dairy allergy. Berenji's mother, a health nut descended from a long line of diabetics, was so impressed with Biesi's creative flavor combinations that she encouraged the couple to pursue the hobby as a business.

The pair finally agreed to explore the possibilities. "We figured we'd start a food truck," says Berenji. "We thought that would result in the smallest amount of loss if it didn't work out."

The plan was to start slowly, dip a toe in, and test the waters for Biesi's creations beyond family shindigs. They decided to sample some offerings at the weekly tea garden gatherings at Ruby's school, where parents mingle over coffee and breakfast. One of those Friday-morning assemblies, just before Thanksgiving in 2012, proved fortuitous.

"One of the parents at the school owns the property that Jester King is on, and [the brewery was] about to have [its] second anniversary party," explains Biesi. "She asked if we wanted to be a vendor." At that point, Biesi hadn't made more than a few dozen cupcakes at a time, but she seized the opportunity. Borrowing a "kitchen" (which was actually a trailer – with one oven – situated on remote land in Dripping Springs) from a friend who'd recently shuttered a bakery, Biesi cranked out 1,000 cupcakes in flavors featuring Jester King beers to sell at the Jan. 26, 2013, event. "That was our first foray into partnering," says Biesi.

In fact, it is Skull & Cakebones' partnerships with local purveyors that distinguishes them from other local operations. While many bakeries can boast vegan and non-GMO ingredients, Biesi and Berenji have pretty much cornered the market on pastries featuring vegetables from Johnson's Backyard Garden, Jester King beers, Cuvée Coffee, and Buddha's Brew Kombucha.

"We wanted to take it one step further because we don't want to just be known as vegan cupcakes," says Berenji. "We want to be something greater than that. This is a food town, it's all about food here, so why wouldn't we work with other people?"

"We're creating these true partnerships, like putting other people's logos on the front of our packaging," Biesi adds. "We demo actively at Whole Foods and Wheatsville and Royal Blue, and during those demos we're not just talking about our product, we're talking about our product and theirs. And not just about our product and theirs together, but 'you can find theirs on aisle six, let me show you.' We partner with people whose companies and business models we agree with and we want to promote as much as our own brand."

While the skull-and-crossbones logo and cute, tattoo-style doodles on the operation's packaging may signify a punk rock identity, it's Skull & Cakebones' DIY approach, grounded in a clear point of view and bolstered by a network of partnerships with like-minded businesses, that aligns them with punk's ethos. That their treats are also delicious is the icing on the cupcake.

Meal Times March 20-26

► **FARM TO MARKET 2014** Foodways Texas hosts their fourth annual symposium, focusing on Texas agriculture over the course of one evening and two days. Count on an informative program of meals by Texas chefs and food artisans, panel discussions, and presentations. Register online. *Thu.-Sat., March 20-22. Texas Agrilife Center, 556 John Kimbrough Blvd., College Station, 979/458-4910. \$300 (\$275, members). www.foodwaystexas.com/events/symposium.*

► **COME & TASTE IT** Enjoy the complimentary Third Thursday tasting with wines from Fiesta Winery and craft beers from Live Oak Brewery, plus live music, food, and prizes. *Thu., March 20, 5-8pm. The Grapevine, 1612 Hunter, New Braunfels, 830/606-0093.*

► **TILLAMOOK BABY LOAF BUS VISITS HOPDODDY** Tillamook's traveling promotion, the Baby Loaf Bus, will be in Austin to share natural cheese slices on Hopdoddy's Classic Burger all day and to hand out cheese samples and coupons to burger lovers in line during lunch. *Fri., March 21, 11am-3pm. Hopdoddy Burger Bar, 1400 S. Congress, 512/243-7505.*

► **VINO & PASTA** The 13 wineries along the road from Johnson City to Fredericksburg are joining forces with area restaurants to present pasta dishes paired with Hill Country wines. No tickets required, but some tasting fees may apply. *Sat., March 22, 10am-6pm. Fredericksburg Wine Road 290, Gillespie County. www.wineroad290.com/events/eventdetail/9/-/vino-pasta.*

► **SPRING TRANSPLANTS SALE** Start planning your spring veggie garden with Johnson's Backyard Garden's organic transplants sale, including heirloom tomatoes, eggplant, squash, and more. You can also order online and arrange for pickup at an area farmers' market. *Saturdays through April 19, 10am-2pm. Johnson's Backyard Garden, 9515 Hergotz, 512/386-5273.*

► **SPRING PRIX FIXE MENU** Enjoy three-course meals for two; choose one appetizer, two entrées, and one dessert from new dishes and old favorites Mondays through Wednesdays. *March 24-April 30. Corazon at Castle Hill, 1101 W. Fifth, 512/476-0728. \$40.*

FARMERS' MARKET REPORT

Texas farmers love rain no matter when it falls, but it's painful when it falls on Saturday morning. Last Saturday's farmers' markets were all but rained out, and Sunday got off to a very chilly start. Let's hope this weekend is a little kinder. Spring onions, tender spring carrots, spring beets, and all manner of tiny vegetables with the word "spring" in their names are coming in. It's a buyer's market for grass-fed beef as well. Read all about it in Friday's online FMR (austinchronicle.com/daily/food/farmers-market-report). – Kate Thornberry

food-o-file

BY VIRGINIA B. WOOD

If there is a better promoter for the Austin culinary scene than **Jimmy Kimmel**, I'd be hard pressed to identify them. During his weeklong berth at the Long Center during South by Southwest taping *Jimmy Kimmel Live*, the comedian showed video clips of his personal tour of East Austin's artisan barbecue joints and encouraged his nightly guests to talk about where they had been eating while visiting here. The national attention garnered by Austin's homegrown barbecue joints and the overall Texas barbecue renaissance has inspired expansion plans among longtime Central Texas barbecue stalwarts. **Kent Black**, of **Black's Barbecue** in Lockhart, told us recently he's making progress with his foray into San Marcos, where he's opening a barbecue restaurant with a scenic beer garden later this year. Meanwhile, the fourth generation of the Black family, twins **Mark** and **Mike Black**, are using their experience in the family business to put together **Terry Black's Barbecue** (1003 Barton Springs Rd.) here in Austin, but are still tied up in the city permitting process. Also, **Keith Schmidt** of the **Kreuz Market** in Lockhart and his general manager, **Bryan Thornton**, are expanding into the Bryan-College Station area and hope to be serving Kreuz barbecue there by football season. And perhaps the biggest local barbecue news came last week with the announcement that Llano's venerable **Cooper's Old Time Pit Bar-B-Que** is coming to Austin. After successful forays into New Braunfels and Fort Worth, longtime Cooper's owner **Terry Wootan** is partnering with rancher and real estate broker **Bruce Evans** to bring a Cooper's outlet to a historic Downtown building at 217 Congress. They are currently working on the building, restoring the original brick and ironwork facade and revealing some vintage advertising painted on the interior walls. The Austin Cooper's will have two patios and a full bar with regular live music programming, but don't show up looking for outdoor pits wafting mesquite smoke down the Avenue. "It won't be exactly like Llano; everything we do here will be up to Austin codes," Bruce Evans assured me. He'd like to have Cooper's open by early October.

It's official! The Carpenters have leased space in the Concorde shopping center. The **Omelettry** will continue operation on Burnet Road until their new home is ready at 4631 Airport Ste. 131-A, sometime later this year.

Elaine Martin celebrates the 26th anniversary of **Eastside Cafe** by extending the hours at **Elaine's Pork & Pie** to offer coffee service in the mornings: 8am-8pm Tue.-Fri., 10am-8pm on weekends. Martin also reports she and her staff are planning a benefit for Evan West, the husband of their friend and former co-worker, Jamie West, who was killed last week in the SXSW crash; Evan sustained serious injuries. We'll keep you posted.

Todd Duplechan and **Jessica Maher** have leased the building next door to **Lenoir** (1807 S. First) to create a new retail store aimed at culinary professionals. Duplechan says the mercantile outlet in the former Flashback Vintage (1805 S. First) space will offer a "highly curated product line for chefs, pastry chefs, bartenders, and wine professionals." He also plans to sell new and vintage cookbooks as well as some cast iron and antique cookware. No name for the store as yet, but they are shooting for an early summer opening.



Inside the Texas Wine Trade

Four wineries are joining to launch Texas Fine Wine **BY WES MARSHALL**

Over the last 10 years, the quality of Texas wines has been on an exponential upward arc. At the turn of the millennium, you could count the good wineries in Texas on your two hands. Today, that list is in the dozens and is constantly growing. Chalk up the improvements to the fact that more wineries means new competition, and that encourages everyone to be on top of their game. In fact, Texas wines are now gathering a fan base even outside the state border. Double-blind competitions are forcing the hard-nosed critics who would normally snub Texas to admit we are making world-class wines. Texas wines have always done well at local contests like the Houston Livestock Show and Rodeo Competition, where perhaps there was a touch of state-ism that allowed the wines into their top categories. But national and international wins were rare. In fact, back in the mid-Eighties, it was big news when Kim McPherson was the first Texan to win a double gold medal – for his 1984 Llano Estacado Chardonnay – at the San Francisco International Wine Competition. While everyone still gets excited when a Texas winery gets a national or international award, the truth is, Texas wines are winning so many awards that some people are starting to take them for granted. We shouldn't. These winemakers have had to claw their way to the top.

It's important to understand the myriad pressures a Texas winemaker faces today and why it really is a big deal when our wineries win national or international awards. Growth in the number of wineries has created a serious grape shortage, so a large number of Texas wineries are either topping off their Texas wines with California grapes, or just making the wine 100% from West Coast fruit. Then there's the problem with image. When I first started writing about Texas wine more than 15 years ago, there were a lot of puerile curmudgeons out there claiming all Texas wines were inherently inferior. It would be ridiculous to claim there aren't any bad wines in Texas, but it would be even sillier to dismiss all the world-class wines in Texas just because they *are* from here.

Traditionally, one of the primary solutions to the image problem has been for wineries to band together in geographical groups and offer events with wine, food, and prizes for folks visiting on the weekend. Susan Auler, co-owner of Fall Creek Vineyards with her husband Ed, was there in the early days. "In the mid-Seventies when Ed and I started Fall Creek Vineyards, there were only about six wineries in the state, and we realized the need to create a sense of place for growing grapes in the Hill Country," she explained. "So, we joined with the two other Hill Country wineries, and I created the Texas Hill Country Wine & Food Festival, and Ed did the work to create the Texas Hill Country American Viticulture Appellation. By joining the

other Texas wines, often at prices that bear zero resemblance to the quality of what they are serving. In some cases, creating a wine trail is a defensive move on the part of the legitimate winemakers so they can try to exclude the reprobates.

But now we have a different kind of collaboration emerging. Four wineries that have all won big awards on the national and international stages have banded together as Texas Fine Wine. This could be so much marketing gobbledygook were it not for the serious quality of the wineries involved. If you take a look at my list of Texas' 10 best wines of 2013, you'll find these four wineries accounted for half of the winners, an amazing result. Pedernales Cellars, Duchman Family Winery, Brennan Vineyards,

represent a wide variety of styles and varieties that we think highlights the very best of Texas appellation wines and winemaking. We make great wines, and we want people to know about it. Of course, we are a marketing group, not a cooperative winery, so we differ from one another quite a bit as well." Truth is, that's an understatement; their diversity is really an asset. "We are a group of like-minded wineries dedicated to making the best wines possible," Bob Young of Bending Branch told us. "Our wines have won awards at some of the most prestigious wine competitions in the world. [Texas Fine Wine] wants to set the standard for what customers should expect from a Texas wine."

Over the next year, you might find yourself face-to-face with more quality Texas wines than ever before. Fredrik Osterberg of Pedernales Cellars has set the targets on folks who can influence others. "Our main focus will be promoting our wines to influencers – such as wine buyers at retail stores and restaurants, and sommeliers. We want to see more Texas wines in restaurants across the state, and eventually, nationally. We want consumers to have confidence that if they buy a bottle from any of our wineries, they won't be disappointed." Bob Young agrees: "We want to set the standard for what customers should expect from a Texas wine."

If these were subpar wineries, they wouldn't have had the prestige and reputation to grab our attention. However, Duchman has already become quite famous for its \$16 Vermentino, as has Bending Branch for its powerful Tannat (\$60). Both Pedernales Cellars and Brennan Vineyards make world-class Viognier. As if Pedernales' win at last year's Lyon competition wasn't enough, Brennan won a much smaller contest that might even be more important. Several of us went to New York City to talk to wine journalists about Texas wines. I refused to go unless we could take bottles of ringer wines along and then bag everything that so no one, us included, knew what we were drinking. From the world of Texas Viognier, we took Pat Brennan's \$18 version. We set it beside a bottle of very high-end Guigal Condrieu at just south of \$100 a bottle. The writers who had the courage to taste blind (some from a very famous magazine would not) almost unanimously picked the Brennan Viognier.

Obviously, these are not the only great wineries in Texas – far from it. They certainly don't have a monopoly on quality. But the information that's useful for wine consumers is that, at least for now, several good winemakers have found each other, and by their membership in Texas Fine Wine, each is saying that they give their word that their partners are making brilliant wines. And I have no doubt that if any of their group started producing inferior wines, the other three would kick them out. Therefore trust one, then trust them all. Given the rapid changes in the Texas wine business, this kind of corroboration and validation is not just another marketing gimmick. These quality-based partnerships may be one of our most reliable indicators of where to find our best wines. ■

A DOZEN FAVORITES FROM TEXAS FINE WINE

Bending Branch Winery
Brennan Vineyards
Duchman Family Winery
Pedernales Cellars

WHITES
 Picpoul Blanc
 Viognier, Lily
 Vermentino
 Viognier Reserve, Viognier

REDS
 Estate Tannat, Petite Sirah 1840
 Tempranillo
 Aglianico, Dolcetto
 Texas Tempranillo

other wineries, we could create critical mass for promotion. When a winery chooses to promote themselves with a group of other wineries, the group effort does help to generate attention and to defray costs of promotion." While creating these groups did defray costs, they didn't automatically solve the image problem. Auler: "Oh, absolutely. The most important ingredient was making good wine. Our individual wines are what ultimately built our brand."

These geographically connected winery groups are called wine trails, but they can have their own problems. The primary one is the numerous "wineries" managed by rascallions who cut their expenses down to the point that they just have a single barrel of cheap wine sitting in the corner of a tasting room. This barrel of swill allows them to call themselves a winery, and then they just operate like a wine bar, selling

and Bending Branch Winery boast a dozen national medals among them in the current vintage. Pedernales Cellars even took home the Grand Gold award for their 2012 Viognier Reserve (\$40) at last year's Lyon International Wine Competition in France. That's quite an accomplishment when you take into account the fact that Condrieu, the area reputed to have the greatest Viognier on Earth, is just 25 miles south of where the judges were sitting. Despite Condrieu's proximity, the judges still chose a Texas wine as the winner.

Jeff Ogle of Duchman Family Winery believes this group of wineries has something to offer Texas residents. "The four partner wineries in the Texas Fine Wine group share a similar philosophy about Texas wine," he said. "We all believe – and are proving – that wines from Texas can be competitive on a world stage. Together we



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PHOTOS BY JOHN ANDERSON

Gus or Bust

Spicy, fried Memphis deliciousness – just hold the Styrofoam, huh?

OK, so this is not a local business, and we usually don't review chain restaurants. However, this particular restaurant is the first Texas outlet of a famous Memphis fried-chicken chain, and when the chicken is the best darned fried chicken I've ever had, you can bet I'm going to write about it. Late last year, Gus's World Famous Fried Chicken moved into the Downtown spot long held by Mongolian Grill. They've completely cleaned up the space, turning it into an attractive Southern-style diner, with white subway tile surrounding the open kitchen, a small counter, and lots of blues memorabilia on the walls. The ambience is as fun and laid-back as expected, with music to match the Memphis vibe.

The simple menu includes chicken by the plate or individual piece. Plates come with a choice of two or three pieces: white, dark, or the "half chicken" option – one

piece of each. Plates come with baked beans and slaw, but substitutions are allowed for 50 cents extra. We started with a couple of cans of Austin Beer Works brew (\$4.50) and a plate of the best fried green tomatoes ever (\$6.75): completely crispy on the outside, piping hot and juicy on the inside, and with the full flavor of tomato unmasked. We were about to order the fried pickles, too, when our entrée plates arrived: a two-piece white plate (\$7.25) with the standard beans and slaw, and a "custom" plate consisting of a leg, a thigh, and a wing with turnip greens and mac and cheese as the sides (\$8.78, including the side-substitution charges). The chicken is truly unbelievable: perfectly crisp and golden outside, while still incredibly moist and juicy all the way to the bone. Be warned: It's spicy; it will set your lips tingling and slowly tease your tongue to keep eating more. We're not exactly sure what makes it spicy, since we didn't see



traces of red sauce or specks of cayenne in the coating. Could it be a bath in pickled jalapeño brine? Whatever the secret, it makes for seriously addictive chicken.

Unfortunately, we were not equally enamored of the side dishes. The plates come with plain, white bread – no biscuits or hush puppies. In classic Southern style, most of the side dishes tend toward the sweet side. The beans are likely seasoned with ketchup and brown sugar, the slaw is tossed with a light mayonnaise, vinegar, and sugar dressing, and even the turnip greens had a hint of sweetness that was not to my liking – I prefer my greens vinegary and spicy. But I devoured the creamy mac and cheese without a problem. As far as we could tell, every table around us was leaving their plates clean.

Our only real complaint is that Gus's uses Styrofoam plates and plastic cutlery to serve its food. When we inquired about it, our excellent server told us "they are working on it." I guess old chain habits die hard, but we hope that progress can be made in that respect. I have full confidence that things will move toward a more Austin-like philosophy, since Gus's is lucky to have enlisted veteran Austin restaurateur Brian O'Neill (formerly of Bistrot Mirabelle, the

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Belmont, and Max's Wine Dive, among others) as its general manager. In a follow-up call, O'Neill told us he spent two weeks in Memphis learning everything there is to know

about how to make proper fried chicken. "It's hard work," he reports. "I thought I knew how to make fried chicken. After a week in Memphis, I realized I knew absolutely nothing. There are so many steps, so much to take care of in order to maintain the quality and the standard for perfect chicken." So far, whatever they are doing is working fine. But for next time, I'd love to see real plates and cutlery – or at least compostable disposables – so I don't get a dose of environmental guilt with my awesome chicken.

Not eating all of my sides allowed me to save room for the best coconut chess pie in town (\$2.50 a slice, \$15 whole). The menu also includes other chess pies – I hear the chocolate chess to die for – and pecan and sweet potato pies. But we'll have to save that for next time ... which may just be next week.

– Claudia Alarcón



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SIGHTS AND SOUNDS OF SXSW 2014

We laughed, we cried, it was better than *Cats*. Check out some of our favorite moments from South by Southwest 2014 here, then revisit the rest at austinchronicle.com/sxsw. Until next year

— Monica Riese



Christopher Mintz-Plasse (l) and Dave Franco at the premiere of *Neighbors*



Honorary Texan Danny Trejo at the *From Dusk Till Dawn: The Series* premiere

"I love *Godzilla*. Don't fuck it up."
— Everyone who Gareth Edwards talked to for the past two years



One of the entrants in the cosplay competition



Boyhood's Ellar Coltrane

"There's something incredibly funny about people who diagnose spiritual infestations like they're fixing a dishwasher." — *Housebound* director Gerard Johnstone

(l-r) Mike Judge, Martin Starr, and Thomas Middleditch of *Silicon Valley*

SXSW FILM 2014 AUDIENCE AWARDS

Narrative Feature Competition:

Before I Disappear

Episodic: *Silicon Valley*

SXGlobal: *The Special Need*

Documentary Spotlight: *DamNation*

Documentary Feature Competition:

Vessel

Festival Favorites:

The Case Against 8

Visions: *Yakona*

Narrative Spotlight: *Cesar Chavez*

Midnighters: *Exists*

24 Beats Per Second:

Take Me to the River

Excellence in Poster Design:

Big Significant Things

Excellence in Title Design:

True Detective

"The script just wouldn't work without someone as perfect as Olly [Alexander]."
— Belle & Sebastian's Stuart Murdoch on one of his *God Help the Girl* stars



"[Bill Murray] had grown a more extreme mustache that had to be reduced on location."
— Wes Anderson, after the Paramount screening of *The Grand Budapest Hotel*

Rosario Dawson at the *Cesar Chavez* premiere

"I was like, 'This is fucking neat.'"
— *Wild Canaries* star Alia Shawkat on reuniting the *Arrested Development* crew



Shoot to Thrill

Sara Paxton on all the awkward and awesome moving parts behind E.L. Katz's 'Cheap Thrills'

BY RICHARD WHITTAKER

Acting is a game of dares. Sometimes those dares can get pretty awkward. Just ask Sara Paxton, who had to get hot and heavy with her co-star Pat Healy for new morality play *Cheap Thrills*, and that's just one step on a shadowy path. "There were so many moments when I just didn't want to be there," she said. "When we finished, I was in a dark place. I was like, 'I need to go watch *You've Got Mail*.'"

Cheap Thrills follows the worst night possible for Craig (Healy), a failed author-turned-auto-mechanic who suddenly finds himself unemployed. That's when he runs into high-school-friend-turned-loan-shark-enforcer Vince (Ethan Embry), who introduces him to a mysterious couple, Violet (Paxton) and Colin (*Anchorman*'s David Koechner). They have money to burn, and they're willing to drop some of that cash on Vince and Craig in a series of escalating dares and challenges. Things get weird and messy pretty fast. Think of it as a twisted kin to *Brewster's Millions* or *Trading Places*, as the super-rich duo stack bills on bills in front of their blue-collar puppets. After premiering at South by Southwest 2013, it was acquired by local distribution house Drafthouse Films in a torrent of festival audience buzz and rave reviews. Paxton said, "I liked the film, obviously, but you just don't expect that kind of response. People were being turned away because of the lines." Part of its allure was two simple

underlying questions: How far would you go for money, and how much money would it take you to go even further? "The message that really grossed me out and made me question things is: 'Everyone has a price. What's yours?' What would you do if you were in Craig's position, being evicted, with his baby?" mused Paxton. "Anyone can be bought, and that really freaked me out."

As the bored and seemingly endlessly wealthy Violet, Paxton becomes the silent instigator of the increasingly perverse challenges. Paxton said, "A lot of the time, the camera isn't on me, or I'm just on the other side of the room playing with my phone, so I got to watch a lot of the action." Her view included a critically lauded performance from Koechner, with the former star of *The Office* defying expectations as the charming but manipulative money man. Paxton said, "Maybe with someone else, they would have played him straight-up malevolent the whole time, and that's boring." Yet when she first heard the *Anchorman* star's name attached to the project, she worked through the same preconceptions as everyone else. "I'm just thinking, 'Champ Kind?' But you need his comedy. In a way, it's funny, but it makes it scarier. You don't feel safe with him, then there's the moments where he goes full-blown dark and you think, 'Holy shit, this is an actor. He's not being a comedian anymore.' There's this darkness that is terrifying."

She had a similar blast of cognitive dissonance when she heard that Nineties geeky teen heartthrob Embry would play troubled heavy Vince. "I'm going, '*Can't Hardly Wait*?' I grew up with him, and I'm remembering his baby face. All of a sudden, he walks in and he's fucking ripped. He's got the tats and the beard and the shaved head, and I'm like, 'This is not the Ethan Embry I remember.'"

At least she was on familiar ground with Pat Healy, whom she called "my bro." They became close friends on the set of Ti West's 2011 classic contemporary ghost story *The Innkeepers*, but that isn't this film's only connection to the lo-fi, character-driven horror scene sometimes known as mumblegore. *Cheap Thrills* director E.L.

Katz worked on two films (*A Horrible Way to Die* and *What Fun We Were Having*) with two scene mainstays, writer Simon Barrett and director Adam Wingard, who in turn cast West in another SXSW favorite, 2013 home-invasion black comedy *You're Next*. Paxton said, "[Katz] called me because he was a big fan of *Innkeepers*. He told me, 'I thought you were really great, and it would be really interesting to do completely the opposite of why I liked you in *Innkeepers*.'"

Few people watching Paxton's previous films would expect a character as malicious as Violet. Most recently seen in Bryan

Poyser's Austin-set relationship comedy *Love & Air Sex*, she's famous in horror circles as the blond victim in multiplex fare like *Shark Night 3D* and the 2009 remake of *The Last House on the Left*. That said, she's quick to admit that she's most like *The Innkeepers*' mousy desk clerk, Claire. She credits/blames Healy, who played the love-lorn wannabe ghosthunter Luke, for convincing her to jump into *Cheap Thrills*' cesspit. "Most of the time, when I get a script and read about the character, I think, 'Oh, there's a small sliver of this person in me,' or 'I've met this person,'" she said. Not so with the moral black hole that is Violet. "There's not a shred of this girl in me. She's a psychopath, and it takes all this crap to get her off. So I was terrified and didn't think I could pull this off. Then Pat called me and said, 'I know you're thinking about this, and I think it would be really great if we worked together again.'"

Healy's brilliance as an actor ("One word: *Compliance*.") as well as their close friendship convinced her to get over her fear. Yet having a good friend on set still didn't make filming easier. It was an intense, 14-night shoot, most of it sealed in "a cramped room, middle of summer, no air conditioning, with these tensions rising." As the voyeuristic and manipulative Violet, she had a ringside seat as Craig and Vince edge further into horror in search of a quick but far-from-easy buck. She said, "Seeing Pat scream like that, it really shook me. I was terrified."

But the gore was nothing compared to what Paxton gleefully calls "the creepy sex scene," as Violet sees exactly what her money can buy. What makes it most shocking is that, for much of the film, Violet lounges in the background as Colin eggs Craig and Vince on. Paxton calls those scenes "a different kind of acting challenge. I can't just sit there and be set dressing. I have to portray something with just facial expressions and my natural creepy energy."

That particular scene, however, required her to be much more hands-on. Literally. "I don't remember anything from that day," said Paxton. "It was so uncomfortable. I had to erase all things in my brain that I'm not using because Pat's like a brother to me." Before shooting, she told Katz, "It has to be choreographed somewhat, otherwise I'm going to get nervous. That way, I can let everything else fall aside." Not that she thinks the sequence was any easier on Healy. "We came to this unspoken

agreement: 'We know that this is uncomfortable; let's just zero in and do it.'" She credits Koechner with blocking out much of the scene's pacing, and making the scene one of the movie's most disturbing and meaningful sequences. "Every person has their own little mini-moment in that moment, so we had to choreograph every beat." The result is one of the most deliberately and profoundly unerotic sex scenes in cinematic history, as Violet and Craig engage in mirthless, joyless, no-eye-contact rutting. Paxton recalled, "Pat's in a Speedo and I'm humping him. I'm just, 'Ew, I can't handle it.'" ■

Cheap Thrills opens in theatres Friday, March 21, and is available on VOD now. For a complete review, see Film Listings, p.56.

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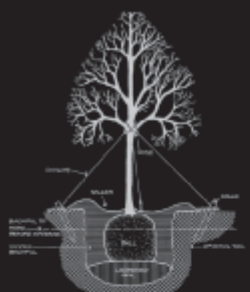
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Groping the SXSW Elephant

In an ancient Indian parable, a group of blind men examine an elephant and attempt to describe it. The one near its leg likens the animal to a tree trunk. The man at the tusks says it's like a spear. The groper of the ear concludes that an elephant is actually similar to a fan. The fellow feeling the torso compares the beast to a wall. The pachyderm is too massive for any one set of hands to get a clear picture of its totality.

Same for **South by Southwest**.

Beginning with 2,200 showcasing acts and hundreds of unofficial bands, plus panels, installations (**Flatstock**), and day parties, a singular experience escapes us. Nonetheless, the national headlines generated in Austin last week have largely reduced last week's SXSW's action down to a three-point narrative: the deadly Red River hit-and-run, **Tyler, the Creator's** arrest for inciting a riot, and **Lady Gaga** selling out to **Doritos**.

"Without sponsorships, without these companies coming together to help us, we won't have any more artists in Austin. We won't have any more festivals because record labels don't have any fucking money," the 27-year-old pop icon claimed in a didactic key-note interview Friday, which otherwise leaned heavily on the importance of artistic independence.

Gaga's chips partnership, along with Samsung's presentation of **Kanye West** and **Jay Z** at the Austin Music Hall Wednesday and the **iTunes Festival** taking over **ACL Live at the Moody** for multiple nights with **Coldplay**, **Soundgarden**, **Keith Urban**, **Willie Nelson**, and **Zedd** demonstrated that corporate cash now finances some of SXSW's biggest headliners. Any of these companies can write a check with enough zeros to fill any venue with any artist the second week of

March regardless of SXSW's participation, leaving the Festival in the position of co-promoting or being elbowed out of its own event.

The problem with these megashows isn't that they strip attention from smaller bands. There's plenty to go around, after all. It's that they're a beacon for the masses. So next year's corporate headliner, be it **Beyoncé** or **Bieber**, could mean even bigger crowds. That's trouble, because the events of SXSW 2014 proved that crowd control is now issue No. 1.

The city made clear its public safety concerns pre-SXSW, limiting special-event permits before denying Lady Gaga license to play a parking lot. Proving they've entered into take-no-shit mode, the Austin Police Department



Tyler, the Creator mug shot



Frayser Boy & Bobby Rush (r)



Boogarins

arrested **Tyler, the Creator** at the airport Saturday afternoon on charges of inciting a riot, connected to his performance on Thursday afternoon at the **Scoot Inn**, where the L.A. rapper (real name **Tyler Okonma**) instructed fans outside the club to rush the venue.

"All y'all outside the gates, y'all push through," the police report quoted Okonma as saying, prompting roughly 200 of his young fans to push through the club's wooden gate.

Lana Levins, general manager of the venue, says that despite police and fire marshals

being present and her staff having prepared for gate-crashers, the riled-up crowd quickly became unmanageable.

"It was terrifying," she reports. "People started grabbing tip jars so we closed down the bars, moved the registers, and retreated inside."

While Tyler's mic had initially been muted, management and police agreed the show had to continue to avoid escalating into a true riot. Tyler then cut the set short of his own volition. According to the APD affidavit, one bartender was punched in the face, which bumped up the charges from a Class B to a Class A Misdemeanor.

In 2011, when Tyler's rap conglomerate **Odd Future** was SXSW's ultimate buzz act, they goaded fans into climbing over the walls at the Scoot Inn and the general public seemed to cherish their anarchy. Their careers were made that day. Now, three years later, the APD made an example of Okonma, who spent several hours in jail and was released on \$25,000 bond, tweeting his mugshot and issuing a press release: "The encouragement of unruly and unlawful behavior is against the law and cannot be tolerated." It could have read: "Bad timing, Tyler."

The night before, Tyler's performance at Mohawk was canceled when a bush-league rapper/producer from Killeen named **Rashad Owens** sped a gray Honda Civic through a barricade and into a large crowd on Red River after midnight, killing **Steven Craenmeh**, 35, of the Netherlands, **Jamie Ranae West**, 27, of Austin, and **Sandy Le**, 26, also of Austin, who died in the hospital five days later. Twenty-two others were injured.

Owens, 21, was fleeing police, who lit him up for driving without head-

lights and making an illegal left turn. Instead of pulling over, he took off on a vehicular rampage that ended with him being Tasered, arrested, and, ultimately, charged with capital murder. The car he drove was reported stolen, after the incident. He's being held on a \$3 million bond.

Meanwhile, the conference has been criticized by prominent media, notably the *Los Angeles Times*, which characterized this as an "off-year," and *The Wall Street Journal* and *The New York Times*, both of which charged SXSW with having lost touch with the little guys.

I'd argue the worsening aspects of SXSW aren't organizational, but cultural. Because of its notoriety, the Festival has become a hang-out for intolerable dickheads – and not the industry ones, but hordes of non-participating partiers who bring the major walkways to a standstill. Sixth Street during SXSW could make you long for the serenity of **Bourbon Street** or Tijuana's **Avenida Revolución**. Stationary teams of blunt-smoking alpha males holler at any female passing by as police crews assemble in menacing crowd-control formations and wasted spring-breakers puke pizza into the gutters with nary a badge or wristband with which to wipe the vomit.

At least five videos of SXSW 2014 street brawls have appeared online, one involving dozens of fighters, another concluding with an unconscious loser being loaded into an ambulance on a stretcher. Despite what those clips reveal, the violence wasn't limited to young, black males on Sixth. On Friday night, a crew of California-based skateboarders attacked the outnumbered staff at **Yellow Jacket Social Club** after a member of their group was ejected for climbing in over the fence, according to one employee.

As hosts of a multitude of festivals, Austinites are used to visitors treating the city as a playground, but the increased lawlessness and "anything goes" attitude has made Downtown a gauntlet.

You can count on changes before next March. Expect SXSW to continue working with the city and police department to address public safety and crowd-control issues. As for the music itself, nothing's broken. I was turned on to more amazing, lesser-known acts this year than ever before at SXSW. If you weren't, you were too busy going Gaga.

I received an inspiring history lesson from both the panel and performance of generation-bridging Memphis music revue *Take Me to the River*, which included jaw-dropping collaboration from soulman **Bobby Rush** and rapper **Frayser Boy** backed by the **Hi Rhythm Section** with **Booker T. Jones**, as well as the **North Mississippi Allstars** jamming with **Charlie Musselwhite**. I

witnessed innovative international acts like Brazilian guitar-pop act **Boogarins** and Australian crooner and noise-guitar warrior **Kirin J. Callinan**. I made a rare church appearance to glimpse spirited vocal-loopist **Moses Sumney**, was thoroughly entertained by Dallas hip-hop duo **A.dD+**, and fell in love with perfect riffing femme trio **Ex Hex** and young Afro-punk band of brothers **Radkey**.

What shape the great SXSW mammoth takes next year remains to be seen and interpreted from a thousand angles, but it will be here and so will we. ■

WE ARE THE WORLD

GARY MILLER

Jon Dee
& William
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An epic last Austin Music Awards for director Margaret Moser

BY CHASE HOFFBERGER

The Austin Ballroom of the Convention Center bustled with this town's finest musicians on the Wednesday night of South by Southwest: fiddle phenom and local scion Warren Hood, Octopus Project theremin temptress Yvonne Lambert, KUTX on-air favorite Jay "Silver Fox" Trachtenberg, and the horn line of Hard Proof Afrobeat. Wild Child, Wheeler Brothers, Waterloo Records' John Kunz – so many recognizable faces and people.

Minor Mishap Marching Band circled the room in yellow and black suit jackets.

"Tonight is about celebrating Austin music on a night when the whole world is in town," emcee Andy Langer announced at the onset of the 32nd annual Austin Music Awards, the last ceremony run by departing *Chronicle* senior writer Margaret Moser. "For a long, long time, the center of the musical universe revolved around this woman."

Once again, the March madness awards ceremony functioned simultaneously as town prom, homecoming, and graduation.

continued on p.48

Then began the cavalcade of local musicians assembling onstage for Moser. The Flatlanders, Marcia Ball, Denny Freeman, Shakey Graves, Bright Light Social Hour, and on and on and on. "We Are the World," eat your heart out.



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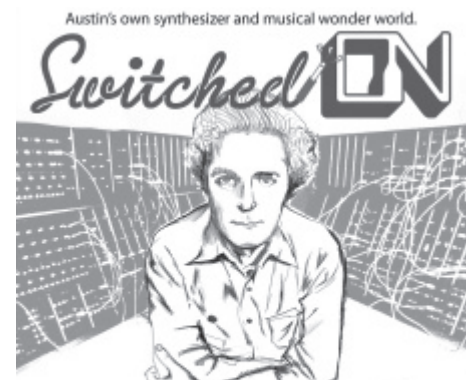


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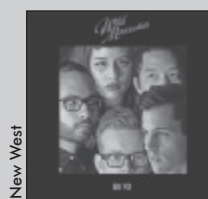
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Cheetah Chrome, Clem Burke, James Williamson, and Alejandro Escovedo

TODD V. WOLFSON



Gary Clark Jr. and Sara Hickman

GARY MILLER

GARY MILLER

GARY MILLER



Blondie inducted Kathy Valentine into the AMA HOF.



Texas Tornado Shawn Sahm & Charlie Sexton



Sisterhood: (l-r) Eliza Gilkyson, Margaret Moser, Lucinda Williams

TODD V. WOLFSON

Add in retirement party, too. The four-hour marathon loaded 1,000 people into the long, wide room, a combination of musicians both local and national, industry drop-ins, and vintage Austinites with their children and even grandchildren. Many attended expressly for the send-off of Moser, who, dressed in a black dress with her eternally blond hair held high up on her head, had no reservations about holding center stage.

In fact, Moser – who handled many components of the production since 1982 save for three years in the late Eighties – was first in the winner's circle, taking home the Cindi Lazzari Artist Advocacy Award. Then came a cause close to her heart: the Youngbloods Choir, a youthful conglomeration of musicians born to some of Austin's finest players. They'd all been raised to play, and as such had been tutored in one form or another by Moser.

Up came Will Sexton's daughter Finley, then Grace London and Sara Hickman's kids, Lili and Io, all reminders that a young Lucinda Williams started out busking on the Drag. The Ziolkowskis, Victor, David, and their dad Vic (Two Hoots & a Holler), were next, playing surf rock in black suits and red ties. Charlie Sexton's son Marlon, flanked by Jon Dee Graham's impresario whiz kid William Harries Graham and their band the Painted Redstarts, brought rock with faint glimmers of the True Believers.

Awards happened, too. One went to Empire Control Room for Best New Club, another to Francis Prève for EDM. Quiet Company accepted Best Rock Band and shilled for Wild Child (Best Indie) and Danny Malone, while metallurgists Dead Earth Politics, who claimed they spent all their money on the suits they wore last year, urged everyone to check out Critical Assembly, Shadow Spectrum, and Fear Control.

"Metal has a place in Austin," they swore. Those four bands help prove it.

Later, beloved blues guitarist Nick Curran, lost to cancer in 2012, received a posthumous Hall of Fame plaque alongside local known quantities Fastball, the Gourds, former Go-Go's bassist and "Vacation" author Kathy Valentine – introduced by Blondie – the Hickoids, LeRoi Brothers, and DJ Mel.

Curran's mother offered a moving speech in tribute to her son during his segment.

"Part of Nick will remain with everyone who crossed his path."

There were more awards: a flashy trio for flapper-era swingers the Jitterbug Vipers (a clean sweep of Best Drummer, Bassist, and Electric Guitarist); one for Emily Bell (New Artist); three for the largely unknown Jonny Gray (Song of the Year, Male Vocalist, Folk); and a historic nab for Riders Against the Storm, crowned Band of the Year in a first for an Austin hip-hop group.

Not lost in all the acceptance speeches was the evening's true entertainment: Asleep at the Wheel's Ray Benson cruising through "(Get Your Kicks on) Route 66" with cooking combo Church on Monday and centerpiece organ grinder Dr. James Polk, once Ray Charles' bandleader. Francis Prève, meanwhile, cranked some Zeppelin.

Few elders in attendance left during his techno-savvy set. Nothing like the mass exodus that occurred after Moser's longtime confidant, Lucinda Williams, stilled the room with a five-song acoustic set. Those who left missed Alejandro Escovedo's all-star punks: Dead Boys guitarist Cheetah

Chrome, Stooges guitarist James Williamson, Blondie drummer Clem Burke, and local bassist Bobby Daniel. Their single song, an extended take on the Velvet Underground's "White Light/White Heat," mobbed the stage-front with revelers.

Nor did those exiting early get to see Moser's own personal soundtrack, the Texas

Tornados – led by Doug Sahm's eldest son Shawn Sahm – rip through three Lone Star standards including "Mendocino" and the Sir Douglas Quintet's fabled "Give Back the Key to My Heart." ATX blues deities Jimmie Vaughan, Lou Ann Barton, and Derek O'Brien then began the cavalcade of local musicians assembling onstage for Moser. The Flatlanders, Marcia Ball, Denny Freeman, Shakey Graves, Bright Light Social Hour, and on and on and on. "We Are the World," eat your heart out.

Closer "She's About a Mover," a song about a girl you can't take your eyes off, rang Austin's bell: "Well, she was a-walkin' down the street, looking fine as she could be."

Must have been Margaret Moser. ■

Those who left missed Alejandro Escovedo's all-star punks, whose extended take on the Velvet Underground's "White Light/White Heat" mobbed the stage-front with revelers.



Waterloo Records owner John Kunz and Garland Jeffreys



Staff of the old Austin Sun

TODD V. WOLFSON

NEW OF THE WEIRD

by Chuck Shepherd



An 86-year-old man, celebrating his selection in November by the Howard Stern radio show to be treated to a fancy meal followed by a ménage à trois with prostitutes at Nevada's famed Bunny Ranch, called it "the greatest day of my life." However, he failed to make it through dinner, as he choked to death on a piece of steak.

SOBERING SIGNS

In February, the Tennessee Supreme Court ruled that David Bell could not avoid being charged with DUI merely because he had been sober enough to pass all six "field sobriety tests" administered during a traffic stop. It was enough, the court said, that he had admitted to drinking that night. A few days later, the *Austin American-Statesman* reported on Texan Larry Davis' struggle to clear the 2013 DWI arrest from his record – since he had blown a 0.0 alcohol reading that night and then had voluntarily undergone a blood test for other impairing drugs and came up clean on that. Davis had admitted to "one drink," but allegedly failed a "field sobriety test" (in the opinion of the arresting officer, anyway). (Davis' case is still unresolved, but since he has been declared an "indigent," the state covers his legal expenses.)

COMPELLING EXPLANATIONS

Briton Jack Harvey, 42, drew a 3-plus-year sentence in Truro Crown Court in February following his guilty plea on drug charges. Earlier, he had insisted that police had planted the drugs they found in his house and car, and even that a stranger (maybe "some filthy woman," he said) must be the owner of that cocaine and heroin that police found taped to his testicles.

Logical: 1) John Rogers of Geneva, Fla., recently acquitted in a shooting death (using Florida's "stand your ground" defense), convinced a judge in February to return his guns, which police had confiscated when they arrested him. Rogers said he needs the guns for protection because he is particularly vulnerable – in

that he is blind. 2) Rogerio Scotton, challenging federal charges in January that he lied to immigration officials about his "marriage" to a Cuban woman (a "sham," said prosecutors), offered to prove the matrimony's bona fides by showing the couple's conjugal-bed videos in open court. (The judge instructed Scotton to find a "less intrusive" way to make the same point.)

PERSPECTIVE

First-World Problems: The designer Giorgio Armani is one of the most recent one-day sponsors of a United Nations project to send safe drinking water to some of the planet's 768 million people without access to a clean supply. The Tap Project program signs up smartphone users with a reward: that it will donate one day's clean water to a child for anyone who can manage to refrain from picking up his or her phone for 10 consecutive minutes. Tap Project screens even feature a 10-minute countdown clock to help do-gooders remain strong in the face of anxiety over the brief loss of access to Facebook, online games, et al.

THE CONTINUING CRISIS

The firm 3D Babies has begun selling (for \$800) 8-inch-long fetal sculptures developed from 3-D ultrasound images, computer graphics, and 3-D printing technology ("printing" successive layers of material continuously, eventually creating a physical object). (Four-inch and 2-inch models are available for \$400 and \$200, respectively.) For celebrity hounds who are not planning imminent parenthood, the company sells one fetal sculpture off the

shelf: the Kim Kardashian-Kanye West fetus ("Baby North West") for only \$250.

Ms. Blondie Bennett (her recently acquired real name), 38, is not just a California model selling provocative "Barbie doll" photos of herself online (featuring her recently augmented 32JJ breast implants). She is at work on a longer-range project to remake herself completely as a human Barbie doll – to include the popular critique that Barbie represents not only bodily perfection but mindlessness. Bennett said she has had 20 hypnotherapy sessions to "help" her appear more confused and vacant, according to news reports. "I want people to see me as a plastic sex doll, and being brainless is a big part of that." She said she is doing well, in that she recently got lost driving to her mother's house.

THE LITIGIOUS SOCIETY

British litigant Jane Mulcahy was turned down twice recently in her attempts to sue her former divorce lawyers for negligence – although they had won her case, defeating her husband's contentions. The lawyers were negligent, she said, because they never told her that if she "won" the lawsuit, the marriage would be over. Lord Justice Briggs, in the second appeal, said that Mulcahy's Roman Catholic faith should have tipped her off that "divorce" ended the marriage.

Clients Richard and Sandra Weiner filed a lawsuit in Paterson, N.J., in January against their former real estate agent, Robert Lindsay, who they said had a blatant conflict of interest while offering the Weiners' house for sale. The agent allegedly purposely high-balled the asking price so that the house would remain unsold longer – so that two agents (Lindsay and Jeannemarie Phelan) could meet there frequently, using a duplicate key to bypass the lockbox recorder, and have sexual liaisons. The agents denied the charge, but Coldwell Banker terminated their services.

LEAST COMPETENT CRIMINALS

Unclear on the Concept: 1) Michael Williams, 53, was arrested in Sumter, S.C., in February after his debit card was rejected as payment at the Applebee's restaurant. Police were called when Williams' backup form of payment was a "U.S. currency" bill in the denomination of \$1 trillion. 2) Dyonta Rose, 29, in police custody the night of Feb. 22 in Dallas for possession of narcotics, fled the police cruiser still wearing his handcuffs. Rose was tracked down a short time later when he called 911 to ask for an ambulance because his handcuffs were cutting off circulation in his arm.

UNDIGNIFIED DEATHS

Twenty-two people were killed just north of Baghdad in February (and 15 injured) from a devastating suicide-bomb blast. The 37 were Sunni militants attending a class on how to be suicide bombers when the teacher's vest accidentally exploded.

Visit Chuck Shepherd daily at
www.newssoftheweird.blogspot.com
(or www.newssoftheweird.com).

Send your weird news to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnewstips@yahoo.com.
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COMMUNITY:
Amplify Austin

AMPLIFY
AUSTIN

MUSIC:
Honk!TX Festival

LITERA:
Women of the World Poetry Slam
Paramount, 8pm

MUSIC:
Soweto Gospel Choir
Bass Concert Hall

FILM:
Touki Bouki
Alamo Ritz, 7pm

MUSIC:
Destruction
Dirty Dog Bar

SPORTS:
Texas Relays
Mike A. Myers Stadium

VISUAL ARTS:
Tom Molloy, "Native"
Lora Reynolds Gallery, 11am-6pm

THURSDAY

20

COMMUNITY: **Pack the Zach** Zach Theatre, 7-10pm
FILM: **Destiny** Marchesa Hall, 7:30pm
LITERA: **Bedpost Confessions** North Door, 8pm
CLASSICAL MUSIC: **Artek** First Presbyterian Church, 8pm

FRIDAY

21

VISUAL ARTS: **Miguel Aragon** Tiny Park, 7-11pm
DANCE: **Atash: Everything Is Music** Stateside at the Paramount, 7pm
FILM: **Tommy Hancock: West Texas Muse** Marchesa Hall, 8pm
THEATRE: **Little Mother** Museum of Human Achievement, 8 & 9:30pm
MUSIC: **Gories** Red 7

SATURDAY

22

SPORTS: **Round Rock Express Fan Fest** Dell Diamond, 10am-2pm
MEAL TIMES: **Vino & Pasta** Fredericksburg Wine Road 290, 6-10pm
COMMUNITY: **Nowruz Festival** Central Market, 5-9pm
SPORTS: **Texas RollerGirls** Austin Convention Center, 5pm
SPORTS: **Texas Roller Derby** Palmer Events Center, 6pm
FILM: **Jhana and the Rats of James Olds (or 31 Days/31 Videos)** Tiny Park, 7pm
MUSIC: **Carcass** Mohawk

SUNDAY

23

FILM: **Songwriter** Recycled Reads, 1pm
KIDS: **The Cat in the Hat** Zach Theatre, 2:30 & 4:30pm
CLASSICAL MUSIC: **Bion Tsang & Anton Nel** Bates Recital Hall, 4pm
FILM: **Porcelain Horse** Alamo Village, 4pm
THEATRE: **Austin Shakespeare: Luminaria** Zilker Park Clubhouse, 7pm
COMEDY: **As Seen on TV** Spider House Ballroom, 8pm

MONDAY

24

FILM: **Kiss the Water** Austin Studios, 7:30pm
MUSIC: **Schoolboy Q, Isaiah Rashad** Scoot Inn
MUSIC: **Flipnotics Closing Shows** Flipnotics

TUESDAY

25

CIVICS 101: **Community Needs Public Hearing** HIV Planning Council, 6pm
FILM: **In Heaven There Is No Beer** Alamo Village, 7pm
MUSIC: **Pat Benatar & Neil Giraldo** Moody Theater

WEDNESDAY

26

LITERA: **Lucha Libro: Egerton v. Gonzales** Whip In, 7pm
FILM: **Houston** Galaxy Highland, 7pm
FILM: **Every Man for Himself** Marchesa Hall, 7:30pm
MUSIC: **Mike & the Moonpies** Broken Spoke

THURSDAY

27

FILM: **Off-White Lies** Marchesa Hall, 7:30pm
MUSIC: **Deltron 3030** Emo's

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THEATRE

OPENING

LITTLE MOTHER Twin Alchemy Collective presents this new play written and directed by **Katie Green**. It's a dark fairy tale with shadow puppetry and an original score by **Shawn Jones**, performed by musicians from the Lovely Sparrows, Dana Falconberry, and Mother Falcon. Email for reservations and location. March 21-30. Fri., 8 & 9:30pm; Sun., 7 & 8:30pm. The Museum of Human Achievement. 512/478-5282. \$15. katiegreen444@gmail.com.

ORDINARY DAYS Penfold Theatre presents this new musical (Texas premier!) by **Adam Gwon**, directed by **Michael McKelvey**, in which twentysomething and thirtysomething New Yorkers take different paths toward connection and meaning in their lives. Bonus: **Sarah Marie Curry**. March 20-April 6, Thu.-Sat., 8pm; Sun., 5pm. The Off Center, 2211-A Hidalgo, 512/850-4849. \$20-25 (\$18, students, seniors). www.penfoldtheatre.org.

SIBYL KEMPSON: WRITING ON THE RIGHT SIDE OF THE BRAIN The acclaimed playwright comes to the Paramount's Stateside venue to lead this invigorating workshop: the latest installment of ScriptWorks' Dramatis Personae series. Sun., March 23, 2-4:30pm. Paramount Theatre, 713 Congress, 512/472-5470. \$40. www.scriptworks.org.

★ **AUSTIN SHAKESPEARE: LUMINALIA** Austin Shakespeare celebrates its 30th anniversary this year and presents its fifth annual Luminalia – modeled on a 17th century English masque – combining pageantry, poetry, dance, music, spectacle, and feasting. O, what a fine and fancy fount of fantastic, frolicsome fundraising this evening will provide! M'lord, m'lady, pray thee note: Costumes are encouraged. Sun., March 23, 7pm. Zilker Park Clubhouse, 200 Zilker Clubhouse Rd., 512/470-4505. \$110. www.austinshakespeare.org.

CLOSING

HERE WITH YOU: UNEXPECTED SONGS FROM SONDEHEIM TO ZEPPELIN Josh Wechsler, with piano accompaniment by **Ammon Taylor**, brings his one-man cabaret show to the capital city. Sun., March 23, 8:30pm. City Theatre, 3823-D Airport, 512/524-2870. \$10-20. www.citytheatreAustin.org.

ONGOING

THE ODD COUPLE Neil Simon wrote it. **Karen Sneed** directs **Scot Friedman** and **Rick Smith** in this iteration from City Theatre. Thu.-Sat., 8pm; Sun., 5:30pm. Through March. \$15-25 (\$10, Thursdays). City Theatre, 3823-D Airport, 512/524-2870. www.citytheatreAustin.org.

AUDITIONS

AUDITIONS: TWELFTH NIGHT The Shakespeare classic will be directed by Ben McLemore for City Theatre. No monologue is needed; sides will be performed. Call for appointment. Sat., March 22, 1-4pm; Wed., March 26, 6-9pm. City Theatre, 3823-D Airport, 512/524-2870. www.citytheatreAustin.org.

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 512/467-2333. www.capcitycomedy.com.

Laugh, Dammit! This is the live game show where contestants are challenged not to laugh at a team of very funny people. Featuring **David James**, **Roxy Castillo**, **Duncan Carson**, and **Rob Gagnon** as hosts, with **Scott Hardy**, **Derek Phelps**, **Andrew Tompkins**, **Michael Foulk** all working to make you laugh so that you don't win some fabulous prize. And the movie they'll be mocking is: *The Goonies*. Mon., March 24, 8pm. \$5.

Jon Dore With *The Jon Dore Television Show* premiering on the Comedy Network this fall, this might be your last chance to catch the man outside a huge arena? Like, he'll be bigger than Elvis? Even though he's from Ottawa? Hyuk! Oh, and Philly's **John McKeever** opens. March 20-22. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$10-21.

COLDTOWNE THEATER 4803-B Airport, 512/814-8696. www.coldtownetheater.com.

Bear Derby Goes on Spring Break Thu., 8:30pm. \$5. **The Mission**, in which **Bob Khosravi** brings his storytelling/improv mix to the stage with specials guests. Thu., 10pm. \$5. **Movie Riot** Fri., 7pm. \$5. **Bad Boys**, featuring good improv by boys who are, well, other than polite, let's say. Fri., 8:30pm. **Live at ColdTowne** is stand-up comedy. Fri.,



Thu.-Sat., March 27-April 26, 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$20-22 (with discounts for students, seniors, military, and Austin Creative Alliance members); pay-what-you-wish, Thursdays. www.hydeparktheatre.org.

10pm. **Barmando** A local mixologist provides the foundation for **Precious Dads** to go improv-wild. Sat., 8:30pm. The **Frank Mills** and their smart, character-driven improv, with the sketchers of **Midnight Society**. Sat., 10pm. And don't forget the rest o' the week: stand-up with **Maggie Maye** on Mondays, **Stool Pigeon** on Tuesdays, and – yes, check the website!

ESTHER'S POOL 525 E. Sixth, 512/320-0553. www.esthersfollies.com.

Esther's Follies Musical comedy skits, magic, and a political satirical revue with the bustling backdrop of Sixth Street on view through the stagefront window! The POTUS exercises his executive powers with the musical flair of the King in "Obama Goes Elvis!" In "Wendy Get Yer Gun!" the governors' race goes ballistic when Wendy Davis goes on the campaign trail and Rick Perry and his cronies divide the state with "Perrymandering!" And that's only two of the night's many rollicking send-ups in this month's fresh **Jokes Spring Eternal** lineup. Bonus: the large-scale wonders and arch antics of magician **Ray Anderson**, now featuring his enigmatic "Modern Art" illusion. Reservations recommended. Thu., 8pm; Fri.-Sat., 8 & 10pm. \$24-29.

THE HIDEOUT THEATRE 617 Congress, 512/476-0473. www.hideouttheatre.com.

The Threerfer Three improv troupes! Thu., 8pm. \$5. **Free Fringe** Just about anything goes, here, because yes. Thu., 10pm. Free. **The Big Bash** Some of the best improvisers in town invite you to this party on the stage! Fri., 8pm. \$15. **Fancy Pants Mashup** They've got their thinking caps and their glad rags on. Fri., 8:30pm. \$5. **Pgraph Presents** What Pgraph presents, this week, is *themselves*: back from Australia! Fri., 10pm. \$10. **Kenjutsu: The Art of the Sword** Sudden, improvised samurai epics, for all you Kurosawa and Usagi Yojimbo and *Shogun* fans. Sat., 8pm. \$12. **Maestro** A whole stage-full of wild imps, battling for victory. Always recommended, especially if it's your first time seeing live improv. Sat., 10pm. \$12.

INSTITUTION THEATER 3708 Woodbury, 512/895-9580. www.theinstitutiontheater.com.

TITalks: Ideas Worth Faking It's like those TED talks, except it's (more obviously) made up as they go along – while directors **Adam Niederpruem** and **Justin Davidson** supply the presentation topics and accompanying visuals to different guests each week. Leverage the synergy! Increase the ROI! Feel that paradigm-shifting jelly trickle down your cerebellum! Through March 22. Fri.-Sat., 8pm. \$12. **Triple Scoop w/ iScream Sandwich** Two improv troupes and stand-up comedian **Rob Gagnon**. Sat., March 22, 10pm. \$5. **The Rubber Room** is an open improv jam, yo, so join in – if you dare. Sun., March 23, 8pm. Free.

NEW MOVEMENT THEATER 616 Lavaca, 512/788-2669. www.newmovementtheater.com.

Lights Up Three improv troupes! Thu., 8:30pm. \$5. **Block Party** It's a comedy open mic, hosted by **Rob Gagnon**, **Christina Parrish**, and **Terance McDavid**. Thu., 9:30pm. Free. **Lucy Fri.**, 9pm. \$5. **Plugged: Film Trivia Throwdown** You know this. You quote this. Fri., 10:30pm. \$5. **Strugglebus** Improv, deconstructed. Sat., 7pm. \$5. **The Neighborhood: Coach**

The Drawer Boy

"It's 1972, and two middle-aged Canadian farmers encounter an eager young actor whose theater collective is writing a play about farming. One farmer is stern and curmudgeonly; the other's war injury has cost him his memory." **Michael Healey** wrote it; **Ken Webster's** directing it; **Michael Stuart, Jon Cook**, and that same Webster star in it. The last time this play was staged by HPT, it was **one of the most popular and critically acclaimed shows** the theatre had ever done. Reckon it'll be at least as good this time 'round, too.

Bill's History Rundown Sketch comedy showcase! That's *rundown*, not *rubdown*, yes. Sat., 9pm. \$7. **The Megaphone Show** True stories, told and then mercilessly fucked with. Sat., 10:30pm. \$5.

VELVEETA ROOM 521 E. Sixth, 512/469-9116. www.thevelvetaaroom.com.

Friday Latenight No mo' Molandes, now the indefatigable **Avery Moore** takes his place for maximum comedy impact, showcasing some of the best stand-ups working toward the blue end of the spectrum. Fridays, 11pm.

Matt Sadler

Oh, now *here's* a headliner for you. Sadler's been tearing up clubs across the country and rocking the aisles of festivals, and now you can catch this local laugh-monger live in the intimate old-school ambience of the Velv. Bonus: **Michael Navarrete's** your host, and **Ryan Cownie** opens. March 21-22. Fri., 9pm; Sat., 9 & 11pm. \$10.



BUT WAIT - THERE'S MORE!

SURE THING A stand-up showcase hosted by **Duncan Carson** and **Brendan K. O'Grady**. If you need to know more than that, Austinite, you don't know what's funny. Saturdays, 8pm. Austin Java, 1206 Parkway, 512/476-1829. www.austijnjava.com.

AVALANCHE COMEDY The entire structure of Monday-night comedy in this joint is supported by the mighty, well-oiled thews of **Ryan Cownie**, former teen idol and heir to the Cownie Carbon-Fiber Aglet empire. He'll wrangle a fine lineup of comics tonight. Mondays, 9pm. Holy Mountain, 617 E. Seventh, 512/391-1943. www.holymountainaustin.com.



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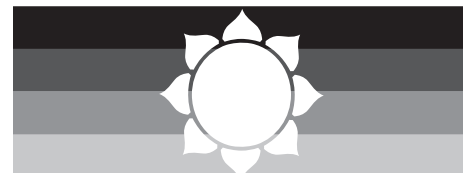
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LISTINGS

JAZZ CIGARETTE This new stand-up showcase is hosted by **Joe Hafkey** and **Mac Blake**. (We mean, 2013 Funniest Person In Austin winner Mac Blake, of course.) Mondays, 9pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$5 (\$2, students). www.spiderhousecafe.com.

★ **AS SEEN ON TV: COUNTDOWN TO THE MOMENT OF TRUTH** The Lifetime Channel: It's "Television for Women." **Kerri Lendo** and **Lashonda Lester**: They're women. They're also comedians, Lendo & Lester, and they'll be discussing/celebrating/mockingly their favorite Lifetime movies in this night of thoroughly estrogenated laughs. Sartorial tip: sweatpants or pajamas. Sun., March 23, 8pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. www.spiderhousecafe.com.

DANCE

BALI BEHIND THE MASKS The pageantry and drama of Balinese mask dance, following which, **Surapsari** (co-founder of **Purnama Sari Balinese Performing Arts Company**) sheds light on Balinese cosmology, arts, and social life through an interactive lecture. Sun., March 23, 2pm. Asian American Resource Center, 512/974-1700. Free. www.austintexas.gov/aarc.

AZTLAN DANCE COMPANY: (RE)COLLEXIÓNES This is a full evening of theatrical dance works, "marking the company's recent choreographic departures into daring, creative, and culturally relevant movement-based storytelling." March 21-23. Fri.-Sat., 8pm; Sun., 2pm. Santa Cruz Center for Culture, 1805 E. Seventh, 512/762-7000. \$14 (\$12, students, seniors). www.aztlandance.com.

ATASH: EVERYTHING IS MUSIC This multidisciplinary, multimedia theatrical interpretation of the new Atash album features the band performing with a star-studded cast of guest musicians and dancers. Highly recommended! Fri.-Sat., March 21-22, 7pm. *Stateside at the Paramount*, 719 Congress, 512/472-5470, \$25 (\$15, ages 12 and younger). www.austintheatre.org.

LOOKING FOR DANCE CLASSES? Swing? Ballet? Tango? Hip-hop? Pole-dancing? We've got a myriad of classes listed online, all manner of schools waiting to get your feet firmly on the floor to joyful moves. Visit austinchronicle.com/calendar/dance.



Soweto Gospel Choir

The Grammy-winning choir celebrates Rainbow Nation and the life of Nelson Mandela in this new concert. Sun., March 23, 6pm. Bass Concert Hall, 2350 Robert Dedman Dr., UT campus, 512/471-1444. \$10-38. www.sowetogospelchoir.com.

CLASSICAL MUSIC

ARTEK AND LES SACQUEBOUTIERS DE TOULOUSE This program features several of **Johann Rosenmüller's** outstanding solo cantatas for alto or soprano, along with virtuoso instrumental music by **Heinrich Biber** (1644-1704), **Johann Schmelzer** (c.1620-1680), and **Weckmann** (c.1616-1674). Thu., March 20, 8pm. First Presbyterian Church, 8001 Mesa, 512/345-8866. \$30 (\$25, seniors; \$10, students). www.scmsaustin.org.

A. MOZART FEST: FOUR-HAND PIANO PERFORMANCE Featuring pianists **Mary Robbins** and **Michael Tsalka**. Sat., March 22, 2 & 3:30pm. Armstrong Community Music School, 404 Camp Craft Rd. 512/730-1116. \$25.

★ **BION TSANG AND ANTON NEL** A reprise performance, in back-to-back recitals, of the five sonatas and three sets of variations for cello and piano by Ludwig van Beethoven. Sun., March 23, 4pm. Bates Recital Hall, 27 E. Campus Dr., 512/471-5401. \$10 (\$5, with UT ID). www.music.utexas.edu.

CLASSICAL CACTUS: STEVE KOSTELNIK AND JANET GROHOVAC This is classical guitar. Bonus: **Carlos Martínez**. Thu., March 27, 8pm. Cactus Cafe, Texas Union, UT campus, 512/300-2247. \$7. www.austinclassicalguitar.org.

VISUAL ARTS

EVENTS

BLANTON TALKS: ART CRITIC LUCY LIPPARD The renowned critic discusses her experiences with artists **Eva Hesse** and **Sol LeWitt** while they lived in New York in the Sixties, and responds to their work in the Blanton's "Converging Lines" show. Sat., March 22, 1pm. 200 E. Martin Luther King Jr., 512/471-7324. www.blantonmuseum.org.

COLOR: AMERICAN PHOTOGRAPHY TRANSFORMED Presented by **John Rohrbach**, senior curator of photographs at the Amon Carter Museum of American Art and author of *Color: American Photography Transformed*. Thu., March 20, 5-7pm. 700 Congress, 512/458-8191. Free. www.thecontemporaryaustin.org.

ART HISTORY MARCH MADNESS TOURNAMENT No, for real: Artist **Robert Jackson Harrington** experiments with how art history gets written, applying the NCAA basketball elimination bracket model so **the public can select the most influential artist of the 20th century**. Join your friends in arguing, cheerleading, and voting for your favorites in two elimination rounds. Bonus: foam fingers, pompoms, and more. Tue., March 25, 7pm. The Contemporary Austin, 700 Congress, 512/453-5312. www.thecontemporaryaustin.org.

OPENING

FLATBED PRESS: SPENCER FIDLER AND JULIE SPEED A double exhibition of works by these two superlative artists – Fidler, "Homage"; Speed, "Interior World" – graces the walls of the Eastside's premier print epicenter. Reception: Fri., March 21, 6-8pm. Exhibition: through May 3. 2830 E. MLK, 512/477-9328. www.flatbedpress.com.

★ **LORA REYNOLDS GALLERY: NATIVE** It's the fifth solo show for artist **Tom Molloy** at this excellent gallery, revealing a display of sublime work – drawings, photographs, and a sculpture. Note: The two groups Molloy is considering for this exhibition are Native Americans during the mid-1800s and people of Middle-Eastern descent after 2001. Recommended. Reception: Sat., March 22, 6-8pm. Exhibition: through May 10. 360 Nueces #50, 512/215-4965. www.lorareynolds.com.

PHOTO METHODE GALLERY: CALAVERAS A classic black-and-white photography tale presented by **Hannah Neal**. Opening reception: Fri., March 21, 6-8pm. Closing reception: Fri., April 25, 6-8pm. 512/294-9550. www.photomethode.com.

★ **TINY PARK: MIGUEL ARAGON** This exhibition, the last for Tiny Park in the current space on Navasota, includes two large-scale works that are a continuation of the artist's series of hand-drilled portraits. Recommended. Reception: Fri., March 21, 7-11pm. Exhibition: through April 26. Saturdays, noon-5pm. 1101 Navasota #2. www.tinyparkgallery.com.

UNIVERSITY CO-OP MATERIALS LAB: METHODS OF ADDITIVE MANUFACTURING It's a three-dee-apalooza! This exhibition features more than 35 objects that were 3-D printed by students, faculty, and alumni of UT's schools of art, architecture, and engineering. Reception: Fri., March 21, 5-7pm. Exhibition: through April 18. Mon.-Fri., 9am-5pm. UT's West Mall Building 3.102, 310 Inner Campus Dr. 512/232-5969. www.soa.utexas.edu/matlab.

CLOSING

ART.SCIENCE.GALLERY.: TO THE HEART Paintings and sculpture by Santa Fe artist **Katey Berry Furgason**, exploring the elegance of form and function in the microscopic world and the artists collaborations with nature. Clay, plaster, metal leaf, wax, and paint. Also, recommended. Through March 23. In the Canopy compound, 916 Springdale. www.artsciencegallery.com.



Sharon Bridgforth returns (see Friday)

BY KATE X

GAY PLACE

MESSER

ON OUR GAYDAR

TAPELENDERS SPRING CLEANING Hollywood DVDs: Buy one, get one, and Fleshlight specials. Thu., March 20. TapeLenders, 1114 W. Fifth #201, 512/472-0844. www.facebook.com/tapeleanders.austin.

AMPLIFY EQUALITY TX Don't forget our LGBT lobbying force during the Amplify madness. March 20-21. Equality Texas, 512/474-5475. www.equalitytexas.org.

AGLCC MARCH HAPPY HOUR Midtown Independence Title hosts this month's very happy hour. Thu., March 20, 6:30-8:30pm. The Departure Lounge, 311 W. Fifth #102. Free. www.facebook.com/aglcc.

BEDPOST CONFESSIONS Join the Bedposters for a decidedly queer BC hosted by Mia Martina, featuring Julie Gillis (Gay Place alum and sometimes contributor), our own Dr. Andy Campbell, Mo Daviau, and Holly Lorka. Plus, they say they are "celebrating Gay Texas with cake. Cake!" Thu., March 20, 8pm. North Door, 502 Brushy. \$10. www.facebook.com/bedpostconfessions.

HIP-POP CO-ED STRIP OFF DJ Deffone and hostesses Rachel Mykels and Nadine Hughes take you to bareness. Thursdays, 10pm. Castro's Warehouse, 213 W. Fourth.

HAPPY HOUR WITH MS. WRIGHT The legendary Ms. Wright on the black & whites. Thursdays and Fridays, 6-8pm. The Skylark Lounge, 2039 Airport. Free.

TURNUP BEB and DJ Divorcée present for your aural and oral pleasure: Drachet. Mmmm hmmm. Thu., March 20, 10pm. Cheer Up Charlie's, 900 Red River. Free. www.facebook.com/postpunktrash.

SHARON BRIDGFORTH'S RIVER SEE STORY BANK Participants are invited to respond to the prompts: "I Am," "I Dream," "I Love," and "I Offer" as dear SB returns to take us to the river. Fri., March 21, 6:30pm. Allgo, 701 Tillery. Free. www.sharonbridgforth.com.

FEMINIST ACTION CONFERENCE Featuring Kim Crosby and themed "Redefining Our Place at the Table: Finding

Feminism Through Authentic Conversations." Fri.-Sat., March 21-22. UT Student Activity Center, 2201 Speedway. \$15. www.feministactionproject.blogspot.com.

ARTEROTICA: DROP OFF & ARTIST APPRECIATION Free beer and wine. Last day to drop off work for ArtErotica. Sat., March 22, 1-4pm. Jerry's Artarama, 6010 N. I-35. www.octopusclub.org/arterotica.

DIVAS IN AUSTIN Rob Faubion brings his Fab-lush babes back to diva-fy your life, ala Diana Ross, Beyonce, Wynonna, Marilyn Monroe, etc., plus local magic darling, Jack Darling. Sat., March 22, 8pm. Gibson Lounge at Maggie Mae's, 512 Trinity. \$20, \$25 VIP. www.maggiemaesaustin.com/music.

THE GONG SHOW Naomi Gordon hosts along with "Vanna-gong" grrrl Miss Farrah Moan. Special guest: Miss Sasha Starr. Sat., March 22, 9pm. Bout Time II, 6607 N. I-35.

GIRLS WITH GUITARS Come hang with some Ms. Thangs that go twang: Amy Sue Berlin, Jackie Venson, Jaimee Harris, and Julie Nolen. Sun., March 23, 1:30-6:35pm. Skylark Lounge, 2039 Airport. \$5.

AGBL 2014 CHAMPIONSHIPS Come cheer on the future winners of Austin's gay basketball league's winter season. Sun., March 23, 3-8pm. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park. \$12. www.atxgbl.com.

DRAG RACE'S BIANCA DEL RIO NOLA queen from RuPaul's stable of funny fillies. Sun., March 23, 9pm. Oilcan Harry's, 211 W. Fourth. www.facebook.com/rupaulsdragrace.

THE FUNHOUSE Video Games with Althea Trix. Wear your favorite joystick and cheer on Princess Peach ... or Daisy ... or Daphne ... or Zelda. Sun., March 23, 9pm. Castro's Warehouse, 213 W. Fourth. www.facebook.com/castroswarehouse.

FANTASY'S SHOW & TELL There is no place like home for our favorite Fannntassssy. Bring your talent,

get on the list, then live your 15 minutes. Tue., March 25, 8pm. Cheer Up Charlie's, 900 Red River. www.facebook.com/stanley.r.williamson.

DRINK-N-DRAG Come tramp it up with Xacora Cayne, Jame Perry, Sasha Starr, Kara Foxx Paris, and Katrina M. Foxx, and throw it down with DJ Mad HaTTa and DJ Skeptik #TDTF. Tuesdays, 11pm. Mister Tramps Sports Pub & Cafe, 8565 Research. Free. www.eventstxtreme.net/upcoming-events.

GAY ROBOT: A DISCUSSION ON DATING, SEX, AND TECHNOLOGY Are Grindr and Scruff good ways to meet men? Are programs only geared toward men good ways to serve the public good of our alphabet soup? Wed., March 26, 7pm. Q Austin, 3408 West Ave., 512/420-8557. www.facebook.com/theqaustin.

QUEER RIDE Search QR on Facebook for up-to-date details on meeting spots and stops of this weekly bicycle ride. Wednesdays, 7pm. Long Center for the Performing Arts, 701 W. Riverside. Free.

GREETINGS, FROM QUEER MOUNTAIN Episode 11: Body. Let's talk about our shells. Hosted by Micheal Foulk and Ralphie Hardesty, and featuring Jesus Valles, Xander Deveaux, Daniel Rugg Webb, MK Paulsen, Jack Darling, and Mike Graupmann. Wed., March 26, 9pm. Cheer Up Charlie's, 900 Red River. Free.

SHITTY KITTY BIG BALL BINGO Ms. Rebecca Have-meyer will have you scrambling for letters, numbers, and ya diaper. Drink cheap, win big. Last Wednesdays of the month, 9:30pm. Rain on 4th, 217 W. Fourth.

THE JODIE FOSTER INVASION "Jodie Foster's Army" was already taken, so invade we shall. New monthly networking confab for lesbians. Wear red for drink specials. All welcome. If coupled, please bring a single pal. Locations change each month. Third Fridays, 5:30-9pm. Container Bar, 90 Rainey. jodiefosterinvasion@gmail.com, www.facebook.com/thejodiefosterinvasion.

Send gay bits to gayplace@austinchronicle.com. See the full array of Gay Place listings at austinchronicle.com/gay.



Co-Lab: Double Dose of Botkin

The artist **Erica Botkin** gets two shows from Sean Gaulager's Co-Lab enterprise, and that's a win for everyone in town. In **"Just Me Doin' Me,"** Botkin skewers the search for "coolness" with a presentation of Valentine cards and a range of customizable objects – including blankets, key chains, clocks, and photo slates – that feature herself as subject. (Reception: Sat., March 22, 7-11pm. Project Space, 613 Allen.) And Botkin's **"Moon Trees"** photo exhibition documents urban trees (found marked with plaques around the country) that were grown from seeds carried around the moon during NASA's Apollo 14 mission(!) (Wednesdays, 5:30-8pm, March 26-April 30. N Space, 905 Congress.) www.colabspace.org.

BIG MEDIUM: TALLY MARKS: 30-OR-SO RECENT PAINTINGS Layers of poured paint, constructed divides, and painterly mark-making comprise the small-scale works in this new show from **Philip Harrell**. Through March 22. 5305 Bolm. www.philipharrell.com.

WOMEN & THEIR WORK: LUX, LUMENS, AND CANDELAS Sculptures constructed of light and plastics climb, grow, and pulse in **Adela Andea's** site-specific installations as the artist wields commercial technologies in unexpected biomorphic ways, creating immersive, shimmering environments. Through March 20. 1710 Lavaca, 477-1064. www.womenandtheirwork.org.

ONGOING

ARTWORKS GALLERY New space, new art, by Su Allen, Lisa Chandler, Enid Wood, Linda Wilde, and others; featuring Luca Vidal glass imported from Italy. 1214 W. Sixth #105, 472-1550. www.artworksaustrin.com.

BIG MEDIUM: SUMI INK CLUBE Sumi Ink Club is a participatory drawing project established in L.A. in 2005; now Big Medium hosts its own Sumi Ink Club event, offering a unique canvas: an 8-by-8-by-8-foot white cube. All ages, all styles are invited to participate. Brushes, ink, and a quiet setting will be provided during drawing hours: Tue.-Sat., noon-6pm. Closing reception: Sat., April 5, 7-10pm. 916 Springdale. www.bigmedium.org.

SUMI
INK
CLUBE

BLANTON MUSEUM OF ART: ARTS OF THE ANCIENT ANDES What's been created "Between Mountains and Sea" in Peru throughout the ages? Works ranging from intricately woven textiles to painted ceramic vessels and modeled effigies, chosen from among UT's impressive holdings by curator **Dr. Kimberly L. Jones**. Through Aug. 17. 200 E. MLK, 512/471-7324. www.blantonmuseum.org.

BUTRIDGE GALLERY: TEXAS SCULPTURE GROUP Work by the more than 60 members of this ever-growing group of sculptors. Through April 5. 1110 Barton Springs Rd., 512/974-4000. www.texasculpturegroup.org.

CARVER GALLERY: NEO TOTEMS & RECENT COLLAGE DISCOVERIES New work by Jack White at the Carver Museum's fine gallery. Through May 24. 1165 Angelina, 512/974-4926.

CO-LAB: SOMETHING LEFT BEHIND Iranian artist **Sara Madandar** materializes the issues of existing in an in-between space through construction and deconstruction of the canvas. 613 Allen, 512/300-8217. www.sara-madandar.com.

COMMON HOUSE: COWBOYS & INDIANS & INDIANS Here's a new body of work from Austin artist **William Gaynor**, featuring paintings on paper and reclaimed book covers that visualize his travels through India and Texas. 906 E 49th. www.common-house.com.

DAVIS GALLERY: LIVING IN THE LAYERS New works by photographer and collage artist **Peggy Weiss**, and Dutch photographer **Micky Hoogendijk**. This display of colorful images turns the walls of Davis Gallery into a surreal spectacle of what two talented artists can bring so vividly from the depths of memory and dreams. Through April 5. 837 W. 12th, 512/477-4929. www.davisgalleryaustin.com.

FLATBED PRESS: HITLER'S DEGENERATE ARTISTS Der Führer, that historical turd, wasn't real happy with what these artists created back in the day. And that's one reason we're glad to promote this exhibition featuring prints by **Max Beckmann**, **Lovis Corinth**, **Otto Dix**, **Lyonel Feininger**, **George Grosz**, **Wassily Kandinsky**, **Paul Klee**, **Käthe Kollwitz**, and more. Through April 5. Tue.-Fri., 10am-5pm; Sat., 10am-3pm. 2830 E. MLK, 512/477-9328. www.flatbedpress.com.

GALLERY BLACK LAGOON: VIEWFINDER Witness the gallery's third annual **Black & White Photography Show**, featuring 31 artists displaying multiple photos. Through April 3, by appointment. 4301-A Guadalupe, 512/534-6719. www.galleryblacklagoon.com.

GALLERY BY JEANA MARINO Art by **Greta Olivas**, **Marilyn Rea Nasky**, **Rebecca Bennett**, and more. 612 Brazos #100, 512/560-7924. www.jeanamarino.com.

GAY FAY KELLY AT PRIZER: CONFLICT You know your blurbwriters by now: either way overexcited or just too-too blasé, right? Note, then, that we are freaking out about how weird and harrowingly beautiful this show of work by **Ashe Laughlin** is. Check the website for a better glimpse. Through March 29. Prizer Gallery, 2023 E. Cesar Chavez. www.gayfaykelly.com.

GLO-WAVE: PUBLIC ART INSTALLATION This new sculptural project from **Melissa Borrell**, commissioned by the city's Art in Public Places, adds a structure of "playfully fluid forms of translucent industrial materials" to the landscape of Little Stacy Park in South Austin. Through June 9. 1400 Alameda, 512/974-6700. www.melissaborrell.com.

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Mass Gallery: O Stone Be Not So

A group show of **contemporary kinetic sculpture** and large-scale kinetic installations, featuring work by **Andy Holtin** (DC), **Jenny LeBlanc** (New Orleans), **Troy Stanley** (Houston), **Gregory Witt** (Pittsburgh), and **Katie Wynne** (Houston). *Through April 5. Fri., 5-8pm; Sat.-Sun., noon-5pm. 507 Calles, 512/535-4946. www.massgallery.org.*

IMAGINE ART: YOU CAN DANCE IF YOU WANT TO This “body of art on being a body” presents new works by the Imagine Art community, featuring **Ramin Mandavi**. *Through May 9. 2830 Real, 512/448-1840. www.imagineart.net.*

LA PEÑA: RBJ ARTISTS’ COLLECTIVE Works in carving, watercolor, intarsia, photography, jewelry, and acrylics, featuring artists and craftsmen from the Rebekah B. Johnson Residential Tower. 227 Congress #300, 512/236-0610. www.lapena-austin.org.

LANDMARKS VIDEO: KARAOKE WRONG NUMBER The latest in the Landmarks video series features **Rachel Perry Welty’s** Karaoke Wrong Number, in which the artist lip-synchs to messages accidentally left on her telephone answering machine. Note: Videos are screened on a media station in an open atrium next to the Visual Arts Center from 8am-9pm daily; headsets to optimize sound may be checked out from the reception desk. *Through March. 23rd & Trinity, 512/495-4315. Free. www.landmarks.utexas.edu.*

NORTHERN-SOUTHERN: HAPPINESS This new exhibition, curated by **Phillip Niemeyer**, features work by **Cristina Berretta**, **Marie Hejl Saba**, **Peelander-Yellow**, **Tae Won Yu**, **Toto Miranda**, **Tanya Newton John**, and more. Closing reception (with solo piano by Felicia Fagan): *Sat., March 22, 2pm. 1800 Koenig. www.northern-southern.com.*

PUMP PROJECT FLEX SPACE: MEINE KARTEN SIND DURCHLÖCHERT That means “My Maps Are Full of Holes,” and it also means new work by **Randi Renate Mabry**, in which the artist attempts to chart her lineage as it fits into a larger historical context. *Through March 29. Saturdays, noon-5pm. 1109 Shady. www.pumpproject.org.*

SOUTHPOP: THE ROAD TO AUSTIN The South Austin Popular Culture Center presents a pictorial pondering of the long and winding history of Austin music culture that includes influences from Mexico, Germany, Poland, the Czech Republic, Gospel, Polka, Native American Chants, Blues, Hillbilly Country, and many, many more. *Through April 12. Thu.-Sun., 1-6pm. 1516-B S. Lamar, 512/440-8318. \$5. www.southaustincenter.org.*

STUDIO L GALLERY Sculptural work by Rita Marie Ross, Jacob Colburn, Daryl G. Colburn, Dorothy Crummer, and more. 2309 Thornton. 512/577-3479. www.darylcolburn.com.

SUN DRAWN This just in: Itinerant artist **Damien Noll**, visiting from France, has been using magnified sunlight to, ah, “tattoo” illustrations into logs along the Shoal Creek trail. Look for them near the 25th Street entrance.

THE CONTEMPORARY AUSTIN: CHARLES LONG Behold the many odd and engaging wonders created by Charles Long! At the Jones Center (700 Congress), the acclaimed artist collaborates with local organizations to turn the Downtown space into “a Wagnerian hybrid environment of sculpture, film, music, fragrance, theater, performance, and grand spectacle” called “CATALIN.” At Laguna Gloria (3809 W. 35th), his *Pet Sounds* installation features “luscious, playful blobs that engage the viewer with murmurs, vibrations, and strange sounds when touched.” *Through April 20. 700 Congress, 512/453-5312. www.thecontemporaryaustin.org.*

★ **THE MUSEUM OF NATURAL & ARTIFICIAL EPHEMERATA: GRAND REOPENING** What has got to be the most *charming* – and charmed – museum in Austin celebrates its renaissance with curator-led tours of the venue’s new “Impermanent Collection.” *Tours by appointment. 1808 Singleton, 512/320-0566. \$5. www.mnae.org.*

THE OWL GALLERY: MULTISTABLE “Images investigating the phenomena of unreconcilable experience linked to photography.” Perhaps this Owl is not what it seems. 1522 E. 12th. 512/579-7451.

UMLAUF SCULPTURE GARDEN: C2 SCULPTORS On display: Works by **Charles Umlauf** and **Charles T. Williams**, two of the most prolific sculptors in 20th century Texas. Some of these sculptures have never been seen in public before. *Through April 20. 605 Robert E. Lee, 512/445-5582. Free. www.umlaufsculpture.org.*

WALLY WORKMAN GALLERY: JANEL JEFFERSON Composed as formal portraits and focusing on the tradition of millinery, the artist’s paintings examine **black American ancestry from the 1800s to the present**. “Skin tones, bone structure, and customs reference a Cameroon, European, Asian, and North African heritage.” *Through March 29. 1202 W. Sixth, 512/472-7428. www.wallyworkmangallery.com.*

YARD DOG: HERE BE MONSTERS Artwork by **Jon Langford**, **Reg Mombassa**, and **Peter O’Doherty** makes this new exhibition a sort of Mekons/Mental as Anything crossover event. And you *know* the reception party’s gonna be rocking. *Through April 20. 1510 S. Congress, 512/912-1613. www.yarddog.com.*

CREATIVE OPPORTUNITIES

CALL FOR ENTRIES: SALAMANDERS Seeking: original artworks about salamanders, including works that address the role of salamanders in the environment, including aesthetic, cultural, economic, educational, and scientific aspects of their biology and natural history. See website for details. Deadline: *April 13. In the Canopy compound, 916 Springdale #102. www.artsciencegallery.com.*

LITERA

READINGS, SIGNINGS, AND PERFORMANCES

★ **BEDPOST CONFESSIONS** Here’s the popular monthly show where an array of writers and performers represent a **wide range of sexualities** through storytelling and performance. Truthful, timely, and titillating, this month features presentations by **Julie Gillis**, **Dr. Andy Campbell**, **Mo Daviau**, and **Holly Lorka** – and your own confessions read onstage. Hosted by the incomparable **Mia Martina!** Bonus: **human furniture by Danny Gee**. Bonus: a celebration of Gay Texas, with cake! *Thu., March 20, 8pm. The North Door, 502 Brushy, 512/485-3002. \$10. www.bedpostconfessions.com.*

SPITFEST #28 Looking for the best in slam poetry? Here’s the 10-year anniversary for this quarterly spoken-word competition and showcase. Note: This year, Austin’s hosting the **Women of the World Poetry Slam**, and Spitfest will have, for the first time, an all-female slam, host, and DJ to pay tribute to women. *Fri., March 21, 11pm. Spider House Ballroom, 2906 Fruth, 512/903-8027. \$12. www.spitfest.com.*

POETRY READING: GARY WHITED AND DAVE OLIPHANT *Sat., March 22, 6:30pm. Malvern Bookstore, 613 W. 29th, 512/322-2097. www.malvernbooks.com.*

KAREN HULENE BARTELL: SACRED CHOICES In exploring the questions of abortion, the author weaves together the lives of three resilient women and an angel. The story’s set near Mexico City and incorporates modern Hispanic and ancient Aztec beliefs, culture, and cuisine. *Sat., March 22, 2pm. Manchaca Branch Library, 5500 Manchaca Rd. www.karenhulenebartell.com.*

WOMEN OF THE WORLD POETRY SLAM Now in its seventh year, and in Austin for the first time, this is a national tournament created for women, facilitated by women, honoring women. Participating poets perform in poetry slams where 72 competitors are scored on their original poems by judges chosen at random from the audience. From these events, **12 poets ascend to the finals stage** to determine a winner. See website for details. *Paramount Theatre, 713 Congress, 512/507-7296. \$20 and up. www.wow.poetryslam.com.*

W. JOE’S POETRY CORNER Host **W. Joe Hoppe** presents a reading by and interview with poet **Vicente Lozano**. *Tue., March 25, 6:30pm. Malvern Bookstore, 613 W. 29th, 512/322-2097. www.malvernbooks.com.*

LUCHA LIBRO: EGERTON VS. GONZALES Celebrate the paperback releases of **Manuel Gonzales’** *The Miniature Wife* and **Owen Egerton’s** *How Best to Avoid Dying* at this conflagration of contention, contumely, and tony cojones. “Two writers, six challenges, one victor!” *Wed., March 26, 7pm. Whip In, 1950 S. I-35, 512/442-5337. Free. www.whipin.com.*

FINNEGANS WAKE READING GROUP *Thu., March 20, 7pm. 512/322-2097. Free. www.malvernbooks.com.*

OPEN MICS

NEO-SOUL LOUNGE Where great poetry gets its flavor. Hosted by South Flavas. *Thursdays, 9pm-12mid. 1050 E. 11th. \$6. www.southflavas.com/neosoul.*

OPEN MICS Austin Poetry Slam Tuesdays, 8pm. Spider House Ballroom, 2906 Fruth. **Full English Tea Room** Thom hosts. *Saturdays, 6-9pm. 2000 Southern Oaks. Spoken & Heard Sundays, 7-10pm. Kick Butt Coffee, 5775 Airport #725. More listed online!*

COMMUNITY

AMPLIFY AUSTIN You have a 24-hour window starting at 6pm on Thursday to donate to local nonprofits and spread the good word of charitable giving. The website will facilitate your giving and your sharing. *Thu., March 20, 6pm-Fri., March 21, 6pm. www.amplifyatx.org.*

TEXAS FOLKLIFE AMPLIFY AUSTIN KICK-OFF PARTY If you’ve got the fever for giving, try this fundraising event with live music from Atlas Maior. *Thu., March 20, 6-9pm. Texas Folklife Gallery, 1317 S. Congress, 512/441-9255. Free.*

PACK THE ZACH Nothing like a good cocktail party to put you in a giving mood. Proceeds go to the Down Syndrome Association of Central Texas. *Thu., March 20, 7-10pm. Zach Theatre, 1510 Toomey, 512/323-0808. \$100 (\$75, advance). www.dsact.com/zach.*

FUKUSHIMA SOLUTIONS WORLD CONFERENCE Various experts discuss the ramifications and measures that should be taken to avoid another catastrophe akin to the Fukushima incident in Japan. *Sat.-Sun., March 22-23, 9am-7pm. T.S. Painter Hall, UT campus, 24th St. & Inner Campus Dr., 512/761-2077. Free. www.fukushimasolutions.com.*



Zadie Smith

UT’s Michener Center for Writers hosts a reading by the acclaimed author (of *White Teeth* and *On Beauty* and more). *Thu., March 27, 7:30pm. Blanton Museum Auditorium, intersection of Congress and MLK. Free. www.utexas.edu/academic/mcw.*

★ **HONKITX FESTIVAL OF COMMUNITY STREET BANDS** Bands from all over the country converge on Austin to make a big noise. Things start Friday on South Congress from 6 to 10pm. The next day the bands take over Adams Park and Spider House (2908 Fruth) all afternoon and into the evening. The big send-off happens noon on Sunday with a community parade starting at Pan-Am Park (2013 E. Third). It’s a community parade because you can join in. *Fri.-Sun., March 21-23. Free. www.honkitx.org.*

THEME NIGHTS AT CHAPARRAL ICE Lace up your skates and get your costume on for a themed evening of on-ice antics. This month’s theme is nerd nite. *Fri., March 21, 6:30-9:30pm. Chaparral Ice, 14200 N. I-35, 512/252-8500. \$5-10. www.chaparralice.com.*

COMMUNITY FIT BLAST Get your mind and body on the path to fitness with the Alliance for African American Health in Central Texas. *Sat., March 22, 10am. Givens Rec Center, 3811 E. 12th, 512/928-1982. \$25. www.communityfitblast.eventbrite.com.*

ORCHID SOCIETY SHOW Get all your orchid questions answered by the experts and perhaps buy one or two of the exotic plants. *Sat.-Sun., March 22-23, 10am-4pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 512/413-3199. Free. www.hotos.org.*

SHERWOOD FOREST FAIRE Get out your corsets and chain-mail and join the fun and fantasy in the medieval village with scads of performances each day, plus food, shopping, live music, and unparalleled people watching. *Weekends, Feb. 8-March 30, 10am-dusk. Sherwood Forest Faire, 1883 Old Hwy. 20, McDade. \$20 (\$10, kids). www.sherwoodforestfaire.com.*

BOMBAZO EXPERIENCE WITH JORGE EMMANUELLI NATER Bring the whole family to dance and party with the Puerto Rican Folkloric Dance & Cultural Center. *Sat., March 22, 5-7pm. Puerto Rican Folkloric Dance & Culture Center, 701 Tillery #13, 512/251-8122. Free. www.prdance.org.*

NOWRUZ FESTIVAL Celebrate Persian New Year with live music, a performance from the Ravaan Persian Dance Company, the Behandish Persian Children’s Choir, the Nights Orchestra, and more. Don’t forget to try something from the special menu in the cafe. *Sat., March 22, 5-9pm. Central Market North, 4001 N. Lamar, 512/206-1000. Free. www.facebook.com/events/582317751855372.*

AUSTIN ALT AZ STAR GAZE Astronomers will have their telescopes set up so you can get a good look at the sun before it goes down. After dark the telescopes turn to Jupiter. *Sat., March 22, 6-9pm. Jack & Adam’s Bicycles, 1210 Barton Springs Rd., 512/472-5646. Free. www.austinnastro.org.*

DR. GLADYS The “Mother of Holistic Medicine” shares her wisdom. *Sat., March 22, 7pm. Austin Center for Spiritual Living, 5555 N. Lamar #D-115, 512/441-8988. \$25. www.humanpotentialcenter.org.*

BIG HAIR COUNTRY FAIR is about as spectacular as a fundraiser can be. This one benefits Creative Action and is overflowing with delicious barbecue, live music, a mechanical bull, and all sorts of vintage carnival games. At the Salt Lick Pavilion out there in Driftwood. *Sat., March 22, 7pm. The Salt Lick, 18300 FM 1826, Driftwood, 512/858-4959. \$100 and up. www.creativeaction.org.*

AUSTIN WALK FOR CHILDREN Walk three miles or so and let the world know you recognize child abuse as a problem that needs to be addressed. Registration at 8am; walk at 9am. *Sun., March 23, 8am. Texas State Capitol, 1100 Congress, 512/250-8438. \$30. www.preventchildabusetexas.org.*

BEAUTY BOOTCAMP & BRUNCH Take a few mini-classes in the latest styling techniques while enjoying food, drinks, and some choice beauty swag. *Sun., March 23, 11am-2pm. TenOak, 409 Colorado, 512/472-2822. \$25. www.austinbeautyweek.com.*

PAT’S PROMISE ORGAN DONOR REGISTRATION RALLY Learn about organ donation from those who have given and received. *Sun., March 23, 1-3pm. Brackenridge Hospital, 601 E. 15th, 512/771-8863. Free. www.facebook.com/patspromise.org.*

★ **ANDY RODDICK FOUNDATION FUNDRAISER** Host Andy Roddick brings the Vintage 15 Band to transport you back to the Roaring Twenties. Casino games, drinking, and dancing help raise funds for the locally based foundation working on building eight tennis courts and a learning center on FM 969 in East Austin, amongst other projects. *Sun., March 23, 6-10pm. The Driskill Hotel, 604 Brazos, 512/439-1234. \$125. www.arfoundation.org.*

EVENING FOR AUSTIN LEADING LADIES Women in leadership roles in our community take to the podium to empower and equip the crowd with the skills to increase their influence. *Wed., March 26, 6pm. Concordia University, 11400 Concordia University Dr., 512/992-2985. \$20. www.austinleadingladies.com.*

CHIPS FOR THE PLANET Your donation gets you \$5,000 in chips and lets you lose them all at various gambling endeavors. Don’t worry, that’s the point. Your money goes to Whole Planet Foundation and Grameen America. *Wed., March 26, 7-11pm. Rattle Inn, 610 Nueces St., 512/476-1206. \$25 donation.*

HAWAIIAN FALLS PFLUGERVILLE JOB FAIR Need a job for the summer? Does a job at a water park sound enticing? Apply online and then come to this orientation session. Go online for a list of positions and

details. *Thu., March 27, 4:30-8:30pm. Connally High School, 13212 N. Lamar. www.hfalls.com/employment.*

TRAVEL TALK: LONG TERM TRAVEL Pictures and stories from long-term travelers help you get inspired for a trek of your own. *Thu., March 27, 6:30pm. Hostelling International, 2200 S. Lakeshore, 512/444-2294. Free. www.hiusa.org/austin.*

OUT OF TOWN

HERBAL FORUM Lectures, workshops, plant sales, and shopping to help you prepare for the spring planting season. *Fri.-Sat., March 21-22. Festival Institute, Round Top, 979/249-3129. www.festivalhill.org.*

TEXAS DOGWOOD TRAILS FESTIVAL It’s time to drive the back roads to see the dogwood blooms and join the fun downtown. *Fri.-Sun., March 21-23, 28-30. Palestine, 903/723-3014. www.palestinechamber.org.*

SOUTH TEXAS POLKA & SAUSAGE FEST There will be lots of sausage and other food for those dancing to music by the Shiner Hobo Band, Dujka Brothers, and others. *Sat.-Sun., March 22-23. Knights of Columbus Hall, Hallettsville, 361/798-2311. www.kchall.com.*

MUD DAUBER FESTIVAL & ROCK’N BILLY CHILI FEST Celebrate the annual return of the insect whose nests hold up many old Texas barns with a chili cook-off, music, and games. *Sat., March 22, noon-11:30pm. Luckenbach, 830/997-3224. \$15-35. www.luckenbach-texas.com.*

KITE DAY Have some good old-fashioned fun making kites or bring your own and join the fun. *Sat., March 22, 1-3pm. LBJ State Park, Stonewall, 830/644-2252. www.tpwd.state.tx.us/state-parks/lyndon-b-johnson.*

DEVINE LAKE KITE FESTIVAL The high-flying fun includes kite awards, vendors, food, music, and games. *Sun., March 23, noon-4pm. 1807 Waterfall Dr., Leander, 512/528-9909. Free. www.leandertx.gov.*

SPORTS

THE MAIN EVENT

ROUND ROCK EXPRESS FAN FEST Don’t go into baseball season cold. Get pumped with scavenger hunts, stadium tours, a hot-dog eating contest, and more. Fans can also run the bases, clock the speed of their fastball, try the rock wall, and take a few swings in the batting cage. If you work up an appetite, sample some of the new concession options. *Sat., March 22, 10am-2pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. Free. www.roundrockexpress.com.*

GERALD E. MCLEOD



Day Trips

BY GERALD E. MCLEOD

The **Regency Bridge** outside of San Saba is the oldest suspension bridge in the state open to vehicular traffic, and some say the most beautiful old bridge in Texas.

Since 1939, the bridge has spanned the Colorado River connecting San Saba County with Mills County and the ghost town of Regency on the north bank. The suspender cables look like strings of a giant instrument stretched taut from the wooden deck to the main cable that gracefully drapes from one bank to the other.

Known for its prodigious pecan crop, **San Saba** is a scenic and happening town of 3,000. Two other places in town worth checking out are Wedding Oaks Winery and Bar D Brewhouse.

A relative newcomer, **Wedding Oaks Winery** is making waves on the Texas wine scene. Using Texas-grown grapes, the winery has already garnered several

commendations. The tasting room is on US 190 at US 16. Open daily, their offerings include a crisp sparkling wine, a luscious Sangiovese, and two kinds of Viognier.

In addition to brewing nine kinds of beer, the **Bar D Brewhouse** also has a diverse menu of pub grub and comfort food. Located on US 16, a block north of the winery, the pub is open Tuesday through Saturday.

To get to the Regency Bridge, head north of San Saba on US 16, make a left on FM 500, go 16 miles, make a right on CR 137, and the bridge is about a mile straight ahead.

TEXAS ROLLER DERBY In the first regular season matchup the Hellcats face the Putas del Fuego on the banked track. *Sat., March 22, 6-9pm. Palmer Events Center, 900 Barton Springs Rd. \$15. www.trdr.com.*

TEXAS ROLLERGIRLS DOUBLE HEADER The track may be flat but the action isn’t. The Hell Marys take on the Hotrod Honies before last year’s champs the Honky Tonk Heartbreakers skate against the Husters. *Sat., March 22, 5:30pm. Austin Convention Center, 500 E. Cesar Chavez, 512/404-4000. \$15 (\$12, advance; \$5, kids). www.texasrollergirls.org.*

2014 TEXAS STATE DISC GOLF CHAMPIONSHIPS Competitors will play three rounds of 21 holes over three days. The Pro lead group will begin final round play on Sunday at noon. *Fri.-Sun., March 21-23. Old Settlers’ Park in Round Rock. www.pdga.com.*

TEXAS RELAYS There will be students running in circles and jumping long and high and often, in one the nation’s biggest track and field events. At night people come out in droves and fill up Sixth Street enough to make SXSW crowds look like a stroll in the woods. *Wed.-Sat., March, 26-29. Myers Stadium, 707 Clyde Littlefield Dr. \$20-40. www.texasassports.com.*

THE HOME TEAMS

AUSTIN TOROS *Thu., March 20, 7:30pm, vs. Los Angeles; Sun., March 23, 3pm, vs. Fort Wayne. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. \$4-99. www.nba.com/dleague/austin.*

TEXAS STARS The Texas Stars remain in the top slot of their league as the season inches toward the play-offs. *Vs. Oklahoma City: Fri., March 21, 7:30pm; Sat., March 22, 7pm. Vs. Hamilton: Tue., March 25, 7:30pm. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. \$17-47. www.texasstars.hockey.com.*

UT ROWING INVITATIONAL If you want to see the ladies row against Yale, UCF, Kansas State, Oklahoma, San Diego, Canisius, and Tulsa, then get yourself to the Roberta Crenshaw Footbridge under MoPac on the banks of Lady Bird Lake. *March 22-23; Sat., 8-11am & 4-8pm; Sun., 8-11:30am. www.texasassports.com.*

UNIVERSITY OF TEXAS Softball Vs. TAMU Corpus Christi. *Wed., March 26, 7pm. McCombs Field, Comal & MLK. Men’s Tennis* Vs. Tulsa. *Sun., March 23, 1pm. Penick-Allison Tennis Center, 1701 Trinity. Baseball* Our squad takes on the Ivy Leaguers for three days before coming up against our neighboring university to the south. *Vs. Columbia: March 21-23; Fri., 6pm; Sat., 2pm; Sun., noon. Vs. Texas State: Tue., March 25, 6pm. Disch-Falk Field, 1300 E. MLK. www.texasassports.com.*

HUSTON-TILLOTSON Baseball Vs. U. of Southwest: *Fri., March 21, noon; Sat., March 22, noon. Vs. U. of Houston-Victoria: Wed., March 26, 1pm. Downs Field. Softball* *Tue., March 18, 4pm, vs. Oklahoma Baptist; Thu., March 20, 4pm, vs. Friends Univ. Krieg Field, 517 S. Pleasant Valley Rd. Free. www.htu.edu/athletics.*

CONCORDIA Baseball Vs. East Texas Baptist: *Fri., March 21, 7pm; Sat., March 22, 1 & 3pm. Vs. Trinity: Tue., March 25, 7pm. Softball* Vs. Howard Payne. *Fri., March 21, 4 & 6pm; Sat., March 22, noon. athletics.concordia.edu.*

ST. EDWARD’S Men’s Tennis Vs. UT-Permian Basin. *Sun., March 23, 1:30pm. Baseball* Vs. Newman. *Fri., March 21, 1:30 & 4pm; Sat., March 22, 1pm. Free. www.athletics.stedwards.edu.*

RECREATION & FITNESS

HAPPY GILMORE CHARITY GOLF TOURNAMENT The Alamo Drafthouse Action Pack invites you to join their 1st Annual Golf Tournament, followed by a Quote-Along screening at the Alamo Slaughter Lane, to benefit The Settlement Home for Children. *Sat., March 22, 12noon. Onion Creek Club Golf Course. Register at <http://drafthouse.com/movies/33030>.*

DANCING TO DIABETES ALERT DAY The American Diabetes Association invites everyone to come out and get active. Some of the best Zumba instructors in the nation will be leading a group class on the south steps of the Capitol. Free diabetes-risk tests and healthy snacks and drinks will also be available. *Sat., March 22, 11am-2pm. Texas State Capitol. Free. www.main.diabetes.org.*

RUNS, WALKS, & RIDES

WARRIOR DASH TEXAS This three-mile course is littered with 12 obstacles. If you make it to the finish line a party awaits, complete with beer, turkey legs, and live music. Because that’s how the warriors of old used to do things. *Sat., March 22, 8am-7pm. Rocky Hill Ranch Saloon, 578 FM 153 N., Smithville, 773/687-4595. \$80-90. www.warriordash.com.*

KIDS

MR. JOHNNY’S KIDS MUSIC NIGHT Interactive music for the kiddos followed by an open mic for truly brave tykes. *Thursdays through March, 8pm. Boat House Grill, 6812 RR 620 N. Free. www.mrjohnny.com.*

EVENING UNDER THE OAKS WITH CIRCUS CHICKENDOG Darren and his motley crew of mutts and a lone parrot do magic, juggle, unicycle, play music, and altogether entertain the little ones. *Fri., March 21, 5:30pm. French Legation Museum, 802 San Marcos St., 512/472-8180. \$5 (kids free). www.frenchlegationmuseum.org.*

THE CAT IN THE HAT The classic Seuss tale comes to life onstage complete with the siblings, Things 1 and 2, and, of course, the infamous cat. Recommended for kids over the age of 3. *Saturdays, 11am & 2pm; Sun., March 23 & 30: 2:30 & 4:30pm. Zach Theatre’s Kleberg Stage, 1421 W. Riverside, 512/476-0541. \$16 (\$14, kids). www.zachtheatre.org.*

WHAT’S THE TALENT STEVE? *Saturdays through March 22, 10am. ColdTowne Theater, 4803-B Airport, 512/809-0017. \$3-5 suggested donation. www.moveyourtale.com.*

DINO-LIGHT STORYTIME Dino-lovin’ tykes get a few stories about their obsession and some craft time as well. *Sat., March 22, 11am. Barnes & Noble Arboretum, 10000 Research, 512/418-8985. Free.*

FLYING THEATER MACHINE: YOU DRIVE! Help the pros do their improv duty by taking the wheel and steer toward comic adventure. *Sundays through April, 2pm (except April 20). Hideout Theatre, 617 Congress, 443-3688. \$7/free for babies. www.hideouttheatre.com.*

ALL AGES IMPROV NIGHT First the kids perform an original, improvised play. After that the adults take the reins. *Sundays through May 18, 5pm. ColdTowne Theater, 4803-B Airport, 512/809-0017. \$3-5 suggested donation. www.moveyourtale.com.*

Soccer Watch

BY NICK BARBARO

The **Austin Aztex** announced their 2014 **preseason schedule** this week: They’ll open against Southwestern Univ. in Georgetown on April 4, and continue with games against St. Edward’s, UT, Incarnate Word, and a couple of club teams, leading up to the PDL regular season opener May 10 at House Park. Additional preseason games, plus the **U.S. Open Cup** schedule, remain TBA. See www.austinaztex.com, for more info.

Ex-Aztex **Kekuta Manneh** and **Kris Tyrpak** met on the field during **Major League Soccer**’s opening weekend. Manneh scored the game-tying goal for the Vancouver Whitecaps and was named “man of the match” after coming on as a second-half sub, while Tyrpak made his MLS debut for Chivas USA in the last three minutes of the game.

Champions League results, far and near: **Tijuana** reversed a first-leg loss, beating the **LA Galaxy** 4-2 Tuesday to take the first-ever “border clasico” and advance into the CONCACAF semifinals; two more **USA-Mexico** matchups are underway as we go to press Wednesday evening ... Over in **Europe**, English clubs reclaimed a little pride this week, as **Chelsea** bounced Turkish champ Galatasaray, and **Manchester United** advanced into the final eight by thumping Greek champion Olympiakos.

1,181st in a series. Collect them all. Day Trips, Vol. 2, a book of “Day Trips,” is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.



Bad Words

D: Jason Bateman; with Bateman, Kathryn Hahn, Rohan Chand, Philip Baker Hall, Allison Janney, Ben Falcone, Steve Witting. (R, 88 min.)

In *Bad Words*, Jason Bateman demonstrates that he is in full control of his onscreen identity: playing characters who express themselves with humorous timing and sardonic wit. Bateman stars

in *Bad Words*, and also directs (making his feature-filmmaking debut, after directing a number of TV sitcom episodes). The result is an amusing, though never hilarious, comedy, with a script by Andrew Dodge that aims to do for spelling bees what *Bad Santa* did for shopping-mall Santas. Although *Bad Words* never quite achieves *Bad Santa*'s level of misanthropy, the movie is chock-full of racist, sexist, and generally antisocial barbs – not to mention a slew of bad words.

Bateman plays Guy Trilby, a grown man who finds a loophole through which he enters the Golden Quill spelling bee, where he competes against the nation's best pre-pubescent spellers. The whys and wherefores of Trilby's stunt are saved for the film's climax; until then, the character's motivations remain a mystery. The final revelation does little to make Trilby's disruption of the bee seem reasonable or make the character more likable and/or redeemable. On a certain level, you've got to admire a movie that maintains its cynicism down to the very end.

Trilby is accompanied on his quest for the Golden Quill trophy by Jenny Widgeon

(Hahn), a newspaper reporter who senses a good story lying at the heart of Trilby's odyssey. She also, on occasion, sleeps with her subject, albeit in a self-loathing sort of manner. Allison Janney and Philip Baker Hall perform the thankless task of playing the spelling bee's chagrined directors, who do everything within the rules to thwart Trilby's progress. Assigned to sleep in a janitor's closet instead of a room at the hotel where the bee takes place, Trilby befriends Chaitanya Chopra (Chand), a young Indian-American competitor who has a room on his floor. Trilby raids Chaitanya's minibar, and introduces the studious, strait-laced kid to booze, boobs, and blowing off work. It's the most compassionate and nurturing relationship Trilby has.

Ultimately, *Bad Words* is more about bad attitudes than bad language. Like Bateman's best-known character Michael Bluth from *Arrested Development*, Guy Trilby is a man who holds back more than he reveals. That comic tension is the crux of this film; without it, *Bad Words* would just be one more story about a stunted man-child.

See "Shoot to Thrill," p.42, for an interview with Sara Paxton.

RECOMMENDED



Gateway, Violet Crown

NEW REVIEWS

CHEAP THRILLS

D: E.L. Katz; with Pat Healy, Ethan Embry, David Koechner, Sara Paxton, Amanda Fuller, Laura Covelli, Elissa Dowling. (NR, 88 min.)

Last year's SXSW Film Midnighters Audience Award-winner, *Cheap Thrills*, is a dark comedy that riffs on the ever-widening rift between the haves and the have-nots. It also plays around with the idea of the generally debasing nature of reality TV vs. the morphing version of reality that comes from too much sex, drugs, and not enough moolah. Above all, though, it's about the divisive nature of greed, and a creepy-funny broadside against capitalism itself. Erich von Stroheim might have made the definitive film about human swinishness way back in 1924 – sorry, Gordon Gekko – but *Cheap Thrills* cuts deeper, darker, and straight to the bone.

Failed writer and family man Craig (Healy, of Ti West's *The Innkeepers*) starts his lousy day with a \$4,500 back-rent eviction notice tacked to the door of the apartment he shares with his wife and 15-month-old child. The day grows even worse when he's let go from his job as a lowly grease monkey. Seeking solace from his financial woes in a seedy dive bar, he runs into an old high school pal, Vince (Embry), who's also on one of the lower rungs of the ladder to success. A strong-arm thug for a loan shark, Vince shares Craig's pain but offers no real comfort until millionaire lounge lizard Colin (Koechner, playing it broad and obnoxious) shows up with his snaky wife Violet (Paxton, another of *The Innkeepers*) in tow. Many rounds of tequila ensue – Colin's never-ending wad of cash paying for it all. A series of increasingly dangerous – not to mention humiliating – bar bets begins and then escalates into a frenzied, polarizing, mad grab for the rich man's money. Unsurprisingly, nothing ends well for anyone.

Writers David Chirchirillo and Trent Haaga keep upping the ante in perverse and horrifying ways, but *Cheap Thrills* isn't really a horror film per se. Notably, it borrows from Roald Dahl's short story "Man From the South," which was later adapted in a memorable episode of *Alfred Hitchcock Presents* that starred the improbably perfect duo of Steve McQueen and Peter Lorre. Cinematographers Andrew Wheeler and Sebastian Winterø keep their queasy compositions pinwheeling from jittery to soused, mirroring both the intoxicating qualities of liquor and pills, and cold, hard cash that result in the worst night of Craig and Vince's lives. It's not a cautionary tale inasmuch as it's just the story of two suckers waiting for good dough. Laugh, clown, laugh.

★★★ – Marc Savlov
Alamo Lakeline, Alamo Slaughter Lane

DIVERGENT

D: Neil Burger; with Shailene Woodley, Theo James, Ashley Judd, Jai Courtney, Ray Stevenson, Zoë Kravitz, Miles Teller, Tony Goldwyn, Ansel Elgort, Maggie Q, Mekhi Phifer, Kate Winslet. (PG-13, 140 min.)

The bestselling first book in yet another dystopic Young Adult series, Veronica Roth's *Divergent* is engrossing enough to devour overnight, and flimsy enough to forget by morning light. Neil Burger's film adaptation faithfully reproduces the same effect.

A forceful emoter, but too wimpy with weaponry to take seriously as an action figure, Shailene Woodley (*The Spectacular Now*, *The Descendants*) plays an average-seeming girl, Beatrice Prior, living in a post-war, futuristic ver-

sion of Chicago. Her voiceover narration guides the viewer through a thicket of exposition – namely, how this particular scorched-earth community came to be a walled-off republic split into five temperamentally determined factions: Dauntless protects the republic, Abnegation feeds the poor, Erudite advances technology and science, Amity does the farming, and Candor supplies the judicators. At age 16, teenagers take a test to determine their faction aptitude, though they're allowed to choose their own destiny; the motto is "faction before blood," which means that when Beatrice's test turns out inconclusive – she's tapped for three different factions, hence the title's "divergent" – her decision to join Dauntless necessitates a painful break from her Abnegation-rank parents (Judd and Goldwyn).

Divergent lacks the simplicity in concept of *The Hunger Games*, an obvious influence and brass ring; it takes exactly 10 words to explain "children must fight to the death for the state's entertainment," and a heck of a lot more to unravel why Dauntless and Erudite take their names from adjectives, while the other factions warrant nouns. There are other distractions: How come the humble-born Beatrice has on visible eyeliner and mascara throughout – not to mention those supervolumized tresses – when society demands she dress in a sack and avoid mirrors? Also: When all the teenagers do their sorting-hat dance to pick their personal faction and use a knife to leak a few ceremonial drops of blood, is that actually the same knife, because surely Erudite knows a thing or two about the benefits of sterilization? And this: When the Dauntless crowd leaps and bounds and bangs on drums, do the filmmakers know their toughies come off like community college theatre Sharks and Jets?

It doesn't take too long for the eager viewer to deflate: This is not a first-rate production. And that's okay. In fact, it's a relief. It's difficult to pinpoint the exact moment when the tide turns, but: There are giggles. Giggles are great, once the audience agrees to get loosey-goosey, and those giggles don't signal a film going off the rails, necessarily – more just an acknowledgment that in the absence of high art, middle-of-the-road enjoyments will suffice. They include the occasional comic-relief aside, a hard-working cast, and some interesting hand-to-hand combat. There's romantic intrigue, too – between Beatrice and her hard-headed Dauntless instructor, Four (James) – and it has a lightly kinky, hot-for-teacher twist that is entirely appropriate for the PG-13 crowd. The studio no doubt is dreaming of four-quadrant, blockbuster numbers. I'm just glad they gave preteen girls something to chew on.

★★★ – Kimberley Jones

Alamo Ritz, Alamo Lakeline, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Highland, Gateway, iPic, Lakeline, Moviehouse, Tinseltown North, Tinseltown South, Westgate

GOD'S NOT DEAD

D: Harold Cronk; with Willie Robertson, David A.R. White, Shane Harper, Kevin Sorbo, Korie Robertson, Marco Khan. (PG, 113 min.)

Not reviewed at press time. A college freshman finds his religious faith challenged by a professor who believes there is no God.

– Marjorie Baumgarten

Barton Creek Square, CM Round Rock, Gateway, Tinseltown North

BY MARJORIE BAUMGARTEN

★ MUPPETS MOST WANTED

D: James Bobin; with Ricky Gervais, Tina Fey, Ty Burrell, Jemaine Clement, Danny Trejo, Ray Liotta; with the voices of Steve Whitmire, Eric Jacobson, Dave Goelz. (PG, 112 min.)

It's time to play the music, it's time to light the lights. Yes, those wacky puppets are back in *Muppets Most Wanted*, their eighth film to date. By every indication, eight is not enough. This re-energized franchise has found its second wind, bursting with a creative vitality and boisterous humor that makes everything seem new again. Sure, the schtick hasn't changed – Statler and Waldorf's urbanity, Animal's insanity, Beaker's inanity – but the familiarity comforts like an old friend who knows how to make you laugh. What's a Muppet movie without the Great Gonzo risking life and limb, or Miss Piggy losing her ladylike composure, or Kermit saving the day once more? The film's elaborate opening musical number (a nod to Busby Berkeley, except a female pig is involved) acknowledges the lowered expectations and disappointments associated with movie sequels, but don't be fooled. There's little about this latest installment that's inferior to its predecessors. Indeed, *Muppets Most Wanted* comes close to being the best one yet.

The sequel's icing on the cake is the dastardly Constantine, a Russian supercriminal who's a dead ringer for Kermit, except for the conspicuous mole on his face. He's the anti-Kermit, a wicked amphibian with a puffed-up ego the size of Siberia (Putin-esque, in fact) and an accent as thick as an *oladyi* pancake. After switching identities with the unsuspecting Kermit, who's sent to the Gulag prison from which his evil doppelgänger escaped, the faux Kermit accompanies the Muppets on their mysteriously sold-out European tour with a nefarious objective: to steal the Crown Jewels from the Tower of London. The scenes in which Constantine struggles to mimic the voice and cadence of the hapless Kermit are uproarious, made all the funnier by the absurdity of a talking frog in the first place. Like the song says, "It's not easy being green."

openings

Bad Words (R)

Cheap Thrills (NR)

Divergent (PG-13)

God's Not Dead (PG)

Muppets Most Wanted (PG)

Tim's Vermeer (PG-13)

ratings

★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

● La bomba

"A RAMBUNCTIOUS CAPER BURSTING AT THE SEAMS WITH QUICK WIT, FAMOUS FACES, AND WES ANDERSON'S PATENTED AESTHETIC DELIGHTS."

ENTERTAINMENT WEEKLY

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BILL MURRAY EDWARD NORTON SAOIRSE RONAN JASON SCHWARTZMAN
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INDIAN PAINTBRUSH and STUDIO BABELSBERG Present an AMERICAN EMPIRICAL PICTURE
"THE GRAND BUDAPEST HOTEL" Original Music by ALEXANDRE DESPLAT Music Supervisor RANDALL POSTER
Produced by WES ANDERSON SCOTT RUDIN STEVEN RALES JEREMY DAWSON
Story by WES ANDERSON & HUGO GUINNESS Screenplay by WES ANDERSON
Directed by WES ANDERSON

GRANDBUDAPESTHOTEL.COM

INDIAN PAINTBRUSH

RESTRICTED
R
LANGUAGE,
SOME SEXUAL CONTENT
AND VIOLENCE
Under 17 Requires Accompanying Parent or Adult Guardian

abkco

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EXCLUSIVE ENGAGEMENTS NOW PLAYING

AUSTIN
Alamo Drafthouse
Slaughter Lane
(512) 476-1320

AUSTIN
Alamo Drafthouse
Village
(512) 476-1320

AUSTIN
AMC Barton
Creek Square 14
(888) AMC-4FUN

AUSTIN
Regal Arbor 8
@ Great Hills
(800) FANDANGO #684

AUSTIN
Violet Crown
Cinema
(512) 495-9600

SHOWTIMES

ALAMO DRAFFHOUSE AT THE RITZ 320 E. Sixth,

512/476-1320. Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.

Action Pack: *Beyoncé Sing-Along:* Thu (3/27), 9:45pm
Music Monday: *Brothers Hypnotic:* Mon, 9:45pm
Cinema Cocktails: *Casino:* Wed, 6:30pm
Terror Tuesday: *Devil's Exhorts:* Tue, 10:05pm
Tough Guy Cinema: *Dirty Harry Marathon:* Sun, 1:00pm
***Divergent:** Fri, 2:30, 3:30, 6:15, 9:40; Sat, 12:15, 1:20, 4:40, 8:05; Sun, 11:30am, 3:00, 6:30, 9:55pm; Mon, 2:25, 3:35, 6:00, 9:25; Tue, 3:10, 4:10, 6:45, 10:25; Wed, 2:55, 3:55, 7:20, 10:30; Thu (3/27), 3:25, 6:30, 10:10
Fateful Findings: Sat, 11:30pm
Master Pancake: *Jurassic Park:* Fri-Sat, 7:00, 10:00
Cinematic Crime: *The Maltese Falcon:* Sat, 4:05pm
Weird Wednesday: *Poor White Trash: Part II:* Wed, 10:45pm
Rebel Griot: *Touki Boudi:* Mon, 7:00pm
Action Pack: *Zolander Quote-Along:* Thu (3/27), 7:00pm

ALAMO DRAFFHOUSE LAKELINE 14028 U.S. 183 N., Bldg. F, 512/861-7070.

Cartoon Cereal Party: *In the Nick of Toons:* Sat, noon
***Cheap Thrills:** Fri, 12:05, 2:30, 4:55, 7:00, 9:50, 11:20; Sat, 11:35am, 2:00, 4:35, 7:00, 9:40, 11:55pm; Sun, 11:45am, 2:10, 4:20, 7:05, 9:45, 11:15pm; Mon, 11:00am, 1:35, 4:00, 7:00, 9:30, 10:40pm; Tue-Thu (3/27), 11:00am, 1:25, 4:40, 7:00, 9:00, 11:25pm
***Divergent:** Fri, 10:20am, 1:45, 5:35, 7:50, 9:15pm; Sat, 10:10am, 1:35, 5:10, 7:25, 10:50pm; Sun, 10:00am, 12:35, 4:00, 7:25, 10:40pm; Mon, noon, 2:35, 6:45, 10:10; Tue-Thu (3/27), 11:50am, 2:40, 6:25, 10:05pm
The Grand Budapest Hotel: Fri, 10:40am, 11:45, 1:15, 2:25, 4:05, 5:10, 8:15, 9:35, 10:55, 11:30pm; Sat, 10:00am, 11:15, 12:55, 2:10, 3:50, 4:50, 7:50, 8:35, 10:30, 11:15pm; Sun, 10:20am, 11:35, 12:15, 2:25, 3:10, 5:05, 6:55, 9:35, 10:30, 11:00pm; Mon, 11:20am, 1:25, 3:40, 5:20, 8:20, 10:25, 11:00pm; Tue-Thu (3/27), 11:01am, noon, 1:00, 2:00, 3:15, 5:30, 8:15, 9:50, 10:25, 11:00pm
***The Lego Movie:** Fri, 12:35, 3:15, 6:00; Sat, 12:45, 3:25, 6:05; Sun, 1:35, 4:15, 6:55; Mon, 1:45, 4:25, 7:05; Tue-Thu (3/27), 11:00am, 4:30, 7:10pm
***Mr. Peabody & Sherman:** Fri, 9:55am, 1:00, 3:40, 6:00, 8:40pm; Sat, 9:50am, 12:30, 3:20, 6:00, 8:45pm; Sun, 9:30am, 1:00, 4:45, 6:00, 8:40pm; Mon, 11:00am, 2:05, 4:45, 7:20, 9:55pm; Tue-Thu (3/27), 2:05, 3:50, 6:45, 9:20
***Muppets Most Wanted:** Fri, 10:15am, 1:30, 4:35, 6:20, 8:35pm; Sat, 9:55am, 1:15, 4:10, 6:45, 9:20pm; Sun, 9:40am, 1:25, 3:35, 6:15, 9:10pm; Mon, 11:00am, 2:20, 4:05, 6:00, 8:55pm; Tue-Thu (3/27), 11:25am, 2:20, 4:05, 6:00, 9:30pm
Afternoon Tea: *Persuasion:* Sun, 4:00pm
***300: Rise of an Empire:** Fri, 9:50am, 12:30, 3:15, 7:25, 11:15pm; Sat, 10:00am, 12:05, 2:50, 6:20, 11:20pm; Sun, 10:50am, 2:55, 7:55, 9:40pm; Mon, 11:00am, 1:55, 4:40, 7:35, 9:50pm; Tue-Thu (3/27), 11:50am, 1:45, 4:50, 7:35, 9:50pm
Action Pack: *Ultimate Nineties Party:* Fri, 10:00pm

ALAMO DRAFFHOUSE SLAUGHTER LAKE

5701 W. Slaughter Ln., 512/476-1320. Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website.

Action Pack: *Beyoncé Sing-Along:* Fri, 10:15pm
***Cheap Thrills:** Fri, 12:05, 2:30, 4:55, 7:00, 9:50, 11:20; Sat, 11:35am, 2:00, 4:35, 7:00, 9:40, 11:55pm; Sun, 11:45am, 2:10, 4:20, 7:05, 9:45, 11:15pm; Mon, 11:00am, 1:35, 4:00, 7:00, 9:30, 10:40pm; Tue-Thu (3/27), 11:00am, 1:25, 4:40, 7:00, 9:00, 11:25pm
Girllie Night: *Clueless Quote-Along:* Sun, 7:45pm; Tue, 7:20pm; Thu (3/27), 10:15pm
***Divergent:** Fri, 10:20am, 1:45, 5:35, 7:50, 9:15pm; Sat, 10:10am, 1:35, 5:10, 7:25, 10:50pm; Sun, 10:00am, 12:35, 4:00, 7:25, 10:40pm; Mon, noon, 2:35, 6:45, 10:10; Tue-Thu (3/27), 11:50am, 2:40, 6:25, 10:05pm
The Grand Budapest Hotel: Fri, 10:40am, 11:45, 1:15, 2:25, 4:05, 5:10, 8:15, 9:35, 10:55, 11:30pm; Sat, 10:00am, 11:15, 12:55, 2:10, 3:50, 4:50, 7:50, 8:35, 10:30, 11:15pm; Sun, 10:20am, 11:35, 12:15, 2:25, 3:10, 5:05, 6:55, 9:35, 10:30, 11:00pm; Mon, 11:20am, 1:25, 3:40, 5:20, 8:20, 10:25, 11:00pm; Tue-Thu (3/27), 11:01am, noon, 1:00, 2:00, 3:15, 5:30, 8:15, 9:50, 10:25, 11:00pm
***The Lego Movie:** Sat, 12:45, 3:25, 6:05; Sun, 1:35, 4:15, 6:55; Mon, 1:45, 4:25, 7:05; Tue-Thu (3/27), 11:00am, 4:30, 7:10pm
***Mr. Peabody & Sherman:** Fri, 9:55am, 1:00, 3:40, 6:00, 8:40pm; Sat, 9:50am, 12:30, 3:20, 6:00, 8:45pm; Sun, 9:30am, 1:00, 4:45, 6:00, 8:40pm; Mon, 11:00am, 2:05, 4:45, 7:20, 9:55pm; Tue-Thu (3/27), 2:05, 3:50, 6:45, 9:20
***Muppets Most Wanted:** Fri, 10:15am, 1:30, 4:35, 6:20, 8:35pm; Sat, 9:55am, 1:15, 4:10, 6:45, 9:20pm; Sun, 9:40am, 1:25, 3:35, 6:15, 9:10pm; Mon, 11:00am, 2:20, 4:05, 6:00, 8:55pm; Tue-Thu (3/27), 11:25am, 2:20, 4:05, 6:00, 9:30pm
***300: Rise of an Empire:** Fri, 9:50am, 12:30, 3:15, 7:25, 11:15pm; Sat, 10:00am, 12:05, 2:50, 6:20, 11:20pm; Sun, 10:50am, 2:55, 7:55, 9:40pm; Mon, 11:00am, 1:55, 4:40, 7:35, 9:50pm; Tue-Thu (3/27), 11:50am, 1:45, 4:50, 7:35, 9:55pm
Action Pack: *Totally Eighties Sing-Along Dance Party:* Sat, 10:15pm

ALAMO DRAFFHOUSE VILLAGE 2700 W. Anderson, 512/459-7090. Tuesday matinee Baby Day shows (first show of the day) are intended for parents and their children younger than 6. Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website.

Action Pack: *Beyoncé Sing-Along:* Fri, 10:00pm
***Divergent:** Fri, 9:00am, 12:25, 3:50, 7:40, 11:20pm; Sat, 12:40, 4:05, 7:30, 10:55; Sun, 9:15am, 12:40, 4:05, 7:30, 10:55pm; Mon, 12:40, 4:05, 7:30, 9:50; Tue, 12:20, 3:50, 6:00, 9:25; Wed, 12:05, 2:35, 6:00, 9:30; Thu (3/27), 12:25, 3:50, 6:20
The Grand Budapest Hotel: Fri, 9:00am, 10:00, 11:40, 12:40, 2:20, 3:20, 5:00, 6:00, 7:15, 8:40, 9:55, 11:00, 12:30am; Sat, 9:00am, 10:20, 11:40, 1:00, 2:20, 3:40, 5:00, 6:20, 7:45, 9:00, 10:25, 11:40pm; Sun, 9:00am, 10:00, 11:40, 12:40, 2:20, 3:20, 5:00, 6:00, 7:45, 8:40, 9:40pm; Mon, noon, 1:10, 3:50, 6:15, 8:55, 10:30; Tue, noon, 1:30, 4:10, 5:20, 7:00, 9:40; Wed, 11:01am, 1:50, 4:30, 6:15, 7:30, 8:55, 9:55pm; Thu (3/27), 11:45am, 1:25, 4:05, 6:45, 9:25pm
I Luv Video: *In Heaven There Is No Beer:* Tue, 7:00pm
***The Lego Movie:** Fri, 9:25am, 12:05pm; Sat, 9:45am, 12:25pm; Sun, 10:40am, 1:20pm; Mon, 12:25, 2:40; Tue, 12:35, 2:40; Wed, 11:40am, 3:00pm
Master Pancake: *Mystery Preview:* Sun, 7:00pm
Cine Las Americas: *The Porcelain Horse:* Sun, 4:00pm
The Rocky Horror Picture Show: Sat, 12mid

***300: Rise of an Empire:** Fri, 2:45, 5:30, 8:10; Sat, 3:10, 6:00, 8:40; Sun, 4:30, 6:55, 11:20; Mon, 3:25, 8:00, 10:55; Tue, 3:15, 7:30, 10:15; Wed, 11:50am, 7:10, 10:15pm; Thu (3/27), 12:50, 3:35, 7:45, 10:30

ARBOR CINEMA @ GREAT HILLS 9828 Great Hills Trail (at Jollyville), 512/231-9742. Discounts daily before 6pm.

***American Hustle (CC/DVS):** Fri-Wed, 12:20, 3:30, 6:40, 9:45
Dallas Buyers Club (CC): Fri-Wed, 1:10, 4:10, 7:30, 10:15
NCM Fathom: *Elton John: The Million Dollar Piano:* Wed, 7:00pm
The Grand Budapest Hotel (CC/DVS): Fri-Wed, noon, 12:50, 2:30, 3:20, 5:00, 7:20, 7:50, 10:00, 10:30
Her (CC/DVS): Fri-Tue, 3:50, 7:00; Wed, 3:50pm
Philomena (CC/DVS): Fri-Wed, 1:00, 9:55
Tim's Vermeer (CC/DVS): Fri-Wed, 12:10, 2:40, 5:10, 7:40, 10:05
12 Years a Slave (CC/DVS): Fri-Wed, 12:30, 3:40, 5:50, 9:50
The Wind Rises: Fri-Wed, 12:40, 4:00, 7:10, 10:10

BARTON CREEK SQUARE (AMC) Barton Creek Square mall, MoPac & Highway 360, 888/262-4386. Matinee discounts available before 4pm daily. Bring Your Baby matinees the first Tuesday of every month.

***Divergent (digital):** Fri, 10:30am, 11:45, 1:40, 3:00, 5:00, 6:10, 8:10, 9:20, 11:20pm; Sat-Sun, 10:30am, 11:45, 1:40, 3:00, 5:00, 6:10, 8:10, 9:30, 11:20pm; Mon, 11:30am, 12:40, 2:35, 3:50, 5:40, 7:00, 8:45pm; Tue, 11:00am, 12:40, 2:35, 3:50, 5:40, 7:00, 8:45pm; Wed-Thu (3/27), 11:30am, 12:40, 2:35, 3:50, 5:40, 7:00, 8:45pm
***Divergent (digital, IMAX):** Fri-Sun, 9:30am, 12:40, 4:00, 7:20, 10:30pm; Mon, 1:20, 4:30, 7:40, 10:50; Tue, 1:20, 4:30, 7:40, 10:45; Wed-Thu (3/27), 1:20, 4:30, 7:40, 10:50
***Frozen (digital):** Fri, 1:00pm; Sat-Sun, 9:30am; Mon-Wed, 2:10, 7:30; Thu (3/27), 2:10pm
***God's Not Dead (digital):** Fri, 4:40, 7:40
Goldfrapp: *Tales of Us:* Tue, 8:00pm
***The Grand Budapest Hotel (CC, digital):** Fri-Sun, 10:40pm
***The Grand Budapest Hotel (digital):** Fri-Sun, 10:15am, 11:30, 1:00, 2:00, 3:30, 4:25, 5:55, 7:00, 8:30, 9:40pm; Mon-Thu (3/27), 11:45am, 12:55, 2:15, 3:25, 4:50, 5:20, 7:20, 8:20, 9:55, 10:50pm
The Lego Movie (CC, digital): Fri-Sun, 9:50am, 12:25, 3:15, 6:05, 8:40pm
***The Lego Movie (digital):** Fri-Sun, 11:20pm; Mon, 11:35am, 2:15, 4:50, 7:30, 10:05pm; Tue, 11:35am, 2:15, 4:50, 10:45pm; Wed, 11:35am, 2:15, 4:50, 7:30, 10:05pm; Thu (3/27), 11:35am, 2:15, 4:50, 10:40pm
***The Monuments Men (digital):** Fri, 10:15am; Mon-Wed, 11:30am, 4:40, 10:10pm; Thu (3/27), 11:30am, 4:40pm
***Mr. Peabody & Sherman (3-D):** Fri-Sun, 4:45, 10:50; Mon-Thu (3/27), 12:30, 8:00
***Mr. Peabody & Sherman (digital):** Fri-Sun, 9:40am, noon, 2:20, 8:20pm; Mon-Thu (3/27), 3:10, 5:35, 10:30
***Muppets Most Wanted (digital):** Fri, 10:45am, 1:30, 4:10, 4:40, 7:00, 7:30, 10:15pm; Sat-Sun, 10:45am, 1:30, 4:40, 7:30, 10:15pm; Mon-Thu (3/27), 11:45am, 2:25, 5:15, 8:00, 10:50pm
***Need for Speed (3-D):** Fri-Sun, 2:10, 7:10; Mon-Thu (3/27), 1:00, 7:10
***Need for Speed (digital):** Fri-Sun, 11:00am, 5:15, 10:15pm; Mon-Thu (3/27), 4:05, 10:20
***Non-Stop (digital):** Fri-Sun, 9:55am, 12:30, 3:10, 5:45, 8:20, 11:05pm; Mon-Thu (3/27), 11:50am, 2:25, 5:10, 7:50, 10:35pm
***300: Rise of an Empire (3-D):** Fri-Sun, 12:15, 5:15, 10:30; Mon-Thu (3/27), 12:30, 5:15
***300: Rise of an Empire (digital):** Fri-Sun, 9:45am, 2:45, 7:50pm; Mon-Thu (3/27), 11:55am, 5:05, 10:20pm
***Tyler Perry's The Single Moms Club (CC, digital):** Fri-Sun, 11:30am, 2:20, 5:05, 7:50pm
***Tyler Perry's The Single Moms Club (digital):** Fri-Sun, 11:05pm; Mon-Thu (3/27), 1:45, 4:30, 7:20, 10:00
Veronica Mars (CC, digital): Fri-Sun, 9:30am, noon, 2:40, 5:20, 8:00, 10:45pm
***Veronica Mars (digital):** Mon-Thu (3/27), 1:50, 4:30, 7:10, 9:45, 10:10

BULLOCK TEXAS STATE HISTORY MUSEUM

1800 N. Congress, 512/936-4629. Call theatre for shows and times.
Flight of the Butterflies (3-D): 12:30pm
Great White Shark (3-D, IMAX): Fri-Sat, 11:30am, 3:30pm; Sun, 3:30pm; Mon-Thu (3/27), 11:30am, 3:30pm
Hurricane on the Bayou: 1:30, 6:30
Texas: The Big Picture: Fri, 9:30am; Mon-Thu (3/27), 9:30am
Titans of the Ice Age (3-D): Fri-Sat, 10:30am, 2:30, 5:30pm; Sun, 2:30, 5:30; Mon-Thu (3/27), 10:30am, 2:30, 5:30pm
Tornado Alley (3-D): 4:30pm

CINEMARK CEDAR PARK 1335 E. Whitestone, 800/326-

3264. Call theatre for complete list of movies and showtimes.
Divergent (digital): Fri, noon, 1:10, 2:20, 3:30, 4:40, 5:50, 7:00, 8:10, 9:20, 10:20; Sat-Sun, 9:40am, 10:50, noon, 1:10, 2:20, 3:30, 4:40, 5:50, 7:00, 8:10, 9:20, 10:20pm; Mon-Tue, 1:10, 2:20, 3:30, 4:40, 5:50, 7:00, 8:10, 9:20, 10:20; Wed, 1:10, 2:20, 3:30, 4:40, 5:50, 8:10, 9:20, 10:20; Thu (3/27), 1:10, 2:20, 3:30, 4:40, 5:50, 7:00, 8:10, 9:20, 10:20
NCM Fathom: *Elton John: The Million Dollar Piano:* Wed, 7:00pm
The Lego Movie (3-D): Fri, 3:40, 6:20; Sat-Sun, 10:30am, 3:40, 6:20pm; Mon-Thu (3/27), 3:40, 6:20
The Lego Movie (digital): 1:00, 9:10
Mr. Peabody & Sherman (3-D): Fri, 2:10, 4:50; Mon-Thu, 11:30am, 2:10, 4:50pm; Mon-Thu (3/27), 2:10, 4:50
Mr. Peabody & Sherman (digital): Fri, 12:40, 3:20, 6:10, 8:50; Sat-Sun, 10:10am, 12:40, 3:20, 6:10, 8:50pm; Mon-Thu (3/27), 12:40, 3:20, 6:10, 8:50
Muppets Most Wanted (digital): Fri, 12:50, 2:30, 4:00, 5:20, 6:50, 8:20, 9:40; Sat-Sun, 9:50am, 11:20, 12:50, 2:30, 4:00, 5:20, 6:50, 8:20, 9:40pm; Mon-Thu (3/27), 12:50, 2:30, 4:00, 5:20, 6:50, 8:20, 9:40
Need for Speed (3-D): 1:20, 10:30
Need for Speed (digital): Fri, 4:30, 7:30; Sat-Sun, 10:00am, 4:40, 7:30pm; Mon-Thu (3/27), 4:30, 7:30
Non-Stop (digital): Fri, 2:00, 5:00, 7:40, 10:20; Sat-Sun, 11:10am, 2:00, 5:00, 7:40, 10:20pm; Mon-Thu (3/27), 2:00, 5:00, 7:40, 10:20
Son of God (digital): 7:20, 10:30
Son of God (digital): 7:20, 10:30
300: Rise of an Empire (3-D): 1:00, 9:00
300: Rise of an Empire (digital): Fri, 3:50, 6:30; Sat-Sun, 10:20am, 3:50, 6:30pm; Mon-Thu (3/27), 3:50, 6:30
Tyler Perry's The Single Moms Club (digital): Fri, 1:30, 4:20, 7:10, 10:00; Sat-Sun, 10:40am, 1:30, 4:20, 7:10, 10:00pm; Mon-Thu (3/27), 1:30, 4:20, 7:10, 10:00

CINEMARK HILL COUNTRY GALLERIA 14

12812 Hill Country Blvd., 800/326-3264.
Divergent (digital): Fri-Sun, 11:35am, 12:45, 1:55, 3:00, 4:10, 5:25, 6:30, 7:35, 8:55, 9:55pm; Mon-Tue, 12:45, 1:55, 3:00, 4:10, 5:25, 6:30, 7:35, 8:55, 9:55; Thu (3/27), 3:00, 6:30, 9:55
NCM Fathom: *Elton John: The Million Dollar Piano:* Wed, 7:00pm
Frozen (3-D): Fri-Sun, 11:15am, 4:55, 10:25pm; Mon-Wed, 4:55, 10:25
Frozen (digital): Fri-Wed, 2:00, 7:40
The Lego Movie (3-D): Fri-Wed, 3:45, 10:10
The Lego Movie (digital): Fri-Wed, 12:20, 6:20
The Monuments Men (digital): Fri-Tue, 12:40, 3:55, 6:55, 10:05; Wed, 12:40, 3:55, 10:20
Mr. Peabody & Sherman (3-D): Fri-Wed, 12:35, 3:25, 6:15, 9:05
Mr. Peabody & Sherman (digital): Fri-Sun, 11:25am, 2:10, 5:00, 7:45, 10:30pm; Mon-Wed, 2:10, 5:00, 7:45, 10:30
Muppets Most Wanted (digital): Fri-Sun, 10:55am, 11:45, 1:15, 2:45, 4:15, 5:45, 7:15, 8:40, 10:15pm; Mon-Wed, 1:15, 2:45, 4:15, 5:45, 7:15, 8:40, 10:15
Need for Speed (3-D): Fri-Wed, 12:30, 7:00
Need for Speed (digital): Fri-Wed, 3:05, 9:15
Non-Stop (digital): Fri-Sun, 11:00am, 1:50, 4:40, 7:30, 10:20pm; Mon-Wed, 1:50, 4:40, 7:30, 10:20
Classics: *The Shawshank Redemption:* Sun, 2:00pm; Tue, 2:00, 7:00
300: Rise of an Empire (3-D): Fri-Wed, 2:05, 7:50
300: Rise of an Empire (digital): Fri-Sun, 11:10am, 4:50, 10:30pm; Mon-Wed, 4:50, 10:30
12 Years a Slave (digital): Fri-Sat, noon, 3:20, 6:45, 10:00; Sun, 10:55am, 6:45, 10:00pm; Mon-Tue, 12:20, 3:30, 6:45, 10:00; Wed, 10:00pm

CINEMARK MOVIES 8 ROUND ROCK 2120 N. Mays, Round Rock, 512/388-2848. Discounts daily before 5pm.

The Hobbit: The Desolation of Smaug (3-D, HFR): 2:45, 9:40
The Hobbit: The Desolation of Smaug (digital): Fri, 6:15pm; Sat-Sun, 11:00am, 6:15pm; Mon-Thu (3/27), 6:15pm
The Hunger Games: Catching Fire (digital): Fri, 3:30, 6:45, 10:00; Sat-Sun, 12:15, 3:30, 6:45, 10:00; Mon-Thu (3/27), 3:30, 6:45, 10:00
Jack Ryan: Shadow Recruit (digital): Fri-Sat, 2:00, 7:50, 11:30; Sun-Thu (3/27), 2:00, 7:50
The Legend of Hercules (3-D): Fri, 1:30, 7:45; Sat, 1:30, 8:15; Sun-Thu (3/27), 1:30, 7:45
Lone Survivor (digital): Fri, 4:45, 10:20, 11:40, Sat, 11:15am, 4:45, 10:20, 11:00pm; Sun, 11:15am, 4:45, 10:20pm; Mon-Thu (3/27), 4:45, 10:20
The Nut Job (3-D): Fri, 1:45, 4:15, 6:30, 9:00; Sat-Sun, 11:30am, 1:45, 4:15, 6:30, 9:00pm; Mon-Thu (3/27), 1:45, 4:15, 6:30, 9:00
The Nut Job (digital): Fri, 2:30, 5:00, 7:15; Sat-Sun, 10:00am, 12:15, 2:30, 5:00, 7:15pm; Mon-Thu (3/27), 2:30, 5:00, 7:15
That Awkward Moment (digital): Fri, 1:15, 4:00, 7:00, 9:15, 11:50; Sat, 10:15am, 1:15, 4:00, 7:00, 9:15, 11:50pm; Sun, 10:15am, 1:15, 4:00, 7:00, 9:15pm; Mon-Thu (3/27), 1:15, 4:00, 7:00, 9:15
Thor: The Dark World (3-D): Fri, 4:30, 10:10; Sat, 10:45am; Sun, 10:45am, 4:30, 10:10pm; Mon-Thu (3/27), 4:30, 10:10
Winter's Tale (digital): 9:30pm
The Wolf of Wall Street (digital): Fri, 2:15, 6:00, 9:45; Sat, 10:30am, 2:15, 6:00, 9:45, 10:30pm; Sun, 10:30am, 2:15, 6:00, 9:45pm; Mon-Thu (3/27), 2:15, 6:00, 9:45

CINEMARK ROUND ROCK 4401 N. I-35, Round Rock, 800/326-3264. Cost for 3-D shows is regular ticket price plus a \$3.50 premium.

Divergent (digital): Fri, 1:10, 2:15, 3:20, 4:20, 6:05, 7:30, 8:35, 9:40, 10:40; Sat-Sun, 9:55am, 11:00, 12:05, 1:10, 2:15, 3:20, 4:20, 6:05, 7:30, 8:35, 9:40, 10:40pm; Mon-Thu (3/27), 1:10, 2:15, 3:20, 4:20, 6:05, 7:30, 8:35, 9:40, 10:40
Frozen (digital): Fri, 2:40pm; Sat-Sun, 11:35am; Mon-Thu (3/27), 2:40pm
God's Not Dead (digital): Fri, 1:30, 4:15, 7:00, 9:50; Sat-Sun, 10:45am, 1:30, 4:15, 7:00, 9:50pm; Mon-Thu (3/27), 1:30, 4:15, 7:00, 9:50
The Lego Movie (3-D): Fri, 4:25, 9:55; Sat-Sun, 10:05am, 4:25, 9:55pm; Mon-Thu (3/27), 4:25, 9:55
The Lego Movie (digital): Fri-Wed, 1:20, 6:40; Thu (3/27), 1:20pm
Mr. Peabody & Sherman (3-D): 1:40, 7:10
Mr. Peabody & Sherman (digital): Fri, 4:10, 9:15; Sat-Sun, 10:25am, 4:10, 9:15pm; Mon-Wed, 4:10, 9:1

TINSELTOWN NORTH

N. I-35 & FM 1825, 512/989-8535. Cost for 3-D and XD shows is regular ticket price plus a premium.

Divergent (digital):

Fri, 1:25, 2:10, 2:55, 4:50, 5:35, 6:20, 8:15, 9:00, 9:45; Sat-Sun, 10:00am, 10:45, 11:30, 1:25, 2:10, 2:55, 4:50, 5:35, 6:20, 8:15, 9:00, 9:45pm; Mon-Thru (3/27), 1:25, 2:10, 2:55, 4:50, 5:35, 6:20, 8:15, 9:00, 9:45

Divergent (XD):

12:15, 3:40, 7:05, 10:30

NCM Fathom: Elton John: The Million Dollar Piano:

Wed, 7:00pm

Frozen (digital):

Fri-Tue, 1:15, 7:20; Wed, 1:10pm; Thu (3/27), 1:15pm

God's Not Dead (digital):

Fri, 1:35, 4:30, 7:15, 10:05; Sat-Sun, 10:50am, 1:35, 4:30, 7:15, 10:05pm; Mon-Thru (3/27), 1:35, 4:30, 7:15, 10:05

The Lego Movie (3-D):

Fri, 3:00, 8:10; Sat-Sun, 9:50am, 3:00, 8:10pm; Mon-Wed, 3:00, 8:10; Thu (3/27), 3:00pm

The Lego Movie (digital):

Fri-Wed, 12:25, 5:35, 10:45; Thu (3/27), 12:25pm

Mr. Peabody & Sherman (3-D):

Fri, 12:40, 3:30, 6:15, 8:55; Sat-Sun, 10:10am, 12:40, 3:30, 6:15, 8:55pm; Mon-Wed, 12:40, 3:30, 6:15, 8:55; Thu (3/27), 12:40, 3:30, 6:15

Mr. Peabody & Sherman (digital):

Fri-Wed, 11:45am, 2:25, 5:15, 7:50, 10:20pm; Thu (3/27), 11:45am, 2:25, 5:15pm

Muppets Most Wanted (digital):

Fri, 12:45, 2:20, 3:50, 5:20, 6:50, 8:25, 9:55; Sat-Sun, 9:45am, 11:15, 12:45, 2:20, 3:50, 5:20, 6:50, 8:25, 9:55pm; Mon-Thru (3/27), 12:45, 2:20, 3:50, 5:20, 6:50, 8:25, 9:55

Need for Speed (3-D):

Fri, 1:20, 4:25, 6:00, 7:30, 10:35; Sat-Sun, 10:15am, 11:35, 1:20, 4:25, 6:00, 7:30, 10:35pm; Mon-Thru (3/27), 1:20, 4:25, 6:00, 7:30, 10:35

Need for Speed (digital):

2:40, 9:10

Non-Stop (digital):

Fri, 12:35, 3:15, 6:05, 8:45; Sat-Sun, 9:55am, 12:35, 3:15, 6:05, 8:45pm; Mon-Wed, 12:35, 3:15, 6:05, 8:45; Thu (3/27), 12:35, 3:15, 6:05

Ride Along (digital):

Fri-Wed, noon, 2:50, 5:30, 8:05, 10:45; Thu (3/27), noon, 2:50, 5:30, 8:05, 10:45

Classics: The Shawshank Redemption:

Sun, 2:00pm; Wed, 2:00, 7:00

Son of God (digital):

Fri, 1:05, 4:15, 7:25, 10:35; Sat-Sun, 9:45am, 1:05, 4:15, 7:25, 10:35pm; Mon-Wed, 1:05, 4:15, 7:25, 10:35; Thu (3/27), 1:05, 4:15

Son of God (Digital Spanish Dubbed;Spanish Dubbed):

Fri, 4:00, 10:00; Sat-Sun, 11:05am, 4:00, 10:00pm; Mon-Tue, 4:00, 10:00, Wed, 3:50, 10:00; Thu (3/27), 4:00pm

300: Rise of an Empire (3-D):

12:05, 2:45, 5:25, 8:00, 10:40

300: Rise of an Empire (digital):

Fri, 1:30, 4:20, 6:55, 9:30; Sat-Sun, 10:40am, 1:30, 4:20, 6:55, 9:30pm; Mon-Thru (3/27), 1:30, 4:20, 6:55, 9:30

Tyler Perry's The Single Moms Club (digital):

Fri, 12:50, 2:15, 3:45, 5:05, 6:30, 7:55, 9:20, 10:40; Sat, 9:55am, 11:10, 12:50, 2:15, 3:45, 5:05, 6:30, 7:55, 9:20, 10:40pm; Sun, 9:55am, 11:10, 12:50, 3:45, 5:05, 6:30, 7:55, 9:20, 10:40pm; Mon-Tue, 12:50, 2:15, 3:45, 5:05, 6:30, 7:55, 9:20, 10:40; Wed, 12:50, 3:45, 6:30, 9:20, 10:40; Thu (3/27), 12:50, 2:15, 3:45, 6:30, 9:20, 10:40

TINSELTOWN SOUTH

S. I-35 & Stassney, 512/326-4408. \$10 "special event" ticket prices apply to Indian films.

About Last Night (digital):

Fri, 2:20, 4:55, 7:40, 10:10; Sat-Sun, 11:50am, 2:20, 4:55, 7:40, 10:10pm; Mon-Wed, 2:20, 4:55, 7:40, 10:10; Thu (3/27), 2:20, 4:55

Divergent (digital):

Fri, 1:15, 2:45, 3:30, 4:30, 6:30, 7:00, 7:45, 9:45, 10:15; Sat-Sun, 11:30am, 12:15, 1:15, 2:45, 3:30, 4:30, 6:30, 7:00, 7:45, 9:45, 10:15pm; Mon-Thru (3/27), 1:15, 2:45, 3:30, 4:30, 6:30, 7:00, 7:45, 9:45, 10:15

Her (digital):

12:50, 6:55

The Hobbit: The Desolation of Smaug (3-D, HFR):

2:25, 9:35

The Hobbit: The Desolation of Smaug (digital):

Fri, 6:05pm; Sat-Sun, 10:55am, 6:05pm; Mon-Thu (3/27), 6:05pm

Lone Survivor (digital):

Fri, 1:40, 4:35, 7:25, 10:20; Sat-Sun, 10:50am, 1:40, 4:35, 7:25, 10:20pm; Mon-Thu (3/27), 1:40, 4:35, 7:25, 10:20

Muppets Most Wanted (digital):

Fri, 1:00, 1:45, 4:00, 4:45, 6:45, 7:30, 9:30, 10:30; Sat-Sun, 11:00am, 1:00, 1:45, 4:00, 4:45, 6:45, 7:30, 9:30, 10:30pm; Mon-Thru (3/27), 1:00, 1:45, 4:00, 4:45, 6:45, 7:30, 9:30, 10:30

Need for Speed (3-D):

Fri, 2:00, 4:15, 5:00, 8:00, 10:25; Sat-Sun, 11:05am, 2:00, 4:15, 5:00, 8:00, 10:25pm; Mon-Thu (3/27), 2:00, 4:15, 5:00, 8:00, 10:25

Need for Speed (digital):

Fri-Sat, 12:45, 7:15, 9:25; Sun-Thu (3/27), 12:45, 7:15

Non-Stop (digital):

Fri, 2:15, 5:15, 7:55, 10:35; Sat-Sun, 11:15am, 2:15, 5:15, 7:55, 10:35pm; Mon-Wed, 2:15, 5:15, 7:55, 10:35; Thu (3/27), 2:15, 5:15

The Nut Job (3-D):

Fri-Wed, 2:05, 7:05; Thu (3/27), 2:05pm

The Nut Job (digital):

Fri, 4:40pm; Sat, 11:45am, 4:40pm; Sun, 11:45am, 4:40, 9:25pm; Mon-Wed, 4:40, 9:25; Thu (3/27), 4:40pm

Queen (digital):

Fri, 3:00, 6:15, 9:40; Sat-Sun, 11:10am, 3:00, 6:15, 9:40pm; Mon-Thru (3/27), 3:00, 6:15, 9:40

Son of God (digital):

Fri, 3:15, 6:35, 9:40; Sat-Sun, noon, 3:15, 6:35, 9:40; Mon-Thru (3/27), 3:15, 6:35, 9:40

Son of God (Digital Spanish Dubbed;Spanish Dubbed):

Fri, 12:45, 3:55, 7:20, 10:30; Sat-Sun, 12:30, 3:45, 7:20, 10:30; Mon-Thru (3/27), 12:45, 3:55, 7:20, 10:30

That Awkward Moment (digital):

4:10, 10:15

The Wolf of Wall Street (digital):

Fri, 2:40, 6:25, 9:50; Sat-Sun, 10:50am, 2:40, 6:25, 9:50pm; Mon-Thru (3/27), 2:40, 6:25, 9:50

VIOLET CROWN CINEMA

434 W. Second, 512/495-9600. Four-hour parking validation in attached garage with ticket purchase. Reserved seating; bar and cafe on-site.

*Bad Words:

Fri-Sat, 12:40, 2:40, 4:00, 7:00, 9:00, 10:00, 11:00; Sun-Thu (3/27), 1:10, 2:50, 5:00, 7:00, 8:00, 9:00, 10:00

*The Grand Budapest Hotel:

Fri, 10:50am, 11:50, 1:00, 2:00, 3:10, 4:10, 5:20, 6:20, 7:30, 8:30, 10:40pm; Sat, 10:50am, 11:50, 1:00, 2:00, 3:10, 4:10, 5:20, 6:20, 7:30, 8:30, 9:40, 10:40pm; Sun-Thu (3/27), 11:00am, 11:50, 12:40, 2:00, 3:10, 4:20, 5:20, 6:30, 7:30, 8:40, 9:40pm

Tim's Vermeer:

Fri-Sat, 12:20, 2:15, 4:45, 6:00, 8:00; Sun-Thu (3/27), 10:50am, 12:20, 2:20, 4:05, 6:00pm

WESTGATE 11

S. Lamar & Ben White, 512/899-2717. Discounts daily before 6pm. Cost for 3-D shows is regular ticket price plus a \$3.50 premium.

*Divergent (CC/DVS):

Fri-Sun, 10:00am, 12:20, 12:50, 3:40, 4:10, 7:00, 7:30, 10:20, 10:45pm; Mon, 12:20, 12:50, 3:30, 4:00, 6:45, 7:15, 9:55, 10:25; Tue-Wed, 12:20, 12:50, 3:30, 4:30, 6:45, 7:15, 9:55, 10:25

*The Lego Movie (3-D, CC/DVS):

Fri-Wed, 11:15am, 4:30pm

*The Lego Movie (CC/DVS):

Fri-Sun, 10:00am, 1:55, 7:05, 9:45pm; Mon-Wed, 1:55, 7:05, 9:45

*The Monuments Men (CC/DVS):

Fri-Wed, 11:30am, 2:10, 4:50, 7:30, 10:10pm

*Mr. Peabody & Sherman (CC/DVS):

Fri-Sun, 10:00am, 12:20, 2:40, 5:00, 7:20, 9:45pm; Mon, 12:20, 2:40, 5:00, 7:20, 9:45; Tue, 11:45am, 2:05, 4:25, 10:05pm; Wed, 12:20, 2:40, 5:00, 7:20, 9:45

Muppets Most Wanted (CC/DVS):

Fri-Sun, 10:00am, 11:00, 11:45, 1:45, 2:30, 4:30, 5:20, 7:15, 10:00pm; Mon-Wed, 11:15am, 2:00, 4:45, 7:30, 10:15pm

Need for Speed (CC/DVS):

Fri-Wed, 1:10, 7:00

*Need for Speed (3-D, CC/DVS):

Fri-Wed, 3:15, 9:55

*Non-Stop (CC/DVS):

Fri-Wed, 11:45am, 2:25, 5:15, 7:50, 10:20pm

*300: Rise of an Empire (3-D, CC/DVS):

Fri-Sun, 8:05, 10:30; Mon-Wed, 11:30am, 2:05, 4:40, 7:15, 9:40pm

*300: Rise of an Empire (CC/DVS):

Fri-Wed, 12:25, 2:45, 5:10, 7:40, 10:20

Tyler Perry's The Single Moms Club (CC/DVS):

Fri-Sun, 10:00am, 12:35, 4:05, 7:45, 10:25pm; Mon-Wed, 12:35, 4:05, 7:45, 10:25

Bret McKenzie's clever collection of songs run the gamut from vaudeville to disco, performed with wit and confidence by real-life actors Fey, Burrell, and Gervais. As Nadya, the no-nonsense prison guard who has a crush on Kermit, Fey belts out her big number about the Big House like a pro. (Oddly enough, the other characters tease Nadya about her off-key vocalizing. Too bad: Another song from Fey would have been sweet.) While the script is predictably passable, the pop-culture references are inspired, ranging from Hannibal Lecter, *The Seventh Seal*, Rita Hayworth, *Mission: Impossible*, Harpo Marx, countless star cameos, and – most hysterically – *A Chorus Line*. Kids won't appreciate them, but their elders – who, after all, are really the target audience here – will get a kick out of it. In fact, grown-ups weaned on *The Muppet Show* 40 some-odd years ago will relish the entire experience. And that is the beauty of a Muppet movie.

★★★★ – Steve Davis
Alamo Lakeline, Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Highland, Gateway, iPic, Lakeline, Moviehouse, Tinseltown North, Tinseltown South, Westgate

★ TIM'S VERMEER

D: Teller. (PG-13, 80 min.)

With its brief running time and revelatory story, this neat, fascinating documentary ought to be required viewing for art history students everywhere. Directed by Teller and narrated (on- and off-camera) by Penn Jillette, the film follows Tim Jenison, the San Antonio-based tech inventor (Video Toaster, among others) and all-around curious fellow, on his quest to solve the mystery of how Dutch master Johannes Vermeer painted photo-realistically 150 years before the invention of photography. It's an obsessive task that Jenison undertakes, but as Teller's documentary makes clear, Jenison is thoroughly swept up in seeking the answer – so much so that he re-creates, from scratch, Vermeer's exact working conditions, including the entirety of the artist's studio, right down to the shadows on the wall.

That last seemingly trivial detail is all-important, as anyone familiar with Vermeer's *Girl With a Pearl Earring* or *The Music Lesson* knows. Jenison, who has never painted before, chooses to attempt to reproduce *The Music Lesson*. The interplay of light and shadow in Vermeer's work is impossibly subtle and visionary; his paintings really do look like proto-photographs.

Jenison's theory, one supported and written about previously by English artist David Hockney and architect Philip Steadman, is that Vermeer utilized a mechanical device involving a camera obscura that, in essence, allowed the artist to "trace" his works off a mirrored image thrown directly onto the blank canvas. This is not a new idea, but it's never been tested so thoroughly as it is here, and Jenison's journey from concept to finished reproduction (an endeavor that ultimately takes him four full years) is a hoot to watch. Director Teller cannily uses time-lapse photography to show the gestation of Jenison's faux masterwork, while Jillette opens up the backstories of both artist and imitator.

It's obvious in hindsight why Penn and Teller would be so drawn to this ethereally

beautiful mystery: Their passion for all things seemingly magical, often mechanical, and always amazing is practically their trademark. I was surprised that Ricky Jay didn't pop up at any point in the film to offer snarky remarks, but then this is yet another chapter in the wondrous (and always intellectually rigorous) Penn and Teller magic act. And now their friend Tim Jenison is a magician, of a sort, in his own right.

★★★★ – Marc Savlov
Arbor, Violet Crown

TYLER PERRY'S THE SINGLE MOMS CLUB

D: Tyler Perry; with Nia Long, Amy Smart, Cocoa Brown, Wendi McLendon-Covey, Zulay Henao, Terry Crews, William Levy, Eddie Cibrian, Tyler Perry. (PG-13, 111 min.)

As ridiculously prolific a filmmaker as Tyler Perry is, it's reasonable to expect that his skills would grow more proficient over time. His last film, *Tyler Perry's A Madea Christmas* came out in December, and now, three months later, Perry has another film before us in theatres. Perry has found a built-in yet underserved African-American audience for his movies, although it's starting to seem that if Madea – the sassy matriarch Perry plays in drag – isn't part of the package, viewers are more likely to stay home.

Although Perry makes no cinematic advances in *The Single Moms Club* in terms of his rudimentary camera setups, this film stands out for a couple of other reasons. The central cast of five women includes only two characters who are black. Of the others, two are white, and one is Hispanic. Perry, along

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DIRTY HARRY MARATHON
Sun, Mar 23 @ Ritz
We're celebrating one of cinema's most overlooked series and one of its ultimate badasses by showing all five Dirty Harry movies back-to-back!

Rebel Griot
TOUKI BOUKI
Mon, Mar 24 @ Ritz
Through a cornucopia of stunning imagery, sonic dissonance and audacious post-colonial politics, we follow two young lovers with dreams of leaving Africa behind for a new life.

Music Monday
BROTHERS HYPNOTIC
Mon, Mar 24 @ Ritz
A coming of age story for eight sons of jazz legend, Phil Cohran. Together, they make joyful music in the group, Hypnotic Brass Ensemble, while also trying make their own way in the world.

Cinema Cocktails
CASINO
Wed, Mar 20 @ Ritz
Martin Scorsese's masterpiece demands your big screen attention, and to celebrate it properly we've had Bill Norris whip up a menu of custom cocktails for your enjoyment.

On The Case
THE MALTESE FALCON
Sat Mar 22 @ Ritz
Made in the heyday of '40s film noir, this beautifully stylized and masterfully executed product of the classical Hollywood studio system is a perfect merging of art and entertainment.

Action Pack
CLUE QUOTE-ALONG
Thu, Mar 20, 23, 25 @ Various
Whether you've seen this movie a thousand times or never before, it's no mystery that you'll have a ridiculously fun night. Don't forget to try our specially-themed cocktail!

ALSO SCREENING

New Releases: Divergent, Muppets Most Wanted, Cheap Thrills • Moonrise Kingdom (3/20) • The Darjeeling Limited (3/20) • 70mm at The Ritz: Vertigo (3/20) • Heavenly Bodies (3/20) • Action Pack: Beyonce Sing-Along Party (3/20-21) • Master Pancake: Jurassic Park (3/21-22) • Action Pack: The Happy Gilmore Charity Golf Tournament (3/22) • Fateful Findings (3/22) • Girlie Night: Bring It On Cheer-Along (3/25) • Terror Tuesday: Devil's Express (3/25) • Weird Wednesday: Poor White Trash Part II (3/26)

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FILM LISTINGS

with these characters, discovers that single moms have it tough, and that their difficulties cross all racial and socio-economic divisions. Perry's films are also identifiable by their Christian homilies and uplift. Although the uplift is still present in *The Single Moms Club*, God and faith are largely absent.

However, it would be a mistake to assume that the support group formed by the film's five moms is a sign that sisters are finally doing it for themselves. Despite their troubles with collecting alimony from their exes, all but one woman – the dedicated career woman – have lined up new suitors. Actually, we see very little of the women's vicissitudes, or the ways in which they support one another through their club. The performances are generally good, with Cocoa Brown finding a range of nuances in her character. Never a filmmaker known for his subtlety, *The Single Moms Club* turns out to be one of Perry's most distinctive efforts.

★★★ – *Marjorie Baumgarten*
Barton Creek Square, CM Cedar Park, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

FIRST RUNS

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

★ ABOUT LAST NIGHT

D: Steve Pink; with Kevin Hart, Michael Ealy, Regina Hall, Joy Bryant, Adam Rodriguez, Paula Patton, Christopher McDonald, Joe Lo Truglio. (R, 110 min.)

This second adaptation of David Mamet's 1974 play *Sexual Perversity in Chicago* moves the action to Los Angeles and reinstates the sexual perversity with gleeful abandon for a talk-heavy, hard-R comedy about hooking up and settling down. The film begins with chipper horndog Bernie (Hart) delivering the blow-by-blow of a one-night stand to his friend Danny (Ealy) – which is crosscut with his hookup partner Joan's (Hall) own account, as told to her roommate Debbie (Bryant). Bernie and Joan are both outlandish characters, while Danny and Debbie, who fall into their own relationship, provide a more grounded, heartfelt platform to explore the complications that come with cohabitation. Writer Leslye Headland (*Bachelorette*) and director Steve Pink (*Hot Tub Time Machine*) may only be interested in exploring the sexual itch, but a perfectly executed punch line will make up for almost anything: *About Last Night* is the funniest, friskiest date movie in a good long while. (02/14/2014)

★★★★ – *Kimberley Jones*
Tinseltown South

★ AMERICAN HUSTLE

D: David O. Russell; with Christian Bale, Amy Adams, Bradley Cooper, Jeremy Renner, Jennifer Lawrence, Louis C.K., Robert De Niro, Michael Peña, Elisabeth Röhm, Jack Huston, Alessandro Nivola. (R, 138 min.)

It's all about the hair, the performances, and the grift and graft in this unpredictable new offering from David O. Russell. A dark comedy loosely based on the FBI's Abscam sting operation in the late Seventies, this entertaining take on the American art of reinvention delights in the era's sense of fashion without distracting from its dysfunctional collision of con artists, undercover agents, and mobsters. Players get played; scammers get scammed. At its heart, *American Hustle* is a love story between two inherently dishonest people – street-smart Irving Rosenfeld (Bale) and faux-British poseur Sydney Prosser (Adams) – who need to trust each other to survive. Russell has an unerring talent for drawing out the best from his actors, and everyone here is in top form. Special mention, however, is reserved for Lawrence's mesmerizing turn as Irving's nut-job spouse Rosalyn. She's a true original, a *rara avis* with beautiful plumage. (12/20/2013)

★★★★ – *Steve Davis*
Arbor

Houston

D: *Bastian Günther*; with *Ulrich Tukur*, Garret Dillahunt. (2013, NR, 107 min.) **Austin Film Festival: Austin Premieres.** Filmed partially in Texas, this Sundance 2013 entry tells the story of a German man who travels for work to Houston, Texas, where his alcoholism gets worse and his life in general falls apart. @Highland, Wednesday, 7pm.



★ DALLAS BUYERS CLUB

D: Jean-Marc Vallée; with Matthew McConaughey, Jennifer Garner, Jared Leto, Denis O'Hare, Dallas Roberts, Steve Zahn, Griffin Dunne. (R, 117 min.)

Matthew McConaughey's career resurrection is in full bloom in the true-to-life *Dallas Buyers Club*. Electrician/rodeo rat/Texas good ol' boy Ron Woodroof (McConaughey) – a card-playing, substance-abusing, sexist, and homophobic jerk – is, at the outset in 1985, far from an appealing character. After doctors (Garner and O'Hare) tell him that he is HIV-positive and has only a month to live, Woodroof finds his way to Mexico, where an unlicensed American doctor (Dunne) fortifies him with a cocktail of vitamins and drugs. Soon he is smuggling the Mexican drugs across the border and seizes on the idea of a buyers club to redistribute the drugs to other Texans in need. Thus begins Woodroof's transformation from goner to survivor, and from homophobe to rough-edged humanist. *Dallas Buyers Club* is an indelible story about one man's unwillingness to go gently into that good night, and the personal growth he experiences along the way. (11/15/2013)

★★★★ – *Marjorie Baumgarten*
Arbor

FROZEN

D: Chris Buck, Jennifer Lee; with the voices of Kristen Bell, Idina Menzel, Jonathan Groff, Josh Gad, Santino Fontana, Alan Tudyk, Ciarán Hinds, Edie McClurg. (PG, 102 min.)

Like *The Little Mermaid*, this animated film mines Hans Christian Andersen's fairy tales for material, discards the most brutish bits, and applies a heavy Disney top gloss. *Frozen* doesn't benefit from the above comparison (it ranks a distant second), but the film can count in its favor visual grandeur, two energetic young women as co-leads, and a couple of above-average plot twists. Screenwriter/co-director Jennifer Lee hooks an empowerment story around two fire-and-ice siblings – eldest Elsa (voiced by Menzel), who can control snow, and Anna (Bell), a blithe chatterbox who is unaware of her sister's powers until Elsa accidentally plunges their tiny Nordic kingdom into endless winter. When Elsa self-banishes to a hermetic life on top of a mountain, li'l sis chases after her, bringing along an anti-social ice merchant (Groff) and a sweet, dim, sentient snowman, whose spirit – pure of heart, noble in intention – carries throughout the film. (11/29/2013)

★★★ – *Kimberley Jones*
Barton Creek Square, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Lakeline, Metropolitan, Tinseltown North

★ THE GRAND BUDAPEST HOTEL

D: Wes Anderson; with Ralph Fiennes, Tony Revolori, Saoirse Ronan, Willem Dafoe, Tilda Swinton, Edward Norton, Adrien Brody, Harvey Keitel, Jeff Goldblum, Jude Law, F. Murray Abraham, Tom Wilkinson, Bill Murray. (R, 99 min.)

Wes Anderson could not give two tweedy fucks about critics who ding his movies for being, well, so Wes Anderson-y. Either you get it, or you don't. *The Grand Budapest Hotel* is nothing short of enchanting. Pinwheeling through four time frames, though set largely in 1932 at the titular hotel – alpine-high in a (made-up) Eastern European country called Zubrowka – *Grand Budapest Hotel* describes the first days of teenaged lobby boy-in-training Zero

Moustafa's (Revolori) tutelage under the imperturbable concierge M. Gustave (Fiennes). When moneyed octogenarian and hotel regular Madame D. (Swinton) suddenly turns up dead, the police suspect Gustave of foul play, a chase ensues, and Anderson's capering whodunit hardly stops for breath again. *The Grand Budapest Hotel* is a marvelous spectacle: spry, sly, and rich with microdetailed production design, tickling tributes to cinematic forebearers, and an effortless intermarriage of antic and tragic. Whodunit? No spoiler here. Wes Anderson did. (03/14/2014)

★★★★ – *Kimberley Jones*
Alamo Lakeline, Alamo Slaughter Lane, Alamo Village, Arbor, Barton Creek Square, Violet Crown

★ GRAVITY

D: Alfonso Cuarón; with Sandra Bullock, George Clooney; with the voice of Ed Harris. (PG-13, 91 min.)

In space, no one can hear you. Certainly not after a Russian satellite explodes and a mile-wide debris field pulverizes your space shuttle and scythes through your tether, severing all communication between you and what Carl Sagan called our "pale blue dot." That's the dire situation that faces a pair of astronauts assigned to repair the Hubble Space Telescope, 600 kilometers up. Clooney is Matt Kowalski, the grizzled space veteran on his final mission and Bullock is Dr. Ryan Stone, on her first. As an example of one of the most rarefied genres of filmmaking – the two-character action-drama – *Gravity* stands above and apart from everything that's come before. This is a film spectacular enough to demand the full IMAX 3-D treatment. Anything less would cheapen the experience of Cuarón's vast and humbling depiction of two souls lost in the void, with no one to hear them but themselves. (10/04/2013)

★★★★ – *Marc Savlov*
Metropolitan

★ HER

D: Spike Jonze; with Joaquin Phoenix, Amy Adams, Rooney Mara, Olivia Wilde, Chris Pratt; with the voice of Scarlett Johansson. (R, 119 min.)

Theodore Twombly (Phoenix) is depressed, following the breakup of his marriage. Not the immobilizing kind of depressed: He still gets up every day and goes to work, ghostwriting love letters for other people. Set in Los Angeles in the nearish future, *Her* uses its sci-fi concept to reconstruct the traditional romantic arc, without overdoing the futuristic milieu. After upgrading to the first-ever artificially intelligent operating system, Theodore's OS (voiced by Scarlett Johansson) swiftly becomes a "she," names herself Samantha, and tangles with the idea of her own personhood. Also: She and Theodore start dating. This is a richly imagined universe – stylishly executed, too – but writer/director Spike Jonze elects to explore only a tiny swath of it: the touching banalities of love – every love. With *Her*, Jonze hits a nerve – an age-old one, dressed up in futuristic trappings: that we're all still dialing up, searching for a connection. (01/10/2014)

★★★★ – *Kimberley Jones*
Arbor, Tinseltown South

★ THE HOBBIT: THE DESOLATION OF SMAUG

D: Peter Jackson; with Ian McKellen, Martin Freeman, Richard Armitage, Benedict Cumberbatch, Evangeline Lilly, Lee Pace, Luke Evans, Stephen Fry, Ken Stott, Orlando Bloom, Graham McTavish, William Kircher, Dean O'Gorman. (PG-13, 161 min.)

Superior in nearly all ways to its predecessor, Peter Jackson's second epic adaptation of J.R.R. Tolkien's prequel to *The Lord of the Rings* trilogy is a welcome surprise. *The Desolation of Smaug* chuffs along at a steady, if still overly lengthy, stride thanks to the titular dragon-of-all-dragons, Smaug (voiced by Cumberbatch). I'm not even going to attempt to capsuleize the film's jam-packed plotting. There's so much going on – Ian McKellen's Gandalf is off on his own quest now, and the dwarves accompanying puzzled-sweet burglar Bilbo Baggins (Freeman) are prone to more infighting than the NBA – that it's easy to lose sight of the fact that, at its heart, this is a relatively simple quest tale. A popcorn movie (in the best sense) disguised as deep-core nerdism, *The Desolation of Smaug* is, on the whole, a vast improvement over *The Hobbit: An Unexpected Journey*. Well done, Mr. Jackson. (12/13/2013)

★★★★ – *Marc Savlov*
Movies 8, Lake Creek 7, Tinseltown South

In Heaven There Is No Beer

D: *Dave Palamaro*. (2012, NR, 88 min.) **I Luv Video.** This documentary examines the "Kiss or Kill" indie music scene in Los Angeles from 2002-07. @Alamo Village, Tuesday, 7pm. Free.



★ THE HUNGER GAMES: CATCHING FIRE

D: Francis Lawrence; with Jennifer Lawrence, Josh Hutcherson, Woody Harrelson, Sam Claflin, Jeffrey Wright, Jena Malone, Philip Seymour Hoffman, Liam Hemsworth, Donald Sutherland, Elizabeth Banks, Lenny Kravitz, Lynn Cohen, Stanley Tucci, Amanda Plummer, Toby Jones. (PG-13, 146 min.)

Hunger is a powerful motivating force, one that was made palpable in the first film adaptation of Suzanne Collins' bestselling, alternate-history, young-adult book series about a nation under the boot of a fascistic ruler. Innocent spitfire Katniss Everdeen (Lawrence) has become a reluctant symbol of rebellion since she bested the Hunger Games last time out, inflaming the nation with the realization that there is wiggle room under said boot. Make no mistake, however: The game may have changed, but she's still a pawn. When *Catching Fire* inevitably wends its way back to the Hunger Games' gladiatorial hellscape, the competition is culled from previous victors. The combat action ain't all that, but Lawrence is a star – as infinitely watchable picking her nose as picking off enemies with a bow and arrow (spoiler: She doesn't actually pick her nose). This latest film leaves us hungering for more, which means only that it's working. (11/22/2013)

★★★★ – *Kimberley Jones*
Movies 8, Lake Creek 7

JACK RYAN: SHADOW RECRUIT

D: Kenneth Branagh; with Chris Pine, Kevin Costner, Keira Knightley, Kenneth Branagh. (PG-13, 105 min.)

All ticking clocks are not made equal. Corroborating evidence: When Jack Ryan (Pine) warns, "Once I start the audit ..." you just might black out from boredom. Yet another reboot of Tom Clancy's signature creation/cash cow, *Jack Ryan: Shadow Recruit* – the kind of shrugging action movie jury-rigged for entertainment-starved January audiences – reframes economics whiz Ryan as a Marine, tapped by the CIA to work undercover on Wall Street. Naturally, the film soon finds a way to get Ryan off on assignment in Russia to investigate a hunch about an impending attack.

Tommy Hancock: West Texas Muse

D: *Dwight Adair*. (2012, NR, 64 min.) **Austin Film Society.** The Texas fiddler, songwriter, bandleader, and Supernatural Family Band paterfamilias Tommy Hancock is the subject of this profile created by longtime Austin filmmaker Dwight Adair. @Marchesa Hall & Theatre, Friday, 8pm.



A high-stakes motorcycle chase; a room of analysts plinking away on their computers; an Energizer Bunny-like baddie who won't stay dead: We've seen it before – and better. Director Branagh might as well have opened a can and dumped it on a plate, the ridges of a factory-line production still perfectly hatched on a gelatinous cylinder of crud. (01/24/2014)

★ – Kimberley Jones
Movies 8, Lake Creek 7

THE LEGEND OF HERCULES

D: Renny Harlin; with Kellan Lutz, Gaia Weiss, Scott Adkins, Roxanne McKee, Liam Garrigan. (PG-13, 99 min.)

The end of this film was truly shocking. Not the climax, which was as dull and unimaginative as the rest of this remarkably flat movie. No, it was when the end credits finally revealed the director to be Renny Harlin (*Die Hard 2*, *Cliffhanger*). It took me aback. This origin story of the great hero Hercules (Lutz) of Greek mythology lacks even one semi-decent action piece, which is usually Harlin's specialty. Boasting way too much unnecessary plot, the film embarrassingly trips over itself telling its story – wherein our demigod hero is sent off on a suicidal mission, captured, and sold into slavery, before finally returning to Greece and leading a populist pro-democratic revolt. It's not only that the plot is ridiculous and the action scenes uninteresting but that Lutz is too damned pretty. In no way was I prepared to learn this was the work of veteran Harlin. (01/17/2014)

★ – Louis Black
Movies 8

☆ THE LEGO MOVIE

D: Phil Lord, Christopher Miller; with the voices of Chris Pratt, Liam Neeson, Will Arnett, Elizabeth Banks, Will Ferrell, Morgan Freeman, Nick Offerman, Charlie Day, Alison Brie. (PG, 100 min.)

Smart and savvy, *The Lego Movie* takes the classic dilemma of every Lego owner – to follow the instructions or not to follow? – and constructs a wild-ride fantasy of colorful, interlocking plastic bricks only to deconstruct it in the most amazing way possible. What initially appears to be a nonsensical story about an ordinary minifigure named Emmet, who joins forces with a cadre of Master Builders to save Legokind from the evil Lord Business (who's plotting to take the snap out of things with Krazy Glue), later resonates with depth and feeling when it segues into the real world. It all fits together in a way you don't see coming. Kudos to the filmmakers for connecting the pieces to make such a funny and sharp animated movie that speaks to kids and adults alike. To quote the once ordinary, now extraordinary Emmet, "Everything is awesome!!!" Indeed, it is. (02/07/2014)

★★★★ – Steve Davis
Alamo Lakeline, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Highland, Gateway, Lakeline, Metropolitan, Moviehouse, Tinseltown North, Westgate

☆ LONE SURVIVOR

D: Peter Berg; with Mark Wahlberg, Emile Hirsch, Ben Foster, Taylor Kitsch, Eric Bana. (R, 121 min.)

Combat has rarely been depicted in films with the intensity conveyed in writer/director Peter Berg's *Lone Survivor*, which tracks a military operation that went horribly wrong. Based on a book published by the mission's lone survivor Marcus Luttrell (played by Mark Wahlberg), *Lone Survivor* is a somber celebration of courage that steers clear of jingoism and moral judgment. In 2005, four members of SEAL Team 10 – accompanying Luttrell are Michael Murphy (Kitsch), Danny Dietz (Hirsch), and Matt Axelson (Foster) – were dropped into northern Afghanistan with the aim of taking out a particular Taliban leader. But, before long, the SEALs are surrounded by armed Taliban fighters, and the film spares nothing in showing the fragility of flesh as the team fights for survival. Without taking sides or glorifying its subjects, *Lone Survivor* depicts a real band of brothers who put their bodies on the line even as their mission fails. (01/10/2014)

★★★★ – Marjorie Baumgarten
Movies 8, Lake Creek 7, Tinseltown South

MANDELA: LONG WALK TO FREEDOM

D: Justin Chadwick; with Idris Elba, Naomie Harris, Tony Kgoroge, Riad Moosa, Jamie Bartlett, Lindiwe Matshikiza, Terry Pheto, Deon Lotz. (PG-13, 139 min.)

The planned December release of this biopic about the universally revered South African leader

could not be better timed. This nation-builder and worldwide face of the anti-apartheid movement died at the beginning of this month at the age of 95, following prolonged illness. It's too bad, then, that Justin Chadwick's film does not offer a more substantial portrait of the man. The film draws from Mandela's autobiography; but 95 years is an awful lot of life to cover. Much of the story is gravely condensed, and the film has many gaps. What cannot be missed, though, is Idris Elba's captivating performance as Mandela. *Long Walk to Freedom* venerates a man, not a movement, often ignoring the contributions of others in favor of more single-minded hero worship. But as the world mourns the loss of a great humanist and visionary, this film can provide a starting place for deepening one's knowledge. (12/20/2013)

★★★★ – Marjorie Baumgarten
Millennium

THE MONUMENTS MEN

D: George Clooney; with George Clooney, Matt Damon, Bill Murray, Cate Blanchett, John Goodman, Jean Dujardin, Hugh Bonneville, Bob Balaban, Dimitri Leonidas. (PG-13, 118 min.)

George Clooney has proven to be a reliably strong director (*Confessions of a Dangerous Mind*; *Good Night, and Good Luck.*), which makes *The Monuments Men* so perplexing. It finds Clooney directing and starring in a bizarre vanity project that exists because he wanted to make it. The film is not without its charms, however. Frank Stokes (Clooney) convinces the U.S. president that saving the art treasures of Europe, which have been looted by the Nazis, should be an Allies priority. Granted the commission, he organizes an odd platoon of art experts and academics (Damon, Goodman, Dujardin, Bonneville, Murray, and Balaban) to undertake the mission. The failure of *The Monuments Men* is in its lack of coherence. The film is loaded with many fine moments, but ultimately, it is a collection of vignettes in search of a narrative center – a pile of ill-fitting jigsaw-puzzle pieces rather than a fully formed picture. (02/07/2014)

★★★ – Louis Black
Barton Creek Square, Hill Country Galleria, Gateway, iPic, Westgate

☆ MR. PEABODY & SHERMAN

D: Rob Minkoff; with Ty Burrell, Max Charles, Ariel Winter, Leslie Mann, Stephen Colbert, Allison Janney, Stephen Tobolowsky, Stanley Tucci, Lake Bell, Mel Brooks, Patrick Warburton. (PG, 91 min.)

That unflappable, time-traveling, genius dog Mr. Peabody and his adopted human son Sherman – who first appeared in the early Sixties on *The Rocky and Bullwinkle Show* – have come a long way. This zippy new picture from DreamWorks Animation elevates the Cartoon Scatology Imperative and thumbs a nose at the lowest-common-denominator culture to – egads! – celebrate a brainiac. Directed by Rob Minkoff (*The Lion King*), *Mr. Peabody & Sherman* charts Peabody's beginnings as an unadoptable stray, and his meteoric rise as "valedogtorian" at Harvard. Eventually, the stray adopts one of his own, young Sherman, and together they romp through time and space in the Wayback Machine. After so many paint-by-number narratives in animation, *Mr. Peabody & Sherman*'s non-linear discombobulation is nothing short of delightful. Historians may blanch at the liberties taken here, but the spirit of the thing – the way it champions intellectual curiosity – warmed this nerd's heart tremendously. (03/07/2014)

★★★★ – Kimberley Jones
Alamo Lakeline, Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Highland, Gateway, Lakeline, Metropolitan, Moviehouse, Tinseltown North, Westgate

NEED FOR SPEED

D: Scott Waugh; with Aaron Paul, Dominic Cooper, Imogen Poots, Michael Keaton, Scott Mescudi, Rami Malek, Ramon Rodriguez, Dakota Johnson. (PG-13, 130 min.)

Celebrating reckless driving with the bloodless consequences of an Xbox game rated for 10-year-olds, *Need for Speed* is an adrenaline junkie's wet dream – a daredevil fantasy of sideswipes and smashups that never collides with the mangled reality of vehicular misfeasance. Tobey Marshall (*Breaking Bad*'s Aaron Paul, spinning his wheels here as mere window dressing) is a loner, a blue-collar mechanic and amateur racer wrongly incarcerated for a close buddy's death during a winner-take-all street race. Upon release from prison, Marshall decides to

avenge those injustices by entering an invitation-only contest against his snarky nemesis (Cooper), a former business partner who framed him for the murderous act. The cross-country trip that precedes the big race is the film's centerpiece, but it's implausible at every turn. You could drive a Lamborghini through the script's gaping illogic. Somewhat fast but seldom furious, *Need for Speed* has no aspirations greater than triple-digit acceleration. (03/14/2014)

★★ – Steve Davis
Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Highland, Gateway, iPic, Lakeline, Moviehouse, Tinseltown North, Tinseltown South, Westgate

NON-STOP

D: Jaume Collet-Serra; with Liam Neeson, Julianne Moore, Scoot McNairy, Michelle Dockery, Nate Parker, Corey Stoll, Lupita Nyong'o, Omar Metwally, Shea WhighamAnson Mount. (PG-13, 106 min.)

Last year, we had Denzel Washington's boozing airline pilot in *Flight*. Now, *Non-Stop* brings us Liam Neeson as an alcoholic federal air marshal. It's as though Hollywood were trying to turn air travel into a white-knuckle adventure. Fortunately, the future of commercial aviation won't be harmed by this toothless new thriller from director Jaume Collet-Serra (*Orphan*), which takes place almost entirely within the confines of a trans-Atlantic airplane. Everyone on board is a suspect for Bill Marks (Neeson, the thinking-man's action hero), an air marshal who receives a text message once the flight is en route from an untraceable hijacker who wants \$150 million deposited into a bank account in exchange for not murdering the people on board. As suspicion shifts from passenger to passenger, the film starts to resemble a parlor-room whodunit, and logic becomes its first fatality. Fasten your seat belts before takeoff, because *Non-Stop* is a bumpy ride. (02/28/2014)

★★ – Marjorie Baumgarten
Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Gateway, iPic, Lakeline, Moviehouse, Tinseltown North, Tinseltown South, Westgate

THE NUT JOB

D: Peter Lepeniotis; with the voices of Will Arnett, Katherine Heigl, Liam Neeson, Brendan Fraser, Stephen Lang, Maya Rudolph, Jeff Dunham, Gabriel Iglesias, Sarah Gadon. (PG, 86 min.)

The Nut Job is a head-scratcher. Kudos to the writers, I guess, for curveballing your basic talking-animal cartoon with a parallel plot about Fifties gangsters, but their goon patois makes little sense next to the more-or-less modern argot of the small rodents that top-bill this Canadian/South Korean co-production. Will Arnett voices Surly Squirrel, a loner disinclined to join the collectivist community of squirrels, rats, moles, and other furred foragers. But when the

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Sun. - Thu. 11:45 2:10 4:35 7:00 9:25
300: Rise of an Empire (R) Fri. & Sat. 10:30 1:30 4:30 7:30 10:30 11:59
Sun. - Thu. 10:30 1:30 4:30 7:30 10:30
Mr. Peabody & Sherman (PG) Fri. - Thu. 1:30 4:00 6:30 9:00
Mr. Peabody & Sherman 3D (PG) Fri. - Thu. 11:00
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food supply runs low, he agrees to lead a heist on a nearby nut shop, which itself is the front for some hooligans planning a bank job of their own. There's no shortage of bad guys here – everybody's a rat, so to speak – and none of the good guys are all that interesting, either in concept or execution. But the richly hued CG animation is quite nice, and the script putters along with small but regular amusements. (01/17/2014)

★★ – Kimberley Jones
Movies 8, Lake Creek 7, Tinseltown South

PHILOMENA

D: Stephen Frears; with Judi Dench, Steve Coogan, Sophie Kennedy Clark, Michelle Fairley, Barbara Jefford, Anna Maxwell Martin, Mare Winningham. (PG-13, 97 min.)

It's nice to see Stephen Frears (*High Fidelity*, *The Queen*) back on firmer dramatic ground with *Philomena*, a drama which derives its pleasures mostly from the study in contrasts between the film's two central characters. The story is based on a memoir by former BBC journalist Martin Sixsmith, who, as the film begins, has just been axed from his job. Soon, Martin (Coogan) stumbles into a juicy story and finds a newspaper eager to foot the bill for his research. Accompanying him every step of the way is Philomena Lee (Dench), who wants to learn what happened to her son who was taken from her when she gave birth in a convent 50 years ago. They definitely make for an odd pair, although they remain united through their circuitous search for answers. For the viewer, however, solving the mystery is not nearly as engrossing as watching the actors' pas de deux. (11/29/2013)
★★★ – Marjorie Baumgarten
Arbor

POMPEII

D: Paul W.S. Anderson; with Kit Harington, Emily Browning, Kiefer Sutherland, Carrie-Anne Moss, Adewale Akinnuoye-Agbaje, Jessica Lucas, Jared Harris. (PG-13, 105 min.)
Wherefore art thou, Steve Reeves? Kit Harington (*Game of Thrones*' Jon Snow) is adequate as *Pompeii*'s brooding Celt Milo, enslaved by the Romans and forced into gladiatorial combat by Sutherland's sleazy senator Corvus in the Rome-resistant port city of the title. At least Reeves, who essayed a similar role in 1959's sword-and-sandals epic *The Last Days of Pompeii*, had the virtue of starring in a film that was actually shot in Italy. Paul W.S. Anderson went straight to Toronto and front-loaded his film with enough CGI to burden even Hercules himself. *Pompeii* is content to trundle along, following the foibles of its bland hero and his chaste, forbidden love with Cassia (Browning), the princess of Pompeii. Of course, we all know what happens in the end, and *Pompeii* (eventually) delivers the goods: flaming chariot melees, massive tsunamis, and a downright hellacious pyroclastic flowgasm (all of it shot in well-above-average 3-D). (02/28/2014)
★★ – Marc Savlov
Metropolitan

QUEEN

D: Vikas Bahl; with Kangana Ranaut. (NR, 146 min., subtitled)
A Delhi girl from a traditional family sets out on a solo honeymoon after her marriage is canceled in this Indian film. (03/07/2014)
– Marjorie Baumgarten
Tinseltown South

RIDE ALONG

D: Tim Story; with Ice Cube, Kevin Hart, John Leguizamo, Tika Sumpter, Bruce McGill, Laurence Fishburne, Bryan Callen. (PG-13, 100 min.)
This rote buddy-cop action comedy is instantly forgettable. We've seen it all before, and worse than that, we've seen it done far better. James (Cube) is a permanently scowling undercover detective in the Atlanta Police Department. His sister Angela (Sumpter) wants to marry Ben (Hart), a video-game-playing joker and high school security guard who dreams of becoming a police officer. Thinking it a sure way to dissuade Ben from police work and thereby lose Angela's respect for him, James has Ben ride along with him for a day on patrol – a day that he makes sure is filled with gnarly incidents. Tim Story previously directed Cube in *Barbershop* and Hart in *Think Like a Man* – both enormous successes. But if he was hoping to double the success by partnering up these two, he's bound to be disappointed. *Ride Along* is likely to run out of gas in future laps. (01/17/2014)
★★ – Marjorie Baumgarten
Metropolitan, Tinseltown North

Battleship Potemkin

D: Sergei Eisenstein; with Aleksander Antonov, Vladimir Barsky, Grigori Aleksandrov, Mikhail Goronorov. (1925, NR, 75 min.) **Paramount 100: Early Silent Cinema.** Eisenstein's dramatization of the 1905 naval mutiny starts as a protest strike when the crew is given rotten meat for dinner and ends in a street riot – and a horrific police massacre – in Odessa. Also on the program is Salvador Dalí and Luis Buñuel's surrealist classic, "Un Chien Andalou." (*)
@Paramount, Wednesday, 7pm.



ROBOCOP

D: José Padilha; with Joel Kinnaman, Gary Oldman, Michael Keaton, Abbie Cornish, Jackie Earle Haley, Samuel L. Jackson, Marianne Jean-Baptiste, Jennifer Ehle, Jay Baruchel. (PG-13, 116 min.)
This bland and forgettable *RoboCop* reboot is a castrated version of Paul Verhoeven's grim, über-violent 1987 action film about a viciously murdered Detroit cop who is reconstructed as a machine that's designed to bring law and order to a city on the verge of anarchy. This remake, however, plays it safe and bloodless: It's no more subversive than mom or apple pie. While retaining the core story of a bionic man tormented by the memory of his former human life, the film doesn't play with the concept or give it new dimension. Here, the lanky Swedish-born actor Kinnaman (TV's *The Killing*) plays Alex Murphy. He's not without talent, but this updated version of *RoboCop* dictates the casting of a more compelling actor in the titular role, given the absence of a strong directorial viewpoint. The whole enterprise raises the question: Why do filmmakers insist on remaking movies for no good reason? (02/14/2014)
★★ – Steve Davis
Metropolitan

SAVING MR. BANKS

D: John Lee Hancock; with Emma Thompson, Tom Hanks, Colin Farrell, Paul Giamatti, Bradley Whitford, B.J. Novak, Jason Schwartzman, Annie Rose Buckley, Ruth Wilson, Rachel Griffiths. (PG-13, 125 min.)
In *Saving Mr. Banks*, prickly British author P.L. Travers (Thompson) resists the efforts of Walt Disney (Hanks) to sanitize her beloved literary creation, *Mary Poppins*, with the same conviction as the no-nonsense nanny who was carried by the east wind to the Banks family household and into the imaginations of young readers the world over. The battle of wills re-enacted here takes place over a fortnight in 1961, during the film's stateside preproduction. It seems Uncle Walt has met his match – until he unravels the Electra complex troubling his reluctant collaborator. It's dark stuff for the Magic Kingdom, but no worries. Travers finally succumbs to the enterprise and, before you know it, she's tapping her feet, singing, and dancing! It's the film's long-anticipated moment, and you don't believe a minute of it. It's a bitter pill to swallow, one that all the sugar in the world can't help go down. (12/20/2013)
★★★ – Steve Davis
Lake Creek 7

THE SECRET LIFE OF WALTER MITTY

D: Ben Stiller; with Ben Stiller, Kristen Wiig, Sean Penn, Adam Scott, Adrian Martinez, Kathryn Hahn, Shirley MacLaine, Sean Penn. (PG, 114 min.)
A mild-mannered *Life* magazine photography editor capable of astonishing feats of derring-do in his dream life, Walter Mitty (Stiller) – in real life – can hardly make eye contact with his lady crush (Wiig).

Walter soon finds his call to action, though, when he's tasked to find a missing photo negative that may or may not be located on the other side of the planet. Will the unadventurous man take the leap? Based on the 1939 story by James Thurber, this *Walter Mitty* is a very pretty production – pretty colors, pretty scenery, pretty bromides – and a busy one, too, which helps distract us from the sad fact that the movie is not all that interesting. Stiller, who also directs, is palpably straining for something epic, but instead troubles an interior drama with too much empty razzle-dazzle. The passion is there; it's only poured in the wrong places. (12/20/2013)
★★★ – Kimberley Jones
Lake Creek 7

SON OF GOD

D: Christopher Spencer; with Diogo Morgado, Amber Rose Revah, Sebastian Knapp, Greg Hicks, Roma Downey. (PG-13, 138 min.)
It's not a matter of "what you see is what you get" in *Son of God*, but instead: You get what you want to see. This is a movie constructed by the viewer because there is nothing else here. A straight-ahead, unimaginative retelling of the life of Jesus (Morgado), the film is a Bible-centric act of faith. There is nothing expansive about it, and nothing is ambiguous. This is the son of God, who knows he is the son of God. The first half of the film details his rise as a leader and powerful religious figure. The second half of the film is darker, dealing with his arrest, crucifixion, and ultimate resurrection. Obviously, believers will feel reaffirmed, and those looking to again be enriched by the miraculous life and greatest sacrifice of Jesus will be rewarded. More casual viewers will find themselves glazing over from the obviousness of it all. (03/07/2014)
★ – Louis Black
CM Cedar Park, CM Round Rock, Southpark Meadows, Tinseltown North, Tinseltown South

THAT AWKWARD MOMENT

D: Tom Gormican; with Zac Efron, Michael B. Jordan, Miles Teller, Imogen Poots, Mackenzie Davis. (R, 94 min.)
Idiots and assholes. Those aren't my words. Somebody in *That Awkward Moment* is forever calling somebody else either an idiot or an asshole. It's a wonder they all stay friends, even with their bond forged back in college. (The viewer may be quicker to call it quits.) Former teen idol Zac Efron plays Jason, a twentysomething book-jacket illustrator who keeps a steady roster of no-strings hookups. Teller plays Daniel, Jason's professional partner and first wing-man. When the marriage of their friend Mikey (Jordan) breaks up, the trio makes a pact to avoid relationships altogether and enjoy being single in New York City. What's really awkward here is the film's tone, which whirligigs between toxic-dude bromides, hard-R slapstick, and earnest swings at romanticism, mostly whiffed. There's probably a movie out there that can call a happy, anatomical truce between Viagra-hopped, horizontal-dick jokes and heart-on-the-sleeve love stuff, but this ain't it. (02/07/2014)
★★ – Kimberley Jones
Movies 8, Lake Creek 7, Tinseltown South

THOR: THE DARK WORLD

D: Alan Taylor; with Chris Hemsworth, Natalie Portman, Tom Hiddleston, Anthony Hopkins, Christopher Eccleston, Idris Elba, Kat Dennings, Stellan Skarsgård, Adewale Akinnuoye-Agbaje, Rene Russo, Chris O'Dowd. (PG-13, 111 min.)
How's your appetite for lore? It will surely be tested in this latest installment of the Marvel cinematic universe, which presents some ponderous business about truculent elves, nasty superwarriors christened the Kursed, and intimations of a coming "eternal night." This sequel to 2011's *Thor* warms to the touch slowly, with Thor (Hemsworth) moping around Asgard and casting long looks at Earth, where his estranged love Jane Foster (Portman) is still doing her astrophysicist thing. But once Jane discovers a portal between realms, Thor swoops into her orbit, bad penny/bonny baddie Loki (Hiddleston) enters the fray, and the film finds its forward thrust, confidently alternating beats between the solemn, the swash-buckling, and sworn to fealty to the Marvel master plan. Smartly dissociating itself from the recent rash of long-winded and self-serious superhero spectacles, *The Dark World* instead humbly lobs this open invitation: Let's have some fun, shall we? And so we did. (11/08/2013)
★★★ – Kimberley Jones
Movies 8

Jhana and the Rats of James Olds (or 31 Days/31 Videos)

D: Stephanie Barber. (2011, NR.) **Experimental Response Cinema.** In 2011, Stephanie Barber made her studio in the Baltimore Museum of Art, where she created a new video each day in a central gallery open to museum visitors. These short, poetic videos are the result of that project. Barber will be present for a Q&A. @Tiny Park, Saturday, 7pm.



3 DAYS TO KILL

D: McG; with Kevin Costner, Hailee Steinfeld, Amber Heard, Connie Nielsen, Tomás Lemarquis, Richard Sammel, Marc Andréoni, Jonas Bloquet. (PG-13, 113 min.)
Five seconds: That's the maximum length of any uninterrupted shot in McG's action thriller *3 Days to Kill*. Call it filmmaking for the Adderall Generation. In fairness, the snap-crackle-pop pace somewhat distracts from the screenplay, a contrived mix of international espionage and paternal redemption set in a glossy Paris. Its affected blend of absurdist humor and PG-13 violence strives vainly for hip credibility, but it gets a D+ in Tarantino 101. The central conceit in *3 Days to Kill* – the family man moonlighting as a gun-for-hire – is hardly a fresh one. There's little originality here, with the exception of Costner's dying hit man Ethan Renner, whose weary countenance and cowboy-chic attire are entirely befitting of a gunslinger roaming the City of Lights in search of Euro-villains. *3 Days to Kill* is not a complete bust. Several beautifully executed sequences punctuate the otherwise interminable three-day period in the title. (02/28/2014)
★★ – Steve Davis
CM Round Rock, iPic, Metropolitan, Moviehouse

300: RISE OF AN EMPIRE

D: Noam Murro; with Sullivan Stapleton, Eva Green, Lena Headey, Rodrigo Santoro, David Wenham, Andrew Tiernan. (R, 102 min.)
Less of a sequel than the second, meanwhile-back-at-the-farm half of Zack Snyder's 2007 block-buster *300*, this righteously gory and spectacularly imagined film boasts even more bloodshed, battles, and rough sex than the original. Amazingly, it all coheres into a ripping good yarn, awash in spurting goblets of testosterone and, this time out, a heaping helping of estrogen as well – thanks to Eva Green's fearless and cunning Artemisia, the leader of the Persian fleet. As the Greek General Themistokles (Stapleton) attempts to unite his country's various factions, Greece's "farmers, poets, sculptors" and everyman are pressed into service to valiantly, and perhaps hopelessly, repel the Persian warships. As with Snyder's original, *Rise of an Empire* has a mythic, dreamlike quality to it – fitting, given the subject matter. While very much a "hard R" movie, *Rise of an Empire* is, nevertheless, the perfect sort of spectacle for rainy weekend afternoons. (03/07/2014)
★★★★ – Marc Savlov
Alamo Lakeline, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Metropolitan, Tinseltown North, Westgate

12 YEARS A SLAVE

D: Steve McQueen; with Chiwetel Ejiofor, Michael Fassbender, Lupita Nyong'o, Benedict Cumberbatch, Adepéro Oduye, Sarah Paulson, Paul Dano, Paul Giamatti, Alfre Woodard, Brad Pitt. (R, 133 min.)
Brutal yet elegant, *12 Years a Slave* is a beautifully rendered punch to the gut about the most shameful chapter in American history. Based on the 1853

FILM LISTINGS

tion as Northup's monstrous, pathetic master, Edwin Epps, and newcomer Nyong'o exhibits a masterful balance of strength and frailty as the waifish female slave Patsey. Painterly and evocative, with a penchant for long, unflinching tableaux, director McQueen tackles profound despair, heartbreak, and horror ... and yet you can't look away. *12 Years a Slave* is a movie for the ages. Absolutely remarkable. (11/01/2013) ★★★★★ – Steve Davis
Arbor, Hill Country Galleria, Metropolitan

★ VERONICA MARS

D: Rob Thomas; with Kristen Bell, Jason Dohring, Krysten Ritter, Ryan Hansen, Francis Capra, Percy Daggs III, Gaby Hoffmann, Chris Lowell, Tina Majorino, Jerry O'Connell, Martin Starr, Jamie Lee Curtis. (PG-13, 107 min.)

To the uninitiated, the *Veronica Mars* movie might seem like small potatoes: a modestly budgeted spin-off of a short-lived TV show about a teenage private eye. But the stakes are much higher for fans of the original series (self-described "marshmallows") – and for its creator, Rob Thomas, who has given the people what they want. A two-minute intro zips through the backstory: The misfit daughter of a defrocked sheriff-turned-private eye, Veronica (Bell) spent her adolescence solving crimes in Neptune, California. The film picks up 10 years later, with Veronica on the East Coast, the P.I. life far behind her. But when her bad-boy ex Logan Echolls (Dohring) is charged with murdering his pop-star girlfriend, Veronica is soon back on the case, right where we want her. As the theme song goes, "a long time ago, we used to be friends" – and this friend still fits like a cozy sweater. (03/14/2014) ★★★ – Kimberley Jones
Barton Creek Square

★ THE WIND RISES

D: Hayao Miyazaki; with the voices of Joseph Gordon-Levitt, John Krasinski, Emily Blunt, Martin Short, Stanley Tucci, Mandy Patinkin, Werner Herzog, Jennifer Grey, William H. Macy. (PG-13, 126 min.)
When Hayao Miyazaki, Japan's undisputed king of thoughtful, morally complex, and achingly beautiful animation (*My Neighbor Totoro*, *Spirited Away*, *Princess Mononoke*), announced, in 2013, that *The Wind Rises* would be his final film, fans of animated filmmaking the world over took it to mean the end of an era. Atypical of Miyazaki's more fantastical outings, *The Wind Rises* is a fictionalized account of a real person, Jiro Horikoshi, a young boy entranced by the idea of flight who grew up to be the inventor of the A6M Zero fighter plane. The film is crammed with bursting with arresting imagery, youthful idealism, and a sense of impending, elegiac loss of the Japan of Horikoshi's youth to the unyielding tides of soon-to-be blood-stained history. Miyazaki's swan song speaks to both

the head *and* the heart, and it is, in myriad ways, some of the best work the legendary animator has ever created. (02/28/2014) ★★★★★ – Marc Savlov
Arbor

WINTER'S TALE

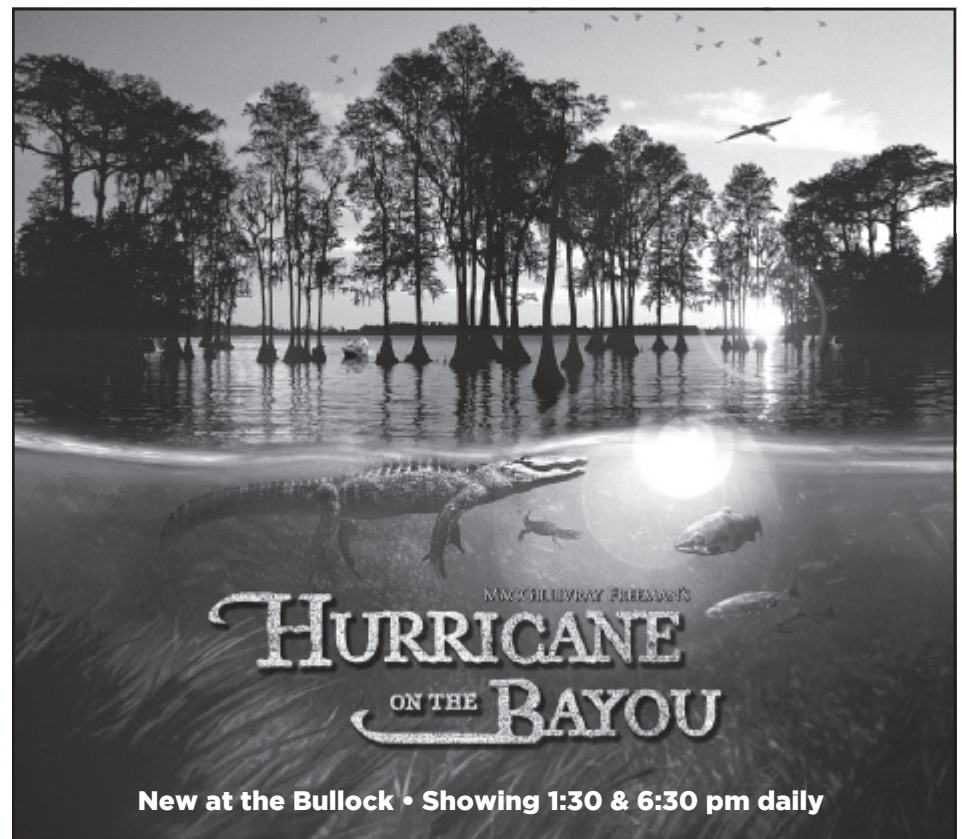
D: Akiva Goldsman; with Colin Farrell, Jessica Brown Findlay, Russell Crowe, Kevin Corrigan, Alan Doyle, William Hurt, Will Smith, Eva Marie Saint, Jennifer Connelly. (PG-13, 118 min.)

For those who haven't read the Mark Helprin novel on which Akiva Goldsman's film is based, prepare to be confused, annoyed, bewildered, and yet more annoyed by the director's inability to construct even the most basic of narrative fantasy romances. Farrell, apparently just as agog at the seemingly random plotting as every other actor here, is Peter Lake. It's 1916, and he's being pursued by crime lord Pearly Soames (Crowe). After escaping by divine destiny, he's off to burglarize the home of consumptive beauty Beverly Penn (Findlay). Catching him in the act, she (naturally) serves him tea, ruminates on the nature of destiny, and, later, dies in his arms after a passionate bout of deflowering. All the while, a narrator intones that each human child is born with a miracle inside. Targeted for a Valentine's Day opening date, Goldsman's inexplicably goofy, ham-handed *Winter's Tale* is more like a total winter whiteout. (02/14/2014) ★ – Marc Savlov

Movies 8, Lake Creek 7

★ THE WOLF OF WALL STREET

D: Martin Scorsese; with Leonardo DiCaprio, Jonah Hill, Margot Robbie, Matthew McConaughey, Kyle Chandler, Jon Bernthal, Jon Favreau, Rob Reiner, Jean Dujardin, Joanna Lumley. (R, 179 min.)
In Martin Scorsese's latest take on the American hoodlum – a species the filmmaker returns to time and again – the thugs wield not guns and cudgels but telephones and the art of the hard sell. Based on the memoirs of Jordan Belfort, *The Wolf of Wall Street* chronicles this young stockbroker's life of excess – drugs, women, schemes – until his downfall at the hand of a dogged FBI agent, and his later re-emergence as a promotional speaker. As Belfort, Leonardo DiCaprio delivers some of the finest work of his career – crazed, funny, imperious, and possessed. While what's onscreen is never uninteresting, its unrelentingness is exhausting. Starting with all knobs cranked up to 11 and never loosening its grip, *The Wolf of Wall Street* matches its subject's excesses to a stupefying extent. All should be well if you just remember to buckle up your jet pack before launch. (12/20/2013) ★★★★★ – Marjorie Baumgarten
Movies 8, Lake Creek 7, Tinseltown South



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PENN AND TELLER will be doing a Q&A following Friday's 4:45 PM show at the VIOLET CROWNE CINEMA.

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SPECIAL SCREENINGS

MARCH 20-27
BY MARJORIE BAUMGARTEN

THURSDAY 20

Beyoncé Sing-Along Action Pack.

@Alamo Ritz, 10:05pm.

Clue Quote-Along (1985) *D: Jonathan Lynn; with Eileen Brennan, Tim Curry, Madeline Kahn, Christopher Lloyd, Michael McKean, Martin Mull, Lesley Ann Warren, Colleen Camp. (PG, 87 min.)*

Action Pack. @Alamo Ritz, 7:30pm.

★ **The Darjeeling Limited (2007)** *D: Wes Anderson; with Owen Wilson, Adrien Brody, Jason Schwartzman, Anjelica Huston. (R, 91 min.)* Wes Anderson boards another train of ironic whimsy, although this time the train is quite literal and not just the train of thought in his head. (*) @Alamo Ritz, 7pm.

★ **Destiny (1997)** *D: Youssef Chahin and Khaled Youssef; with Nour El-Sherif, Hani Salama, Mahmoud Hemida, Safia El-Emari. (NR, 135 min.)* **Austin Film Society: Children of Ibrahim/Abraham.** In this allegory set Arab-ruled, 12th century Andalusia, the philosopher and grand judge Averroes delivers rulings that upset a fanatical Islamic sect, which force him into exile. @Marchesa Hall & Theatre, 7:30pm.

Heavenly Bodies (1984) *D: Lawrence Dane; with Cynthia Dale, Richard Rebiere, Laura Henry, Walter George Alton. (R, 90 min.)* When an upstart aerobics studio collides with their crosstown rivals, a marathon exercise competition settles their differences. @Alamo Ritz, 9:50pm.

★ **Memento (2001)** *D: Christopher Nolan; with Guy Pearce, Carrie-Anne Moss, Stephen Tobolowsky, Joe Pantoliano. (R, 116 min.)* **Cinematic Crime.** Christopher Nolan's breakthrough movie is a film noir thriller with a gimmick. (*) @Alamo Village, 7:05pm.

★ **Moonrise Kingdom (2012)** *D: Wes Anderson; with Jared Gilman, Kara Hayward, Edward Norton, Bruce Willis, Frances McDormand, Bill Murray, Jason Schwartzman, Bob Balaban, Tilda Swinton. (PG-13, 94 min.)* Beautiful dreamers and full-time schemers once again dominate Anderson's exacting imagination. (*) @Alamo Ritz, 4:20pm.

The Sleeping Beauty (2014) *(NR, 175 min.)* **The Royal Ballet.** Marius Petipa's classic 19th century choreography is combined with newly created sections by Frederick Ashton, Anthony Dowell, and Christopher Wheeldon. Exclusive behind-the-scenes footage is also included. @Tinseltown North, CM Cedar Park, 7pm.

★ **Vertigo (1958)** *D: Alfred Hitchcock; with James Stewart, Kim Novak, Barbara Bel Geddes. (PG, 130 min.)* **70mm at the Ritz.** One of the thrill master's most psychologically dense and twisted films in which obsession, commitment, and dual identities merge to create a voluptuous tale of thwarted love. (*) @Alamo Ritz, 3:50pm.

Zoolander Quote-Along (2001) *D: Ben Stiller. (R, 90 min.)* **Action Pack.** @Alamo Lakeline, 7pm; Alamo Village, 10pm.

SPACES

Ghostbusters and National Lampoon's Vacation Blue Starlite Drive-In: Harold Ramis Double Feature. @Austin Studios, 8pm.

"Living on One" (2013) *D: Zach Ingrasci, Sean Leonard and Chris Temple. (NR, 56 min.)* This film documents the experience of living on \$1 a day for two months in rural Guatemala. All proceeds benefit Whole Planet Foundation. @Whole Foods Plaza, 6:30pm.

The Perks of Being a Wallflower (2012) *D: Stephen Chbosky; with Logan Lerman, Emma Watson, Ezra Miller, Nina Dobrev, Mae Whitman, Johnny Simmons, Melanie Lynskey, Paul Rudd. (PG-13, 103 min.)* **Austin Public Library: Based on Books.** Free. (*) @Yarborough Branch Library, 6:30pm.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the April 11 issue is Monday, Mar. 31.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

FRIDAY 21

Beyoncé Sing-Along Action Pack. @Alamo Village, 10pm; Alamo Slaughter Lane, 10:15pm. (See Thursday, 3/20.)

Jurassic Park (1993) *D: Steven Spielberg; with Sam Neill, Laura Dern, Jeff Goldblum, Richard Attenborough. (PG-13, 127 min.)* **Master Pancake.** See the Pancake merrymakers point and laugh at the prehistoric beasts. (*) @Alamo Ritz, 7, 10.

★ **Tommy Hancock: West Texas Muse (2012)** See p.60.

Ultimate Nineties Party Action Pack. @Alamo Lakeline, 10pm.

SPACES

Pescador (Fisherman) (2011) *D: Sebastián Cordero; with Andrés Crespo, Alejandro Fajardo, María Cecilia Sánchez. (NR, 97 min.)* **Noche de la Película.** the life of an Ecuadorean fisherman grows complicated once he discovers some cocaine that washed up on the beach. @EsquinaTango, 8:30pm.

Repo Man and Electric Dreams Blue Starlite Drive-In: Double Feature. 30-year anniversaries. @Austin Studios, 8:30pm.

SATURDAY 22

Cartoon Cereal Party: In the Nick of Toons *D: Various. (NR, 105 min.)* All-you-can-eat cereal; come in your pajamas. @Alamo Lakeline, 12pm.

Fateful Findings (2013) *D: Neil Breen; with Neil Breen, Danielle Andrade, Jennifer Autry. (NR, 100 min.)* A computer scientist and a novelist who has paranormal powers hacks the government's secrets. @Alamo Ritz, 11:30pm.

Jurassic Park (1993) Master Pancake. @Alamo Ritz, 7, 10. (See Friday.)

★ **The Maltese Falcon (1941)** *D: John Huston; with Humphrey Bogart, Mary Astor, Peter Lorre. (NR, 101 min.)* **Cinematic Crime.** Based on a Dashiell Hammett novel (adapted for screen by Huston, in his directorial debut), *The Maltese Falcon* is film noir at its finest. Humphrey Bogart stars as detective Sam Spade. (*) @Alamo Ritz, 4:05pm.

The Rocky Horror Picture Show (1975) *(R, 95 min.)* Austin fans have been dressing up and doing the "Time Warp" thing live for more than three decades. For more info, see www.austinrocky.org. @Alamo Village, 12mid.

Totally Eighties Sing-Along Dance Party Action Pack. @Alamo Slaughter Lane, 10:15pm.

SPACES

Despicable Me 2 (2013) *D: Chris Renaud and Pierre Coffin; with the voices of Steve Carell, Kristen Wiig. (PG, 98 min.)* **Austin Public Library: March Movie Madness.** Free. (*) @University Hills Branch Library, 2pm.

★ **Ghostbusters (1984)** *D: Ivan Reitman; with Bill Murray, Dan Aykroyd, Harold Ramis, Sigourney Weaver. (PG, 107 min.)* **Blue Starlite Drive-In. (*)** @Austin Studios, 8pm.

★ **Jhana and the Rats of James Olds (or 31 Days/31 Videos)** See p.62.

Tommy (1975) *D: Ken Russell; Roger Daltrey, Ann-Margret, Oliver Reed. (PG, 111 min.)* **Blue Starlite Drive-In: Musicals at the Drive-In. (*)** @Austin Studios, 11pm.

SUNDAY 23

Clueless Quote-Along (1995) *D: Amy Heckerling; with Alicia Silverstone. (PG-13, 97 min.)* **Girlie Night.** @Alamo Slaughter Lane, 7:45pm.

Dirty Harry Marathon D: Various. (R, 531 min.) Tough Guy Cinema. Back to back: *Dirty Harry*, *Magnum Force*, *The Enforcer*, *Sudden Impact*, and *The Dead Pool*. @Alamo Ritz, 1pm.

Mystery Preview Master Pancake Theater. Mystery mocking. @Alamo Village, 7pm.

Persuasion (1995) *D: Roger Michell; with Amanda Root, Ciarán Hinds, Corin Redgrave, Phoebe Nicholls, Sophie Thompson, Fiona Shaw. (PG, 104 min.)*



Every Man for Himself

Afternoon Tea. In this film adaptation of Jane Austen's posthumous novel, a young woman faces a suitor that her snooty family made her reject eight years earlier, who has now come into his own fame and fortune. (*) @Alamo Lakeline, 4pm.

★ **The Porcelain Horse (2011)** *D: Javier Andrade; with Victor Arauz, Andrés Crespo, Alejandro Fajardo. (NR, 100 min.)* **Cine Las Americas.** Two brothers steal a figurine from their parents' home in order to support their drug habits, but things go awry. @Alamo Village, 4pm.

★ **The Shawshank Redemption (1994)** *D: Frank Darabont; with Tim Robbins, Morgan Freeman. (R, 142 min.)* **Classics.** Frank Darabont's debut feature is a prison drama based on a Stephen King novella. (*) @Tinseltown North, Hill Country Galleria, Metropolitan, 2pm.

SPACES

★ **Caddyshack and National Lampoon's Vacation D: Harold Ramis. Blue Starlite Drive-In: Harold Ramis Double Feature.** This tribute to Harold Ramis will also include a preshow reel of Ramis in some of his most memorable roles. @Austin Studios, 8pm.

★ **The Fall of the House of Usher (2014)** *D: Stephen Reynolds; with Kevin Gates, Angela Irving, Jay Chacon, Jay Young, Katherine Wiggins, Deanna Lalic.* Poe's classic tale has been filmed anew in Taylor and Cedar Creek, Texas. @The North Door, 4:30pm.

★ **Songwriter (1984)** *D: Alan Rudolph; with Willie Nelson, Kris Kristofferson, Melinda Dillon, Rip Torn, Lesley Ann Warren. (R, 94 min.)* **Austin Public Library: Texas Tunesmiths.** With its script by Bud Shrake, *Songwriter* is one of the smartest movies ever made about the music business. Nelson stars as a songwriter and performer who gets into a bad publishing deal and enlists his friends and associates to help him sever the arrangement. @Recycled Reads, 1pm; free.

IMAX SEE SHOWTIMES FOR SCHEDULE

Flight of the Butterflies (2012) *D: Mike Slee; with Gordon Pinsent, Patricia Phillips. (NR, 44 min.)* The life cycle of a monarch butterfly and its long-distance migration from Canada to Central Mexico is captured in this 3-D nature documentary that also focuses on the decades of fieldwork conducted by Canadian scientist Fred Urquhart.

Great White Shark (2013) *D: Luke Cresswell and Steve McNicholas; narrated by Bill Nighy. (NR, 40 min.)* This 3-D film explores the great white's place in our imaginations and fears, while concentrating on key aggregation points in the waters off Mexico, South Africa, Los Angeles, and New Zealand.

Hurricane on the Bayou (2006) *D: Greg MacGillivray; narrated by Meryl Streep. (NR, 40 min.)* Hurricane on the Bayou started production before Katrina and switched gears after the catastrophe. The film tells the stories of four musicians, highlighted by a jazz, blues, and gospel New Orleans score.

Texas: The Big Picture (2003) *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Texas is shown to be a land broad enough to produce everything from grapefruit to microchips.

Titans of the Ice Age (2013) *D: David Clark; narrated by Christopher Plummer. (NR, 45 min.)* Computer-generated imagery brings to life this mysterious era of the Ice Age.

Tornado Alley (2011) *D: Sean C. Casey. (NR, 43 min.)* Storm Chasers star Casey joins the researchers of Vortex2 in this effort to capture the origins and evolution of tornadoes in 3-D.

MONDAY 24

Brothers Hypnotic (2013) *D: Reuben Atlas. (NR, 86 min.)* **Music Monday.** The sons of the antiestablishment jazz legend, Phil Cohran, form the Hypnotic Brass Ensemble, which is profiled in this documentary. @Alamo Ritz, 9:45pm.

★ **Touki Bouki (1973)** *D: Djibril Diop Mambety; with Magaye Niang, Mareme Niang. (NR, 85 min.)* **Rebel Griot: The Films of Djibril Diop Mambety.** Often cited as Africa's first avant-garde film, *Touki Bouki* tells the story of two young and disaffected Senegalese who work several illegal cons to raise the money to travel to Paris. @Alamo Ritz, 7pm.

SPACES

Kiss the Water (2014) *D: Eric Steel. (NR, 80 min.)* **Austin Film Society: Avant Cinema.** Megan Boyd is the legendary creator of fly-fishing lures used to catch salmon in Scotland. This documentary, which also uses animation, captures her life and a sense of her artistry. @Austin Studios Screening Room, 7:30pm.

Teenagers From Outer Space (1959) *D: Tom Graeff; with David Love, Dawn Bender, Bryan Grant. (NR, 86 min.)* **Austin Public Library: Beyond the Bride of Bad Film Festival.** Free. @Carver Branch Library, 6:30pm.

TUESDAY 25

Clueless Quote-Along (1995) Girlie Night. @Alamo Slaughter Lane, 7:20pm. (See Sunday.)

Devil's Express (1976) *D: Barry Rosen; with Warhawk Tanzania. (R, 82 min.)* **Terror Tuesday.** In this film, aka *Gang Wars*, an African-American man summons a demon from the subway system to rid his neighborhood of gangbangers. Lots of collateral damage occurs. @Alamo Ritz, 10:05pm.

OFFSCREEN

Austin Film Festival: Screenplay & Teleplay Competition and Film Competition Known as the “Writer’s Festival” for the past 20 years, AFF seeks out films that display strong written and visual storytelling. See website for details. Screenplay and teleplay deadline: *April 30*. Film deadline: *June 16*. www.austinfilmfestival.com.

Screen It Like You Mean It Austin Studios has a state-of-the-art screening room, which is available to the public on a rental basis. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, a surround-sound system, and supports Super 35, 35mm, 16mm, VHS, and DVD formats. Accessibility, restrooms – the works. It also has a break room suitable for presentations, meetings, and general cinematic tomfoolery. 512/322-0145. www.austinstudios.org.

Soft Launch Party: The Seventh Austin Asian-American Film Festival Meet the festival team, find out how you can be involved, eat some tasty noms and mingle with other folks excited about the return of the AAAFF in November. *Thu., March 27, 7:30-9:30pm. Satay, 3202 W. Anderson #205, 512/467-6731. Free.* www.aaafilmfest.com.

The Screenplay Workshop: Spring Registration Screenwriting Fundamentals Everything you must know to write a screenplay. *Saturdays, April 5-May 3, 1:30-4pm. \$225. Private Screenwriting Coaching and Consultation, Skype Group Video Workshop* also available. See website for details. www.thescreenplayworkshop.org.

Goldfrapp: Tales of Us (2014) *D: Lisa Gunning. (NR)* This film is inspired by the duo’s new album; the screening will be followed by a live performance for the cinema audience. @Barton Creek Square, 8pm.

★ **In Heaven There Is No Beer (2012)** See p.60.

SPACES

Bella (2007) *D: Alejandro G. Monteverde; with Eduardo Verástegui, Tammy Blanchard. (PG-13, 91 min.)* **Austin Parks & Recreation: Cine de Oro.** This two-person character study features lovely performances that are models of restraint in what otherwise might have been a soppy melodrama. (*) @MACC, 9:30am.

WEDNESDAY 26

★ **Battleship Potemkin (1925)** See p.62.

★ **Casino (1995)** *D: Martin Scorsese; with Robert De Niro, Sharon Stone, Joe Pesci, James Woods, Don Rickles. (R, 178 min.)* **Cinema Cocktails.** Stone jumps into the deep end with Scorsese made guys, De Niro and Pesci, as the director moves the action from New York to Vegas. (*) @Alamo Ritz, 6:30pm.

Elton John: The Million Dollar Piano (2014) **NCM Fathom.** Captured live from his residency at the Colosseum at Caesars Palace in Las Vegas, this program features all of Elton’s greatest hits and an exclusive behind-the-scenes look at the making of *Goodbye Yellow Brick Road*. @Arbor, Tinseltown North, Southpark Meadows, Hill Country Galleria, CM Stone Hill Town Center, CM Cedar Park, Metropolitan, 7pm.

★ **Every Man for Himself (1980)** *D: Jean-Luc Godard; with Nathalie Baye, Isabelle Huppert, Jacques Dutronc, Cécile Tanner. (NR, 87 min.)* **Austin Film Society: Jewels in the Wasteland.** Godard’s return to commercial filmmaking tells a story about a divorced man (named Godard), who has a turbulent relationship with his girlfriend, ex-wife, and an even-tempered prostitute. Richard Linklater will introduce the film and participate in an audience discussion afterward. @Marchesa Hall & Theatre, 7:30pm.

★ **Houston (2013)** See p.60.

Poor White Trash: Part II (1974) *D: S.F. Brownrigg; with Gene Ross, Ann Stafford, Norma Moore. (R, 90 min.)* **Weird Wednesday.** Disturbing creatures live in the backwoods. @Alamo Ritz, 10:45pm.

★ **The Shawshank Redemption (1994)** **Classics.** @Tinseltown North, Hill Country Galleria, Metropolitan, 2, 7. (See Sunday.)

SPACES

Attack of the 50 Foot Woman (1958) *D: Nathan Juran; with Allison Hayes, William Hudson. (NR, 65 min.)* **Austin Public Library: Beyond the Bride of Bad Film Festival.** Free. @Carver Branch Library, 6:30pm.

Biophilic Design: The Architecture of Life (2011) *D: Bill Finnegan. (NR, 60 min.)* **Rooftop Film.** The need for buildings that connect people and nature is the subject of this documentary. @The Contemporary Austin, 8pm.

THURSDAY 27

Beyoncé Sing-Along Action Pack. @Alamo Ritz, 9:45pm. (See Thursday, 3/20.)

Clueless Quote-Along (1995) *Girlie Night.* @Alamo Slaughter Lane, 10:15pm. (See Sunday.)

★ **The Jerk (1979)** *D: Carl Reiner; with Steve Martin, Bernadette Peters, Catlin Adams, Mabel King, Bill Macy, Jackie Mason. (R, 94 min.)* **Classics.** The Jerk reigns supreme in the movies-about-really-stupid-men department. (*) @Flix Brewhouse, 7:30pm.

★ **Off-White Lies (2011)** *D: Maya Kenig; with Gur Bentwich, Elya Inbar, Tzahi Grad. (NR, 86 min.)* **Austin Film Society: The Children of Abraham/Ibrahim 8.** A girl goes to live with her divorced father during the summer of 2006, when northern Israel was warring with Lebanon. (*) @Marchesa Hall & Theatre, 7:30pm.

Zoolander Quote-Along (2001) **Action Pack.** @Alamo Ritz, 7pm. (See Thursday, 3/20.)

SPACES

★ **The Least of My Brothers (1999)** *D: Matthew Kordelski. (NR, 90 min.)* This documentary delves into the desegregation of Vidor, Texas, and the investigation of the murder of Bill Simpson, the first African-American man to move there. @Carver Branch Library, 6pm.

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Get your tuba fix during a weekend where brass bands from far and wide invade our parks and parking lots with marching mayhem. The annual event, in which large groups in color-coded outfits bang out their triumphant boom and clatter, begins tonight, Thursday, with a five-act Brass Band Blitz at Red 7. Boston's Emperor Norton's Stationary Marching Band, Seattle's D20 Brass Band, Chicago's Environmental Encroachment, Vancouver's Carnival Band, and BateBunda from New Orleans (and more) then disseminate to South Congress Friday, at Spider House and behind it on Saturday, and finish Sunday with a 20-band parade, noon-2pm, beginning at Pan-Am Park (Fourth & Chicon), and followed by the all-band revue, which runs 'til 5:30. It's all free, save for tonight's club show, but bring tip money or you'll be giving this roving carnival the shirt off your back. www.honktx.org. — Kevin Curtin

FRIDAY**Jo's Coffee**

6pm: The Carnival Band
6:40: Extraordinary Rendition Band
7:20: Second Line Social Aid & Pleasure Society Brass Band
8: Environmental Encroachment
8:40: Austin Samba School
9:20: Minor Mishap Marching Band

Snack Bar

6pm: Slow Danger Brass Band
6:40: BateBunda
7:20: Yes Ma'am! Brass Band
8: Boss Street Brass Band

St. Vincent de Paul

6pm: Emperor Norton's Stationary Marching Band
6:40: Gora Gora Orkestar
7:20: Dead Music Capital Band
8: D20 Brass Band
8:40: Urban Achievers Brass Band
9:20: March Madness Marching Band

SATURDAY**Spider House**

12:30pm: Biohazard Brass Band
1:30: BateBunda
2:30: Slow Danger Brass Band
3:30: Austin Klezmer Band/Mazel Tov Cocktail Hour
4: Yes Ma'am! Brass Band
4:30: Fandango Tejas
5:30: Gora Gora Orkestar

Spider House Parking Lot

Noon: Extraordinary Rendition Band
1pm: Emperor Norton's Stationary Marching Band
2: Minor Mishap Marching Band

3: Environmental Encroachment
4: D20 Brass Band
5: Urban Achievers Brass Band
6: Dead Music Capital Band

Trudy's Back Wall

Noon: Gora Gora Orkestar
1pm: Slow Danger Brass Band
2: Biohazard Brass Band
3: Urban Achievers Brass Band
4: Reagan H.S. New Orleans Funk Band
5: Second Line Social Aid & Pleasure Society Brass Band
6: D20 Brass Band

Grove Triangle

Noon: BateBunda
1pm: Dead Music Capital Band
2: Second Line Social Aid & Pleasure Society Brass Band
3: Extraordinary Rendition Band
4: Minor Mishap Marching Band
5: March Madness Marching Band
6: The Carnival Band

Family Stage (Hemphill @ 30th)

11:30am: March Madness Parade
Noon: March Madness Marching Band
12:30pm: Hey Lolly Brass Band
1: Austin Klezmer Band/Mazel Tov Cocktail Hour
1:30: Hey Lolly Brass Band
2: Yes Ma'am! Brass Band
2:30: Reagan H.S. New Orleans Funk Band
3: Emperor Norton's Stationary Marching Band
4: The Carnival Band
5: Environmental Encroachment

GORIES, A GIANT DOG, JOHN SCHOOLEY**Red 7, Friday 21**

Almost 25 years now since Detroit teens Mick Collins, Danny Kroha, and Peggy O'Neill ushered in a whole new era of garage rock, one that was as much Hound Dog Taylor as the Cramps. A pair of cheap guitars and amps, minimal drum kit, killer songs, little ability, and Motor City attitude – perfect! Considering they get along worse than Liam and Noel Gallagher, don't miss this rare reunion show. John Schooley's rockin' one-man-band opens. Perfect! — Tim Stegall

ATASH**Stateside at the Paramount, Friday 21 & Saturday 22**

Austin Music Award winners for Best World Music Band 2008-13, Atash engulfs the Stateside for two nights in celebrating second release *Everything Is Music*, separated from debut *Republic of Love* by a decade. Emphatic Farsi vocals from frontman Mohammad Firooz wind around explosive percussion and powerful strings, aided here by a plethora of special guests, including guitar hero Fareed Haque, Uzbek percussionist Abbos Kosimov, flamenco dancer Pilar Andújar, tabla hypnotist Gourisankar, and many more. — Nina Hernandez

FLIPNOTICS CLOSING**Flipnotics, Friday 21 – Monday 24**

For 22 years, Flipnotics Coffee held post as one of the grooviest institutions in Austin. The offbeat hangout closes Monday, after a weekend that includes William Harries Graham and four-year Flipnotics resident Wild Bill on Friday, Iranian-American poet Fared Shafinury on Saturday, and Americana humorist Phil N' the Potholes on Sunday. The last night might break fire codes, starting at 5pm with Javelina and moving through Lisa Kettyle, the If Onlys, Bottom Dollar String Band, the Bluegrass Outfit, Aunt Ruby's Sweet Jazz Babies, and special reunion performances from the Inheritance and Asylum Street Spankers offshoot Shorty Long. Closing out the evening is Erik Hokkanen, the local fiddler who's held a residency there since it opened in 1992. — Chase Hoffberger

CARCASS, BLACK DAHLIA MURDER, GORGUTS**Mohawk, Saturday 22**

Three Liverpoolian quartets for the ages: Beatles, Carcass, and Echo & the Bunnymen. Only one enhanced their discography last year with a new catalog essential. Sixth LP *Surgical Steel* hacked out an instant classic for seminal grind/gore/death & roll legacy Carcass, first studio butchery for core duo Bill Steer and Jeff Walker in 17 years. Lording over *Decibel* magazine's annual sure-thing tour, they butcher alongside Michigan melodics Black Dahlia Murder, reconstituted tech-death Québécois Gorguts, and Maryland thrashers Noisem. — Raoul Hernandez

SOWETO GOSPEL CHOIR**Bass Concert Hall, Sunday 23**

From my 2013 Montreal Jazz Fest log: South Africa's 20-strong Soweto Gospel Choir put on a performance as epic as Nelson Mandela. Eleven men and nine women in rainbow garb bundled Mama Africa – Miriam Makeba (1932-2008) – together with Peter Gabriel's "Biko," Simon & Garfunkel's "Bridge Over Troubled Water," Jimmy Cliff's "Many Rivers to Cross," and Sarah McLachlan's "Angel" into a divine song. We all walked into the light after SGC's closing cover of "Oh Happy Day." — Raoul Hernandez

BOBBY BRADFORD**Victory Grill, Sunday 23**

This free jazz pioneer was Ornette Coleman's original trumpeter, eventually recording on *Science Fiction* and *Broken Shadows*. Bradford carried the torch for decades out in Los Angeles, co-leading a ferocious quartet with Texas clarinet-

ist John Carter. A former local who graduated from Huston-Tillotson College, he's also the father of onetime Count Basie vocalist Carmen Bradford. This Epistrophy Arts show finds Bradford fronting an international, intergenerational quartet.

– Jay Trachtenberg

SCHOOLBOY Q, ISAIAH RASHAD**Scoot Inn, Monday 24**

A raucous, physical delivery likened to a West Coast Waka Flocka Flame has helped Los Angeles native Schoolboy Q ascend third album *Oxymoron* to No. 1 on the *Billboard* 200, a lofty achievement for a rapper who long played hype man to Kendrick Lamar. Twelve nights removed from a spot opening for Lamar at the iTunes Festival during SXSW, Q returns with laid-back Chattanoogaogian Isaiah Rashad and Long Beach Cutthroat Boy Vince Staples, who last year made three appearances on Earl Sweatshirt's debut *Doris*.

– Chase Hoffberger

DESTRUCTION, KRISIUN**Dirty Dog Bar, Tuesday 25**

Titans of the German metal scene, Destruction notches more than 30 years. A key influence on black metal, the trio's vicious thrash takes prisoners and executes them immediately, as evidenced by latest LP *Spiritual Genocide*. Joining in, Brazil's Krisiun, whose death metal thuggery still crushes after 20-plus years on *The Great Execution*. California's Exmortus split the death/thrash difference on the acclaimed *Slave to the Sword*. Local metal gods-in-waiting Widower and Headcrusher kill first. — Michael Toland

DELTRON 3030**Emo's, Thursday 27**

Last year, Deltron 3030 followed up its eponymous 2000 cult classic with *Event 2*, a sequel of sweeping orchestral soundscapes set in a dystopian future on the verge of anarchy. The supergroup of underground rap hero Del the Funky Homosapien, producer Dan the Automator, and DJ Kid Koala bounce through the Milky Way in the galaxy's funkiest spacecraft. Unlike Fun Fun Fun Fest, the crew won't have a 16-piece orchestra, but they can still turn your brain into an omelet. — Thomas Fawcett

soundcheck

BY RAOUL HERNANDEZ

AGENT ORANGE**Continental Club, Friday 21**

SoCal surf punk, '79 vintage, with ATX sock-hoppers the Ugly Beats.

ARTURO SANDOVAL**One World Theatre, Friday 21**

Cuban trumpet great, 7 & 9:30.

CARIBBEAN DANCE PARTY**Sahara Lounge, Friday 21**

Trinidad/Cuba/Austin.

ELLIE GOULDING, CONWAY**Austin Music Hall, Saturday 22**

UK and Cali birds.

PROTEST THE HERO**Red 7, Saturday 22**

Canadian prog metal with Michigan thrashers Battlecross and more.

CROOKED BANGS, FERAL FUTURE**Beerland, Sunday 23**

Homegrrown punk femmes.

WALTER DANIELS & RALPH WHITE**North Door, Sunday 23**

Harp, fiddle summit.

TOOL**Cedar Park Center, Monday 24**

Sold out.

PAT BENATAR & NEIL GERALDO**ACL Live at the Moody Theater, Tuesday 25**

Heartbreakers still.

MOTHER FALCON**Spider House, Tuesday 25 & Wednesday 26**

Austin's classical indie orchestra reboots Radiohead's OK Computer.

Red 7/South Congress/Adams Park & Hemphill Park (29th & Fruth)/Pan-Am Park (4th & Chicon), Thursday 20 – Sunday 23

in-stores:

Friday: **Jupiter 5**, **Danger Dog**, **Dewey Decibel System**, Trailer Space, 7pm; Saturday: **Those Howlings**, **After Hours**, **Big Bill**, Trailer Space, 7pm; Tuesday: **Glitch Mob** signing, Waterloo Records, 5pm; Thursday: **John Rank**, **Film**, the **Vi Counts**, Trailer Space, 7pm

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WHISKEY SISTERS

11:30PM CHUCK MEAD

10PM Elizabeth McQueen

FRIDAY MARCH 21
HAPPY HOUR 6:30PM THE LEGENDARY BLUES SPECIALISTS



10PM UGLY BEATS

SATURDAY MARCH 22
MATINEE DOORS 3PM REDD VOLKAERT

12AM SOUL TRACK MIND

10PM CHICKEN STRUT

SUNDAY MARCH 23
MATINEE DOORS 3PM PLANET CASPER
WITH BRIAN HOFELDT, LISA PANKRATZ AND BRAD FORDHAM

7:30PM THE WAGONEERS

10PM HEYBALE
WITH REDD VOLKAERT, EARL POOLE BALL AND DALLAS WAYNE

MON MARCH 24
HAPPY HOUR 6:30PM NO COVER THE PETERSON BROTHERS

DALE WATSON AND HIS LONESTARS

TUESDAY MARCH 25
HAPPY HOUR 6:30PM

TONI PRICE

12AM BARFIELD THE TYRANT OF TEXAS FUNK

10PM GHOST WOLVES

HAPPY HOUR WEDNESDAY MARCH 26
6:30PM HOT CLUB OF COWTOWN

JAMES McMURTRY

10:15PM JON DEE GRAHAM

9:30PM PAINTED REDSTARTS

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• THURSDAY MARCH 27 •

H. H. 6:30PM WHISKEY SISTERS
11:30PM ERIK LARSON & THE PEACEMAKER

11:30PM RANDY WEEKS

10PM MATT MCCORMACK & THE VALLEY BELOW

• FRIDAY MARCH 28 •

H. H. 6:30PM BLUES SPECIALISTS

12AM CASH D OUT

11:30PM JIMBO MATHUS & THE TRI STATE COALITION

• IN THE GALLERY • DOORS AT 8PM •

• THURSDAY MARCH 20 •

10:30 TAMECA JONES

8:30 SHERAH & THE FINE SOULS

• FRI & SAT MARCH 21 & MARCH 22 •

10:30 MIKE FLANIGIN TRIO

W/ DEREK O'BRIEN AND FROSTY

FRI 8:30 ROBERT KRAFT TRIO

SAT 8:30 SCARLETT OLSON

• SUNDAY MARCH 23 •

10:30 DUPREE

8:30 JON DEE GRAHAM AND FRIEND

• MONDAY MARCH 24 •

10:30 KALU JAMES

8:30 CHURCH ON MONDAY

ELIAS HASLANGER • DR. JAMES POLK • JAKE LANGLEY

• TUESDAY MARCH 25 •

10:30 EPHRAIM OWENS

8:30 JAMES McMURTRY

• WEDNESDAY MARCH 26 •

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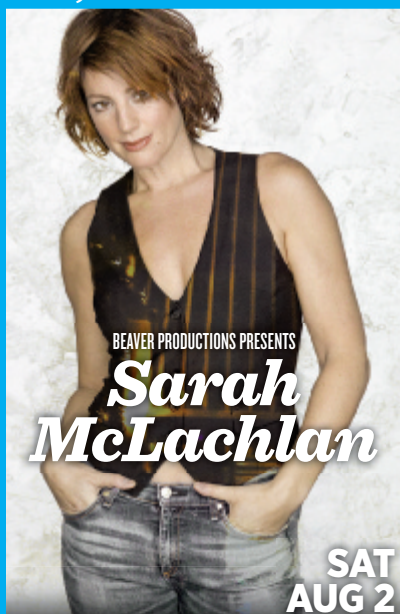
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MAR 30

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SHOOTERS BILLIARDS NORTH, 11416 RR 620 N., 512/401-2060

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10901 Domain Drive, 512/836-3030

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THIS WEEK: \$3 MILLER LITES

THU 3-20 BEDPOST CONFESSIONS 7P
STORIES ABOUT THE STEAMY SIDE OF LIFE

FRI 3-21 BRASS OVARIAS AND S&S PRODUCTIONS PRESENT: "SPRING FEVER" 8P

SAT 3-22 TX CHIP PRESENTS: PRINCE S 9P
ACTIVE KNOWLEDGE, BAD DANCE MOOSE
I AM YOUR DESTRUCTION (IN THE LOUNGE)

SUN 3-23 "THE FALL OF THE HOUSE OF USHER" (SCREENING) 430P
DIRECTED BY STEPHEN REYNOLDS
THE SUITCASE JUNKET 8P
WITH WALTER DANIELS & RALPH WHITE (IN THE LOUNGE)

BROUGHT TO YOU BY THE BC SMOKE SHOP:
"GAME OF THRONES"
SEASON FOUR ON THE BIG SCREEN
- SUNDAYS BEGINNING IN APRIL -

UPCOMING SHOWS
3.27 TRANSMISSION EVENTS PRESENTS:
CHELSEA PERETTI - "AMERICAN TREASURE"
3.28 AND SKY CANDY PRESENTS: "ZIGGY"
3.29

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HAIR FARMERS W/ AUDIC EMPIRE
AND DJ FLACO J TRIPLE THREAT

FLIP FLOP FRIDAY 1/2 OFF WELLS & CALLS

FRI 3/21 **SUN SALUTATION**
AND DJ JUNGLO LOVE

SAT 3/22 **LIX BOX & DJ JERICO ONE**

SUN 3/23 **ALL DAY HAPPY HOUR**

TUE 3/25 \$1 TEACOTE, \$3 WELLS AND \$5 LONG ISLANDS

WED 3/26 **SAM PACE AND THE GILDED GRIT**
WITH BAND OF GRACKLES
PINTS AND PINS WITH FREE BOWLING AND DRAFT SPECIALS

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"CARRIBEAN DANCE PARTY 2" CENSI 7P
PROJECTOSEOKO 830P EXECUTIVE STEEL BAND
10P HUERTA CULTURE 1130P CRUCIAL PROPHET 1A

SAT 3/22 TIPICOS DE CUBA 9P ZOUMOUNTCHI 12A

SUN 3/23 SALLY ON THE SIDE 8P
JEFF LOFTON ELECTRIC THANG 10P

TUE 3/25 CLOSED. SPAIN OR BUST BENEFIT MOVED TO FADO.

WED 3/26 STEPHEN SOWAN 9P ELIJAH FORD AND THE BLOOM 10P TUCKER JAMESON 11P
MIRO 12A BANDITOS (ALABAMA) 1A

THU 3/27 EVERY SHAPE A DIAMOND 730PM

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Thu, Mar 20
Patrice Pike 8:00 - \$10
Michael Holt 10:00 - \$5 **2-Bit Palomino** 12:00 - \$5
Eightysixxed 6:00-NO COVER Happy Hour

Fri, Mar 21
Malford Milligan 9:00 - \$10/\$12
WRENFRO 11:00 - \$10
Denny Freeman 6:00-NO COVER Happy Hour

Sat, Mar 22
Guy Forsyth 8:00 - \$10/\$15
The Damn Quails 11:00 - \$10
John Napier 6:00 - NO COVER **Eric Bettencourt** 3:00 - NO COVER

Sun, Mar 23
THE RESENTMENTS 7:00 - \$10
KGSR's Lone Star State Of Mind 8:00 - \$10
Johnny Nicholas & Hellbent 9:00 - \$10 **John Gaar** 5:30 - NO COVER
Shake Russell and Michael Hearne 3:00 - \$15

Mon, Mar 24
LONELYLAND 8:30 - \$10
Canvas People 7:00 - \$10 **Ryan E. Morris** 10:00 - \$5
12:15 - No Cover

Tue, Mar 25
Will Sexton 8:00 - \$10
Shawn Pander 10:00 - \$10 **The Leavers** 12:00 - \$5
The Motts 6:00 - NO COVER Happy Hour

Wed, Mar 26
Walt Wilkins & The Mystiqueros 9:00 - \$10
Garrett Lebeau 10:00 - \$10 **Chapel Blues** 12:15 - \$5
Johnny Nicholas 6:00 - NO COVER Happy Hour

Larry Joe Taylor - Mar 28
Del Castillo - Mar 29

f FOLLOW US FOR DAILY TICKET GIVEAWAYS **t**

cactus cafe
35 YEARS
LISTEN HERE

THURSDAY MAR. 20
ROD PICOTT

FRIDAY MAR. 21
RUBY JANE

SATURDAY MAR. 22
LOVE LEIGHS

TUESDAY MAR. 25
VIEWS & BREWS:
HOT SCIENCE COOL TALKS

ON SALE NOW

WEDNESDAY APRIL 16
GREG BROWN

FRIDAY APRIL 18
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- ★ APRIL 4- AMY BERLIN CD RELEASE SHOW
- ★ APRIL 10- JOE CROOKSTON
- ★ APRIL 11- OLIVER RAJAMANI WITH CINDY CASHDOLLAR
- ★ APRIL 12- GEOFF MULDAUR
- ★ APRIL 19- NOAH GUNDERSEN- SOLD OUT

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ULRICH ELLISON AND THE TRIBE CLUB 10PM
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EXECUTION BY MUSIC CLUB 10PM

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ALAN HAYNES
MONDAY 3/24
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WEDNESDAY 3/26
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5th & Comal

THU 3x20	SILAS LOWE (A MUSICIAN) 8PM BRACKEN HALE 10PM THEM DUQUAINES MIDNIGHT
FRI 3x21	CAJUN LESSONS w/ BETH & MARLON 8PM GUMBO CE SOIR 10PM ROGER WALLACE MIDNIGHT
SAT 3x22	EASTSIDE FLEA MARKET 9PM 2STEP LESSONS W/ 2 LEFT FEET 8PM DAVE INSLEY'S CARELESS SMOKERS 730PM BOB WAYNE 10PM BLACKKEYED VERMILLION w/ THE INHERITANCE 11PM THE BEAUMONTS 1230AM
SUN 3x23	CONJUNTO LOS PINKYS! 5PM THE LOVE LEIGHS 9PM SOUL SUPPORTERS 11PM
MON 3x24	HOT NUT RIVETERS 8PM EMILY HERRING 10PM ROSIE & THE RAMBLERS MIDNIGHT
TUE 3x25	MATT DOWNING'S BLUEGRASS EXPLOSION 9PM CHOCTAW WILDFIRE 1030PM JESSE HARRIS 1230AM
WED 3x26	ROBERT ALLAN CALDWELL 8PM STARGAZERS 10PM CARSON MCHONE 11PM JEFF HUGHES & CHAPARRAL MIDNIGHT

CLUB LISTINGS

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED **♪** HEAR MUSIC ONLINE

THURSDAY 20

ACL LIVE AT THE MOODY THEATER DJ Cassidy, Robin Thicke (6:30) **R**

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

ANDERSON MILL TAVERN Lone Star Gypsy

ANGEL'S ICEHOUSE Shawn Matthews **A**

BAT BAR Jordan Dewbre (4:00), Phil Luna (7:00)

B.D. RILEY'S IRISH PUB Kristen Gibbs (8:00)

BEERLAND Pornohelmut, Red Ox, Darsombra, Cosms (9:00) **R**

BOURBON GIRL Brian Wolfe (5:00), Street Kingz (8:30)

BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton **♪** (6:00)

BUZZ MILL COFFEE Adam Kobetich (8:00)

C-BOY'S HEART & SOUL Super King Soul Sound w/ DJ GJ (10:00)

CACTUS CAFE Rod Picott (8:30) **R A**

CAROUSEL LOUNGE Electric Friends (9:00)

CENTRAL MARKET NORTH Bamako Airlines **A**

ROAD SHOWS

March

THU 20

Robin Thicke, DJ Cassidy, ACL Live at the Moody Theater

Darsombra, Beerland

Rod Picott, Cactus Cafe

Chuck Mead, Continental Club

War of Ages, Saving Grace, Mouth of the South, Ugly Twin, Dirty Dog Bar

Rich Hopkins & the Luminarios, Güero's Taco Bar

Luke the Knife, Holy Mountain

Magic Johnsons, Lucky Lounge

Jucifer, Mohawk

Chet O'Keefe, Poodie's Hilltop Roadhouse

Emperor Norton's Stationary Marching Band, D20 Brass Band, Environmental Encroachment, the Carnival Band, BateBunda, Red 7

In Lieu, Trailer Space Records

Bottom Feeders, Triple Crown

FRI 21

Leeann Rimes, Parker Millsap, ACL Live at the Moody Theater

Deserts of Mars, Skyacre, Beerland

Eleven Hundred Springs, Broken Spoke

Agent Orange, Continental Club

Bobby Watson, Elephant Room

Los Skarnales, Oulternational, Flamingo Cantina

Hal Ketchum, Gruene Hall

Environmental Encroachment, Second Line Social Aid & Pleasure Society Brass Band, Extraordinary Rendition Band, The Carnival Band, Jo's Coffee

Arturo Sandoval, One World Theatre

Nightmares on Wax, Parish

Gories, Red 7

Projecto Seoko, Censi, the Sahara Lounge

Yes Ma'am Brass Band, BateBunda, Slow Danger Brass Band, Snack Bar

D20 Brass Band, Gora Gora Orkestar, Emperor Norton's Stationary Marching Band, St. Vincent De Paul Music Stage

Flogging Molly, The Hickoids, Stubb's

Dewey Decibel System, Trailer Space Records

SAT 22

Ellie Goulding, Conway, Austin Music Hall

Ashes of Babylon, Judiva Roots, Dosage, Flamingo Cantina

The Carnival Band, D20 Brass Band, Emperor Norton's Stationary Marching Band, Yes Ma'am Brass Band, Reagan H.S. New Orleans Funk Band, Environmental Encroachment, Hemphill & 30th St.

Carcass, Black Dahlia Murder, Gorguts, Noisem, Mohawk

Manic Focus, Parish

Protest the Hero, Battlecross, the Safety Fire, Intervals, Night/Verses, Red 7

Amy Levere, the Roost

The Cover Letter, Human Groove Hormone, the Scoot Inn

Emperor Norton's Stationary Marching Band, Environmental Encroachment, D20 Brass Band, Gora Gora Orkestar, Yes Ma'am Brass Band, Slow Danger Brass Band, BateBunda, Biohazard Brass Band, Spider House Ballroom

Those Howlings, After Hours, Trailer Space Records

The Carnival Band, Extraordinary Rendition Band, Second Line Social Aid & Pleasure Society Brass Band, BateBunda, the Triangle

D20 Brass Band, Second Line Social Aid & Pleasure Society Brass Band, Reagan H.S. New Orleans Funk Band, Biohazard Brass Band, Slow Danger Brass Band, Gora Gora Orkestar, Trudy's Texas Star

SUN 23

Soweto Gospel Choir, Bass Concert Hall

Red Enemy, Brave Coast, Reformers, Dirty Dog Bar

La Dispute, Pianos Become the Teeth, Mansions, Mohawk

Patrick Sweany, Mohawk

The Suitcase Junket, the North Door

Reagan H.S. New Orleans Funk Band, the Carnival Band, Biohazard Brass Band, BateBunda, Slow Danger Brass Band, Yes Ma'am Brass Band, Gora Gora Orkestar, D20 Brass Band, Environmental Encroachment, Emperor Norton's Stationary Marching Band, Pan-Am Park

Shake Russell, Saxon Pub

Bobby Bradford 4, Victory Grill

MON 24

Tool, Cedar Park Center

The Animal in Me, Indirections, As Artifacts, Taking on Poseidon, A Chance at Revenge, Ever Since the Fire, Dirty Dog Bar

Peace & Quiet, Black Sand Beach, Mohawk

Schoolboy Q, Isaiah Rashad, Vince Staples, the Scoot Inn

Pete Anderson, Strange Brew Lounge Side

Emily Herring, Triple Crown

Emily Herring, the White Horse

TUE 25

Pat Benatar & Neil Giraldo, ACL Live at the Moody Theater

Destruction Unit, Krisiun, Exmortus, Widower, Dirty Dog Bar

The Glitch Mob, Ana Sia, Penthouse Penthouse, Emo's

Dwight Smith, Halcyon

From Beyond, Holy Mountain

Bayside, Four Year Strong, Mohawk

Pinkish Black, Red 7

Middle Class Rut, Dinosaur Pile-Up, Brick + Mortar, Stubb's

The Glitch Mob, Waterloo Records

WED 26

Trisha Yearwood, ACL Live at the Moody Theater

Bad Sports, Beerland

Metalachi, Pinata Protest, the Belmont

Brooklyn Rider & Dawn Upshaw, McCullough Theatre

Kev Bev Collins, Mohawk

Westgate Revival Band, One-2-One Bar

Silence in Apathy, Featherface, The Burning Years, Red 7

Banditos, the Sahara Lounge

The Blacklands, the Scoot Inn

The Districts, Stubb's

THU 27

Deltron 3030, Emo's

Fox Street Allstars, Lamberts

Chet O'Keefe, Poodie's Hilltop Roadhouse

Colony House, Stubb's

the Governors, the White Horse



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LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED CHRONOLOGICALLY. SCHEDULES ARE SUBJECT TO CHANGE, SO CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED. SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY MORNINGS, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO: CLUB LISTINGS, PO BOX 49066, AUSTIN, TX 78765; FAX, 458-6910; PHONE, 512/454-5766 X159; EMAIL, clubs@austinchronicle.com. AUSTIN BANDS: WE WANT TO HEAR FROM YOU. IF YOU HAVEN'T REGISTERED AND UPLOADED YOUR MP3S TO THE MUSICIANS REGISTER, GO TO AUSTINCHRONICLE.COM/REGISTER. ANYWHERE YOUR BAND IS MENTIONED, YOUR MUSIC WILL BE FEATURED.

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LOCAL LIVE MUSIC

► **THU. MAR. 20**
STRUMERO & CHASING FIVE 7PM
CARSON BROCK 9:30PM
BABY ATLAS 10:45PM
LISA MARSHALL BAND 12AM

► **FRI. MAR. 21**
RAY PRIM 7PM
EXTREME HEAT 9:30PM
MARY MAY LOVE & DAVE SCHER 11:30PM

► **SAT. MAR. 22**
THE EGGMEN 7PM
THE DAMN TORPEDOES 10:30PM

► **SUN. MAR. 23**
THE POCUM POSSE 7:30PM
CHARLIE HODGE'S MONKEYSHINE SHOW 9:30PM

► **MON. MAR. 24 - Motown Monday**
WITH **The Matchmaker Band** 9PM
THE NIGHTOWLS 11PM

► **TUE. MAR. 25**
ATX LIVE & LOCAL TUESDAY TAKEOVER 7PM
LIVE STAND-UP COMEDY 8PM
DAHEBEGEBEES 11PM
SUPERBAND 11PM

► **WED. MAR. 26**
FLYJACK 6:30PM
BLACK RED BLACK 9PM
WESTGATE REVIVAL 11PM

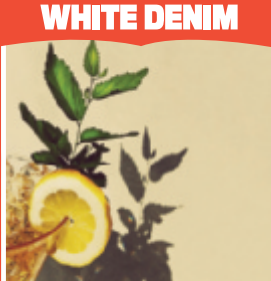
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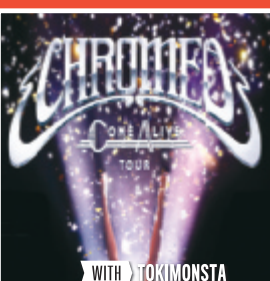
FRI MAR 28

WITH **THE BROTHERS COMATOSE**

THU APR 3
WHITE DENIM

WITH **CASS McCOMBS**

FRI APR 4

WITH **CODY CANADA & THE DEPARTED**

MON APR 7

WITH **TOKIMONSTA**

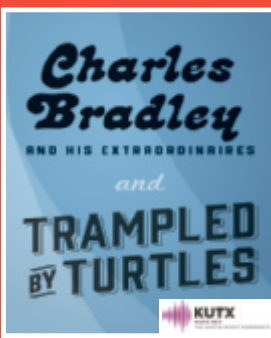
SAT APR 19
UMPHREY'S MCGEE

WITH **LIONIZE**

TUE APR 22
PHANTOGRAM

WITH **TEEN 101X**

TUE APR 29
THIEVERY CORPORATION


WED APR 30

WITH **TRAMPLED BY TURTLES**

THU MAY 1
DRIVE-BY TRUCKERS

WITH **JD MCPHERSON**

IN THE CLUB

FRI MAR 21 DOORS 10:30PM
BLACK IRISH TEXAS AND HICKOIDS

SAT MAR 22 DOORS 10PM
LUKE WADE & NO CIVILIANS
WITH **DAWN & HAWKES** AND **BARRETT BABER**

TUE MAR 25 DOORS 9PM
MIDDLE CLASS RUT
WITH **DINOSAUR PILE UP** AND **BRICK + MORTAR**

WED MAR 26 DOORS 9PM
THE DISTRICTS

THU MAR 27 DOORS 9PM
COLONY HOUSE AND THE ROCKETBOYS

FRI MAR 28 DOORS 10:30PM
FRONTIER RUCKUS

SAT MAR 29 DOORS 9PM
WITH **D33J** AND **KODAK TO GRAPH**
ODESZA

SUN MAR 30 DOORS 8PM
THE INTERNET

THU APR 3 DOORS 10PM
EMILY WOLFE

FRI APR 4 DOORS 10:30PM
SAM RIGGS

WED APR 9 DOORS 9PM
WITH **SHRINES**
CHAKRA KHAN

THU APR 10 DOORS 9PM
WITH **KING WASHINGTON**
CRASH KINGS

FRI APR 11 DOORS 9PM
YNG FVS PRESENTS: ALL I WANNA DO TOUR STARRING
T. MILLS

TUE APR 15 DOORS 8PM
AUTHORITY ZERO

SAT APR 19 DOORS 10PM
MIKE DILLON BAND

WED APR 23 DOORS 9PM
TELE NOVELLA
WITH **THE SOUR NOTES**

SUN APR 27 DOORS 8PM
BEAR HANDS

TUE APR 29 DOORS 9:30PM
CILANTRO BOOMBOX

WED APR 30 DOORS 9:30PM
SPIRIT FAMILY REUNION

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MARCH 25 **THE GLITCH MOB**
W/ ANA SIA, PENTHOUSE PENTHOUSE

MARCH 27 **DELTRON 3030**
W/ KID KOALA

APRIL 3 **LETTUCE**
W/ KRAZ (DJ SET)

APRIL 4 **WILD CHILD AND ROBERT ELLIS**

APRIL 6 AN EVENING WITH:
SEVENDUST (ACOUSTIC)

APRIL 16 **FLUME**

APRIL 17 **EISLEY**
W/ SPECIAL GUEST MERRIMENT

APRIL 18 **DUMPSTAPHUNK**

APRIL 19 **THE SOUNDS**
W/ BLONDFIRE, GHOST BEACH

APRIL 23 - AUGUSTANA W/ TWIN FORKS
MAY 1 - GHOST W/ KING DUDE
MAY 2 - CHERUB W/ CAROUSEL, PROBCAUSE
MAY 5 - TOKYO POLICE CLUB
MAY 7 - CHRISTINA PERRI W/ BIRDY

FOR TICKETS AND ADDITIONAL LISTINGS, PLEASE VISIT:

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THE ROOST

2113 Wells Branch Parkway - TheRoostAustin.com

Kathryn Legendre
8:30 • \$5

THU - MAR 20

CANVAS PEOPLE

10:30 • \$5

FRI - MAR 21

THE AUSTIN ALL STARS
6:00 • NO COVER!

AMERICAN SONS
8:30 • \$10

DALE WATSON

10:30 • \$10

SAT - MAR 22



WILL SEXTON & AMY LAVERE
10:30 • \$10

Britny Lobas
8:30 • \$10

JOHN EDWARD BAUGHMANN MIDNIGHT • \$5

WC CLARK

6:00
NO COVER!



TEXAS KGB
8:30

THE SOUTH AUSTIN MOONLIGHTERS
6pm • NO COVER!

BRADY BEAL
8:30pm • \$5

NAKIA

THE PETERSON BROTHERS
6pm • NO COVER!

ONE WORLD REVOLUTION
4:00 • NO COVER!



MONDAY TUESDAY WEDNESDAY

ADVANCE TIX \$20
DAY OF SHOW \$25

FRI - MAR 28

BOB SCHNEIDER

DOORS 8:00 SHOW 9:00

FRI - APR 04

MARCIA BALL

SAT - APR 05

SOUL TRACK MIND

FRI - APR 11

VALLEJO

DEL CASTILLO



SAT - APR 12

ADVANCE TIX AT FRONTGATETICKETS.COM

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CLUB LISTINGS

FROM THURSDAY

CENTRAL MARKET SOUTH
Devin Jake (6:30) **A**

CHEATHAM STREET WAREHOUSE Pawn Shop
Gold, Rodney Parker (9:00)

CHUGGIN' MONKEY
Auxiliareez (5:00), Austin Party Band (9:00)

CONTINENTAL CLUB The
Whiskey Sisters (6:30),
Elizabeth McQueen, Chuck
Mead (10:00) **B**

CONTINENTAL CLUB GALLERY
Sherah & the Fine Souls,
Tameca Jones (8:30)

DIRTY DOG BAR Echoes in
Oblivion, Beard the Lion, Ugly
Twin, Mouth of the South,
Saving Grace, War of Ages
(7:00) **B**

DIZZY ROOSTER Greg Talmage
(4:30), Mike V. & the Lone
Star Rejects (9:30)

DONN'S DEPOT Murphy's Inlaws

THE DRAG BAR Sanchez Mac
(9:00)

THE DRISKILL HOTEL Charlie
Pierce, Candace Bellamy (6:00)

EDDIE V'S EDGEWATER GRILLE
Robert Kelley (7:00) **A**

ELEPHANT ROOM Blue Moon
w/ Rosie Flores (6:00), Gianni
Bianchini Quartet (9:30)

EVANGELINE CAFE Trip Trio **A**

FLAMINGO CANTINA Rescue
Mission, Jetsuns, Void Starr
(9:00)

FLIPNOTICS COFFEESPACE
Open Mic (8:00) **A**

FRIENDS Jackson Soul (4:00);
Red Lady, Conquistadors (7:30)

GINNY'S LITTLE LONGHORN SALOON Robynn Shayne
(6:00), Alvin Crow (9:00)

GRUENE HALL Zane Williams
(6:00) **A**

GÜERO'S TACO BAR Rich
Hopkins & the Luminarios
(6:30) **B**

HOLY MOUNTAIN
Transcontinental Trip, Funkstruck,
Luke the Knife (9:00) **B**

LAMBERTS Taylor Baker, Little
Brave, Meggan Carney (9:30)

LUCKY LOUNGE Ian McLagan
& the Bump Band (6:00); The
Magic Johnsons, Kalija, Trust
the Finch (9:00) **B**, Brother
Nothing, Vinyl Revival (9:00)

MERCER STREET DANCEHALL
Doug Moreland & the Flying
Armadillos (7:30)

MOHAWK Shitty Carwash, Jucifer
(9:00) **B**

NEWORLDELI Fletcher Clark

THE NOOK Johnny Reynolds, Red
Lady (5:00), Red Lady (8:30)

ONE-2-ONE BAR Carson Brock,
Baby Atlas, Lisa Marshall (9:30)

PARISH College DJ
Championships (9:00)

POODIE'S HILLTOP ROADHOUSE Johnson, Chet
O'Keefe (7:00) **B**

RED 7 Honk!TX Brass Band Blitz,
HONK!TX w/ BateBunda, the
Carnival Band, Environmental
Encroachment, D20 Brass
Band, Emperor Norton's
Stationary Marching Band
(9:00) **B**

THE ROOST Lisa Tingle, Canvas
People, Kathryn Legendre
(7:00)

RUTH'S CHRIS STEAK HOUSE
Jeff Lofton (6:30)

THE SAHARA LOUNGE
Uketania w/ the Skeletons,
Ukensaw, Paper Moon Shiners,
Supersonic Uke, Full Moon
Medicine, Katie Sachs, Boone
Braham, Missay Day, Jacob
Borshard

THE SALT LICK Bo Porter (6:00)

SATELLITE BISTRO & BAR Soul
Wagon (7:00)

SAXON PUB Eightysixxed (6:00),
Patrice Pike, Michael Holt,
2-Bit Palomino (8:00)

SHINER'S SALOON Tiffany Alana
Dodgen (10:00)

SPEAKEASY Only Seven Years,
Audic Empire (9:00)

STRANGE BREW LOUNGE SIDE
Ashley Monical (4:00); Jenny
Reynolds, Good Girls With Bad
Intentions, Woody Russell, **B**
(6:00) **A**

THE THIRSTY NICKEL Mike
Valliere, **B** (5:00), The Know
How (8:30)

TRAILER SPACE RECORDS

Tree Folk, In Lieu, Nick's
House (7:00) **B**

TRIPLE CROWN Bottom Feeders
(6:00); Kabomba!, the Please
Please Me, the Gents (10:00) **B**

WATER TROUGH AT LONE STAR COURT Chris Gebhard (6:00)

THE WHITE HORSE Silas Lowe,
Bracken Hale, Them Duquines
(8:00)

Z'TEJAS The Brew (6:00)

FRIDAY

ACL LIVE AT THE MOODY THEATER Parker Millsap,
Leeann Rimes (6:30) **B**

AMAYA'S TACO VILLAGE Johnny
Gonzales (6:00)

AMPED AUSTIN Hollie & Brian
(7:30)

ANDERSON MILL TAVERN Dawn
Maracle **B**

ANGEL'S ICEHOUSE Six Sons of
a Gun **A**

AUSTIN BEER GARDEN BREWING CO. Jane Bond (6:30), Two
Hoots & a Holler (9:00)

BAT BAR Phil Luna (4:00)

B.D. RILEY'S IRISH PUB Sean
Orr (10:30)

BEERLAND Skyacre, Deserts of
Mars (9:00) **B**

BOURBON GIRL Greg Talmage
(5:00), Trey Stapleton (8:30)

BROKEN SPOKE Eleven Hundred
Springs **B**

BUTTERFLY BAR AT THE VORTEX The Late Joys (6:00)

C-BOY'S HEART & SOUL Dupree
(6:00), Barfield (10:00)

CACTUS CAFE Ruby Jane (8:30) **A**

CAROUSEL LOUNGE Scott
Sparks, Madi Lee, Jean
Synodinos, **B**, Green Flag
Republic, Deadhearts (6:00)

CENTRAL MARKET NORTH La
Frenetika (6:30) **A**

CENTRAL MARKET SOUTH Naga
Valli (6:30) **A**

CHEATHAM STREET WAREHOUSE Foscoe Jones &
the Distractions (10:30)

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SAT 3/22 **BARBARIANS OF SEVILLA** 7PM

SUN 3/23 **NAUTICAL NATION** 8PM
GROVE & THROUGH THE VINES 10PM

TUE 3/25 **COVER LETTER** 10PM
ANDY NOLTE TRIO 11PM

WED 3/26 **WYLDZ WEDNESDAYS** 10PM

THU 3/27 **IAN McLAGAN & THE BUMP BAND** 6PM
LATER: **BROTHER NOTHING** 9PM
VINYL REVIVAL 10PM

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BAMAKO AIRLINES African funk

Friday, March 21

LA FRENETIKA Afro-Cuban, Cumbia

Saturday, March 22

NOWRUZ FESTIVAL

5 p.m. - Opening Dance Ravaan Persian Dance Co.

5:15 p.m. - Behandish Persian Children's Choir

5:30 p.m. - UT Middle Eastern Ensemble Bereket with a special Iranian music segment.

6:30 p.m. - Ravaan Persian Dance Company

7 p.m. - 1001 Nights Orchestra

8 p.m. - Oljalla

Sunday, March 23 (noon to 3 p.m.)

CANNED BEATS Funky Soul

Thursday, March 27

EL TULE Latin, Cumbia, Raggae

Friday, March 28

THE EGGMEN Beatles Tribute Band

Saturday, March 29

CARPER FAMILY BAND Americana, Bluegrass

Sunday, March 30 (noon - 3 p.m.)

SON DE RAY Latin

Thursday, April 3

BOSS STREET BRASS BAND New Orleans brass Band

Friday, April 4

ROXY ROCCA Funk, soul

Saturday, April 5

RAY PRIM Soul Grooves

Sunday, April 6

DAVID PERKOFF

Jazz

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Thursday, March 20

DEVIN JAKE Americana

Friday, March 21

NAGA VALLI India soul grooves

Saturday, March 22

TEA MERCHANTS Irish, Celtic

Thursday, March 27

BISCUIT GRABBERS Americana

Friday, March 28

BLACKBIRD BLUES & THE BELLTOWER

Jazzy soul groove blues

Saturday, March 29

MATTHEW ROBINSON &

THE JELLY KINGS Blues

Thursday, April 3

JIMI LEE BAND Blues

Friday, April 4

JONAS ALVAREZ Latin

Saturday, April 5

TONY HARRISON Western Swing

Thursday, April 10

DURAWA Funky Soul Grooves

Friday, April 11

BLACKBIRD 3 Jazz

Saturday, April 12

CIENFUEGOS Cuban, Cumbia

Thursday, April 17

BOARDTOWN BOOTLEGGERS Western swing

Friday, April 18

AUSTIN PIAZZOLLA QUINTET Tango

Saturday, April 19

HOT TEXAS SWING BAND western swing

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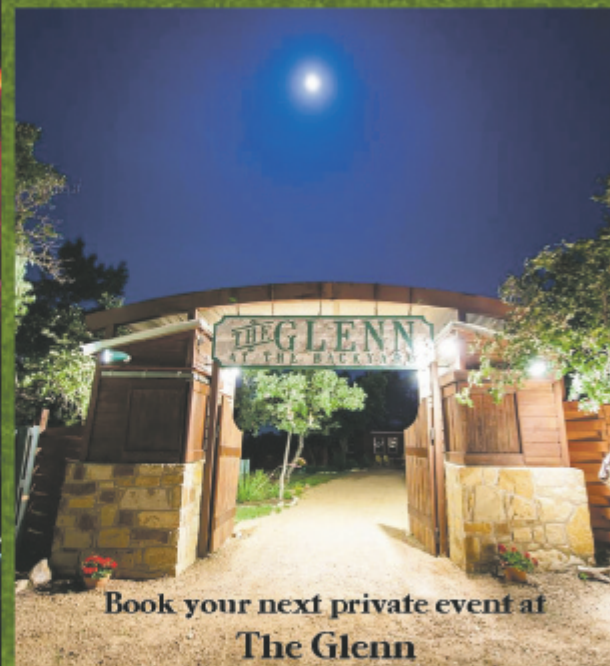
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CLUB LISTINGS

FROM FRIDAY

CHUGGIN' MONKEY Mike Valliere (5:00), Austin Party Band (9:00)

CONTINENTAL CLUB The Blues Specialists (6:30), The Ugly Beats (8:30), Agent Orange (10:00) (A)

CONTINENTAL CLUB GALLERY Robert Kraft Trio, Mike Flanigin Trio (8:30)

CU-29 William Fortney (10:00)

DIZZY ROOSTER Aaron Navarro (5:00), Sean Evan & His Very Handsome Band (9:30)

DONN'S DEPOT Donn & the Station Masters

THE DRISKILL HOTEL Floyd Domino, Redd Volkaert (7:00)

EAST SIDE SHOW ROOM Blue Squeeze Box (11:00)

EL SOL Y LA LUNA Mariachi Los Toros (8:30) (A)

ELEPHANT ROOM Bobby Watson (7:00), Elias Haslanger (9:30) (A)

FLAMINGO CANTINA The Bandulus, Outernational, Los Skarnales (9:00) (A)

FLIPNOTICS COFFEESPACE Wild Bill & the Lost Knobs (7:00) (A), The Lost Pines (9:30) (A)

FRIENDS Longtooth (4:00); Swamp Sauce, DJ Keith Jones (8:00)

GINNY'S LITTLE LONGHORN SALOON Blue Bird Specials (6:00), Teri Joyce & the Tagalongs (9:00)

GRUENE HALL Hal Ketchum (8:00) (A)

GÜERO'S TACO BAR The Bob Fuentes Show (6:30)

IRON CACTUS NORTH David Massey

JO'S COFFEE Honk!TX w/ the Carnival Band, Extraordinary Rendition Band, Second Line Social Aid & Pleasure Society Brass Band, Environmental Encroachment, Austin Samba School, Minor Mishap Marching Band (6:00) (A)

LAMBERTS Mother Merrey & the Black Dirt, Emily Bell, Calliope Musicals (9:30)

LONG CENTER FOR THE PERFORMING ARTS Copeland in Mexico w/ Ausrtin Symphony Orchestra (8:00)

LUCKY LOUNGE Shane Cooley (7:00), Light the Sun (9:00)

MARIA'S TACO XPRESS Leeann Atherton (7:00) (A)

MOHAWK Right On Happy Hour (5:00), Carl Sagan Skate Shoes, Monahans, Broken Gold, Volcanos on Lo (9:00)

NEWORLEDELI Walter Ehresman (8:00)

THE NOOK Chris Robbins (5:00), Sonny Wolf (8:30)

THE OFFICE LOUNGE Fusion (9:00)

ONE WORLD THEATRE Arturo Sandoval (7:00, 9:30) (A)

ONE-2-ONE BAR Ray Prim, Extreme Heat (7:00)

PARISH Bonus Junk, Butcher Bear, Soundfounder, Nightmares on Wax (9:00) (A)

POODIE'S HILLTOP ROADHOUSE Charlie Pierce (4:00) (A), Rambler Rose, Aaron Einhouse (7:00) (A)

RED 7 John Schooley, A Giant Dog, Gories (9:00) (A)

REMEDY Nuevo Jazz Group (9:00)

ROADHOUSE Code Blue (9:00)

THE ROOST Austin All-Stars (6:00); American Sons, Dale Watson (8:30)

THE SAHARA LOUNGE Caribbean Dance Party w/ Censi, Projecto Seoko, Executive Steel Band, Huerta Culture, Crucial Prophet (7:00) (A)

SAXON PUB Denny Freeman (6:00), Malford Milligan, Lisa Tingle (9:00)

THE SCOOT INN Austin Boogie Crew (9:00)

SEÑOR BUDDY'S Texas Skyz (7:00)

SHENANIGANS Nudge (9:00)

SHERWOOD FOREST FAIRE Abby Green, As You Like It, Bedlam Bards, Circa Paleo, Coal Black Rose, Darbuki Kings, Drones & Drums, Faire to Middlin', Gunns & Drums, Gypsy Eyes, Gypsy Fox, Hands of Fatima, Klaus of Hamlin, Ky Hote, Marc Gunn, Saxon Moon, Scott Boswell, Shillelah, Bard O'Neil, the Jig Is Up, the Privateers, Ramblings Dailors, Woethy Waites of Whimsey, Tulstin Troubadours, VaNaMaZi, Wino Vino (7:00)

SHOOTERS BILLIARDS NORTH Suede (9:30)

SNACK BAR HONK!TX w/ Slow Danger Brass Band, BateBunda, Yes Ma'am! Brass Band, Boss Street Brass Band (6:00) (A)

SPEAKEASY Sun Salutation (9:30)

ST. VINCENT DE PAUL MUSIC STAGE HONK!TX w/ Emperor Norton's Stationary Marching Band, Gora Gora Orkestar, Dead Music Capital Band, D20 Brass Band, Urban Achievers Brass Band, March Madness Marching Band (6:00) (A)

STATESIDE AT THE PARAMOUNT Everything Is Music w/ Atash (8:00) (A)

STRANGE BREW LOUNGE SIDE Canvas People (4:00); Suburban Beat, Vallejo, the South Austin Moonlighters (6:00) (A)

STUBB'S Outside: Black-Eyed Vermillion, Flogging Molly (7:00); Inside Later: Hickoids, Black Irish Texas (10:30) (A)

THE THIRSTY NICKEL Brian Wolfe (3:30), Ready Betty (8:30)

TRAILER SPACE RECORDS Dewey Decibel System, Danger Dog, Jupiter 5 (7:00) (A)

TRIPLE CROWN Brother Nothing (6:00); Johnny Hootrock, Black Water Revival, the Red Direct (10:00)

WATER TROUGH AT LONE STAR COURT Lone Star Courtesans (9:00)

THE WHITE HORSE Cajun Dance Lessons, Gumbo Ce Soir, Bar Brawl III, Roger Wallace (7:00)

MEDYA LUNA



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Sat Apr 12	SQUEEZEBOX MANIA 8pm \$15 adv / \$20 day of show
Fri Apr 18	Raina Rose 9pm MATT THE ELECTRICIAN 10pm \$10 adv / \$15 day of show
Sat Apr 26	The No. 9 Orchestra 9pm Music of The Beatles \$10 adv / \$15 day of show
Fri May 2	JIMMY LaFAVE 9:30pm \$15 adv & day of show
Fri May 9	WHITE GHOST SHIVERS 9pm \$15 adv & day of show

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Wed Mar 26	MANDY PRATER 7pm; no cover

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South Austin Moonlighters 10p
Saturday March 22nd
Big Don (Kids Show) 10a,
Guitarland Studio Presents Guitar-O-Rama 5p
Van Wilks Band 8p
Wendy Colonna National Tour Launch Party 10p

Sunday March 23rd

Gospel Brunch 11a -1p,
Sunday Bedlam 2p Kevin & Dustin Welch 4p
Sam Baker 6p, The Brewbirds W/ Warren
Hood, Emily Gimble & Willie Pipkin
Monday March 24th
Juke Joint Prophets 4p David Hamburger 6p
Wrenfro 8p, The Brothers Vinyl 10p

Tuesday March 25th

Gouchy Like Riley 4p,
DURAWA 6p The Apostles of Manchaca 8p
Nate Rodriguez 10p
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SAT, MAR 22	12-5PM 8-9PM 9:30PM	MELANCHOLY RAMBLERS DANCE LESSONS TWO TONS OF STEEL
TUE, MAR 25	6-8PM 8PM	ARMADILLO ROAD WELDON HENSON
WED, MAR 26	6-8PM 8-9PM 9PM	TJ BONTA DANCE LESSONS MIKE & THE MOONPIES

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?? PM ► ALEX CULBRETH, THE COLUMNIST, CROOKED SAILS	?? PM ► JUNKYARD MONGRELS, JOE SUNDELL, THE BLUEBIRD SPECIALS, TEX SMITH	?? PM ► THE JON DOE STOMPERS, MOTHER MERY AND THE BLACK DIRT, THE JANKIES
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CLUB LISTINGS

SATURDAY

311 CLUB Joe Valentine (7:00) **A**
AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

AMPED AUSTIN Auxiliareez (7:00)
ANDERSON MILL TAVERN Triple Play **B**

ANGEL'S ICEHOUSE Cold Steel Revolver **A**

AUSTIN BEER GARDEN
BREWING CO. Shivery Shakes, Sweet Spirit (9:00)

AUSTIN MUSIC HALL Conway, Ellie Goulding (7:00) **B**

BAT BAR Lukas Duhon, Street Kingz, Sonny Wolf (4:00)

B.D. RILEY'S IRISH PUB Al Monti (10:30)

BEERLAND Red Blue One Two, White Bronco, Resent, Superthief (9:00)

BOURBON GIRL Kevin Sims (5:00), The Know How (8:30)

C-BOY'S HEART & SOUL The Lost Counts **B** (9:00), The Lost Counts **B** (10:00)

CACTUS CAFE The Love Leighs (8:30) **A**

CAROUSEL LOUNGE Poor Yorick **B**, the Mooks, New Mystery Girl, Wild Frenzies, Boss Jaguars (7:00)

CENTRAL MARKET NORTH
Nowruz Festival w/ Behandish Persian Children's Choir, UT Middle Eastern Ensemble Bereket, Ravaan Persian Dance Company, 1001 Nights Orchestra **B**, Oljalla (5:00) **A**

CENTRAL MARKET SOUTH Tea Merchants (6:30) **A**

CHEATHAM STREET WAREHOUSE William Clark Green (11:00)

CHUGGIN' MONKEY John Chavez, Tish & Misbehavin' (5:00)

CONTINENTAL CLUB Redd Volkaert (3:30), Soul Track Mind (11:00)

CONTINENTAL CLUB GALLERY Scarlett Olson, Mike Flanigin Trio (8:30)

CU-29 Clint Manning Trio (10:00)

DIZZY ROOSTER Mike Valliere **B** (5:00), Red Lady (8:30)

DONN'S DEPOT Hotcakes

THE DRISKILL HOTEL Michael Holt (9:00)

EAST SIDE SHOW ROOM Haun's Mill (11:00)

ELEPHANT ROOM Ephraim Owens Quintet (9:30)

FADÓ IRISH PUB & RESTAURANT Blaggards (9:30)

FLAMINGO CANTINA Dosage, Judiva Roots, Ashes of Babylon, Fortunate Youth (9:00) **B**

FLIPNOTICS COFFEESPACE Fared Shafinury (9:00) **A**

GINNY'S LITTLE LONGHORN SALOON Pissant Farmers **B** (6:00), Redd Volkaert (9:00)

GRUENE HALL Bo Phillips (1:00), Charlie Robison (9:00) **A**

GÜERO'S TACO BAR Paul Orta & the Kingpins (2:30), Texas tycoons (6:30)

HEMPHILL & 30TH ST. HONK!TX Parade w/ March Madness Marching Band, Hey Lolly Brass Band, Austin Klezmer Bund/Mazel Tov Kocktail Hour, Yes Ma'am! Brass Band, Reagan H.S. New Orleans Funk Band, Emperor Norton's Stationary Marching Band, the Carnival Band, D20 Brass Band, Environmental Encroachment (11:30am) **B**

HOLY MOUNTAIN Deer Vibes, Young Tongue, She Sir **B** (9:00)

KINGDOM NIGHTCLUB DJ Andrew Parsons (9:00)

LANAI Jason Jenkins (8:00)

LONG CENTER FOR THE PERFORMING ARTS Copeland in Mexico w/ Austin Symphony Orchestra (8:00)

LUCKY LOUNGE Barbarians of Sevilla **B** (7:00)

MOHAWK Noisem, Gorguts, Black Dahlia Murder, Carcass (9:00) **A**

MOONTOWER SALOON Possum Posse (8:00)

NEWORLEDELI Mark Viator & Susan Maxey

THE NOOK Bruce 3 & the Revenge (5:00), Rockhard (8:30)

ONE-2-ONE BAR The Eggmen, the Damn Torpedoes (7:00)

PARISH Manic Focus, Conspirator (9:00) **B**

PATSY'S CAFE Texas Skyz **B** (7:00), Texas Skyz **B** (7:00)

POODIE'S HILLTOP ROADHOUSE No Dry County, Amber Lucille **B** (9:00) **A**

RED 7 Night/Verses, Intervals, the Safety Fire, Battlecross, Protest the Hero (8:00) **A**

REMEDY Nuevo Jazz Group (9:00)

THE ROOST Britny Lobas, Will Sexton & Amy Levere, John Baumann (8:00) **B**

THE SAHARA LOUNGE Tipicos de Cuba, Zoumoundtchi (9:00)

SATELLITE BISTRO & BAR Mente Clara (7:30)

SAXON PUB Eric Bettencourt (3:00); Jon Napier, Guy Forsyth, Damn Quails (6:00)

THE SCOOT INN DJ KVN, Human Groove Hormone, the Cover Letter, Lonestar Rejects (7:30) **B**

SHOOTERS BILLIARDS CEDAR PARK LC Rocks (9:30)

SPEAKEASY Lixbox **B**, Jericho One (9:30)

SPIDER HOUSE BALLROOM HONK!TX, Amphitheater: Biohazard Brass Band, BateBunda, Slow Danger Brass Band, Austin Kiezmer Bund/MazeltoV Kocktail Hour, Yes Ma'am Brass Band, Fandango Tejas, Gora Gora Orkestar; Parking Lot: Extraordinary Rendition Band, Emperor Norton's Stationary Marching Band, Minor Mishap Marching Band, Environmental Encroachment, D20 Brass Band, Urban Achievers Brass Band, Dead Music Capital Band (11:30am) **B**

STATESIDE AT THE PARAMOUNT Everything Is Music: Atash **B** (8:00)

STRANGE BREW LOUNGE SIDE Big Don (10:00am); Guitarland Guitar-o-Rama, Van Wilks, Wendy Colonna (5:00) **A**

STUBB'S Barrett Baber, Dawn & Hawkes, Luke Wade & No Civilians (10:00)

THE THIRSTY NICKEL Brian Wolfe (4:00), Street Kingz (8:30)

TRAILER SPACE RECORDS Big Bill, After Hours, Those Howlings (7:00) **B**

THE TRIANGLE HONK!TX w/ BateBunda, Dead Music Capital Band, Second Line Social Aid & Pleasure Society Brass Band, Extraordinary Rendition Band, Minor Mishap Marching Band, March Madness Marching Band, the Carnival Band (11:30am) **B**

TRIPLE CROWN The Shady Rest Band, Rock Bottom String Band, Jake Levinson (10:00)

TRUDY'S TEXAS STAR HONK!TX, Back Wall: Gora Gora Orkestar, Slow Danger Brass Band, Biohazard Brass Band, Urban Achievers Brass Band, Reagan H.S. New Orleans Funk Band, Second Line Social Aid & Pleasure Society Brass Band, D20 Brass Band (11:30am) **B**

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CLUB LISTINGS

THE WHITE HORSE 2-Step Lessons, Dave Insley's Careless Smokers, Bob Wayne, Black-Eyed Vermillion, the Beaumonts (6:00)

SUNDAY 23

AMPED AUSTIN Ron & Sam (4:00)

BAKER ST. PUB & GRILL Open Mic (7:00)

BASS CONCERT HALL Soweto Gospel Choir (8:00) ⓂⓇ

BAT BAR Nathan Vanderford (4:00), Amber Lucille, Sonny Wolf (7:00)

BB ROVERS Open Mic (7:00) Ⓜ

B.D. RILEY'S IRISH PUB Irish Tune Session, Joe Gee (9:00)

BEERLAND Feral Future, Nervosas, Crooked Bangs (9:00) Ⓜ

CENTRAL MARKET NORTH Canned Beets (6:30) Ⓜ

CHUGGIN' MONKEY Mike Valliere (4:00), Jo Hell (9:00)

CONTINENTAL CLUB Planet Casper (3:00); The Wagoneers, Heybale! (7:30)

CONTINENTAL CLUB GALLERY Jon Dee Graham, Dupree (8:30)

COTTON CLUB Can't Hardly Playboyz (7:00) Ⓜ

DIRTY DOG BAR Minds & Machines, Reformers, Brave Coast, Red Enemy, AGodUnknown (4:00) Ⓡ

DIZZY ROOSTER Greg Talmage (4:00), The Bomb Squad (9:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura (7:00) Ⓜ

ELEPHANT ROOM Dave Scher (9:30)

FLAMINGO CANTINA Donny Silverman Benefit w/ Isistren, Tribal Nation, Hail Marley, Mau Mau Chaplains, Micah Shalom, Don Chani (3:00)

FLIPNOTICS COFFEESPACE Phil 'N the Potholes (7:30) Ⓜ

FRIENDS J.T Coldfire (5:30), Blues Jam (5:00), Original Sixth Street Blues Jam (9:30)

GINNY'S LITTLE LONGHORN SALOON Dale Watson (4:00)

GREEN PASTURES RESTAURANT Jacques Vilmain (11:00am) Ⓜ

GRUENE HALL Ruby Jane (12:30), Hot Nut Riveters (5:00) Ⓜ

GÜERO'S TACO BAR Mitch Webb & the Swindles (3:00)

HOUSE WINE Justin Landers (6:00)

HYDE PARK BAR & GRILL Alicia Adkins

LUCKY LOUNGE Nautical Nation, Grove & Through the Vines (8:00)

MCCALLUM PERFORMING ARTS THEATER McCallum 60th Anniversary w/ the Eggmen, McCallum Orchestra (7:00)

MOHAWK Outside: Mansions, Pianos Become the Teeth, La Dispute (6:30) Ⓡ, Inside: Possessed By Paul James, Patrick Sweany (9:00) Ⓡ

THE NORTH DOOR Lounge: Ralph White & Walter Daniels, the Suitcase Junket (8:00) ⓂⓇ

NUTTY BROWN CAFE Java Jazz (11:00am) Ⓜ

THE OASIS The Brew Ⓜ

ONE-2-ONE BAR Possum Posse, Charlie Hodges' Monkeyshine Show

PAN-AM PARK HONKTX Parade Day (noon), Band Revue w/ Emperor Norton's Stationary Marching Band, Environmental Encroachment, D20 Brass Band, Gora Gora Orkestar, Yes Ma'am Brass Band, Slow Danger Brass Band, BateBunda, Biohazard Brass Band, the Carnival Band, Reagan H.S. New Orleans Funk Band (2:30) Ⓡ

POODIE'S HILLTOP ROADHOUSE Tessy Lou & the Shotgun Stars (4:00) Ⓜ, Jon Napier (7:30) Ⓜ

RATTLE INN Lucas Hudgins & the First Cousins (7:00)

THE SAHARA LOUNGE Sally on the Side, Jeff Lofton's Electric Thang (8:00), Jeff Lofton's Electric Thang (10:00)

SATELLITE BISTRO & BAR Hot Club Soda (11:30am)

SAXON PUB Shake Russell & Michael Hearne (3:00) Ⓡ, John Gaar (5:30), the Resentments (7:30), Johnny Nicholas & the Hellbent (10:00)

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Friday APR 11

JAHPA 7-9PM

Saturday APR 12

WOODY RUSSELL 7-9PM

Sunday APR 13

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7PM

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SAT 29

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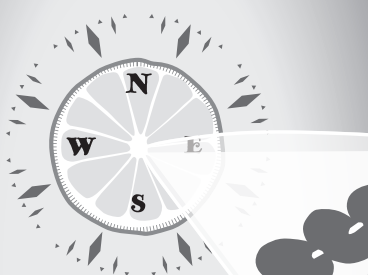
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CLUB LISTINGS

FROM SUNDAY

SHERWOOD FOREST FAIRE

Abby Green, As You Like It, Bedlam Bards, Circa Paleo, Coal Black Rose, Darbuki Kings, Drones & Drums, Faire to Middlin', Gunns & Drums, Gypsy Eyes, Gypsy Fox, Hands of Fatima, Klaus of Hamlin, Ky Hote, Marc Gunn, Saxon Moon, Scott Boswell, Shillelah, Bard O'Neil, the Jig Is Up, the Privateers, Ramblings Dailors, Woethy Waites of Whimsey, Tulstin Troubadours, VaNaMaZi, Wino Vino ♫

SPICEWOOD TAVERN Soul of a Musician w/ Erin Ivey (7:30)

STRANGE BREW LOUNGE SIDE Gospel Brunch (11:00am) ♫, Sunday Bedlam (2:00); Kevin & Dustin Welch; Sam Baker; the Brewbirds w/ W. Hood, E. Gimble, W. Pipkin (6:00) ♫

STUBB'S Original Soul Invaders (10:30am)

TRIPLE CROWN Open Mic

VICTORY GRILL Bobby Bradford 4 (8:00) ♫

THE WHITE HORSE Conjunto Los Pinkys (5:00); the Love Leighs, Soul Supporters (9:00)

MONDAY 2-4

BAT BAR Clint Manning (10:30)

B.D. RILEY'S IRISH PUB Open Mic (8:00)

BOURBON GIRL Southbound Duo (4:00), Sean Evan & His Very Handsome Band (9:00)

BUNGALOW Chelsea Barbo (4:00)

CEDAR PARK CENTER Tool (8:00) ♫♫

CHEATHAM STREET WAREHOUSE Pardo & Reed, American Aquarium (9:30)

CHEZ ZEE Rich Demarco (6:30) ♫
CHUGGIN' MONKEY Greg Talmage (4:00), The Bomb Squad (9:30)

CONTINENTAL CLUB The Peterson Brothers (6:30), Dale Watson & His Lone Stars (10:00)

CONTINENTAL CLUB GALLERY Church on Monday, Kalu James ♫ (8:30)

DIRTY DOG BAR Ever Since the Fire, A Chance at Revenge, Taking on Poseidon, As Artifacts, Indirections, the Animal in Me (6:00) ♫

DIZZY ROOSTER Raul Adrian Ochoa (4:00), Red Lady (9:00)

THE DOGWOOD Aaron Navarro (9:00)

DONN'S DEPOT Chris Gage

THE DRISKILL HOTEL Brian Kremer (6:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura (7:00) ♫

EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30) ♫

FIREHOUSE LOUNGE Avi Hartman (5:30)

FLIPNOTICS COFFEESPACE Going Away Party w/ Bottom Dollar String Band, the Bluegrass Outfit (noon) ♫♫

FRIENDS Dave Scher, Eric Tessmer (7:00)

GINNY'S LITTLE LONGHORN SALOON Texas Mavericks (8:00)

GRUENE HALL Jamie Wilson (6:00) ♫

LA PALAPA Baby Dallas

MIDWAY FIELD HOUSE Antone's Blue Monday Band w/ Derek O'Brien, Riley Osbourn (6:00)

MOHAWK Gallows Drifters, Black Sand Beach, Peace & Quiet (9:00) ♫

MOZART'S COFFEE ROASTERS John Wilson ♫

NASTY'S DJ Mel

NEWORLEDEL Open Mic w/ Hudson James (5:30)

ONE-2-ONE BAR MatchMaker Band, the Nightowls (9:00)

POODIE'S HILLTOP ROADHOUSE Songwriters w/ W.C. Jameson, Wake Eastman ♫

RATTLE INN Brennen Leigh (9:00)

RILEY'S TAVERN Singer-Songwriter Showcase w/ John Whipple (9:00)

THE ROOST W.C. Clark (6:00), W.C. Clark (6:00), Texas KGB (8:30)

THE SAHARA LOUNGE Meagan Tubb & Shady People ♫, Chris King & the Liberators, the Hang (7:00)

SAXON PUB Lex Land ♫, Lonelyland, Ryan Morris, Canvas People (7:00)

THE SCOOT INN Vince Staples, Isaiah Rashad, Schoolboy Q (7:00) ♫♫

SHENANIGANS Open Blues Jam w/ Breck English, the Blues Bank (8:00)

STRANGE BREW LOUNGE SIDE Juke Joint Prophets (4:00); Pete Anderson (6:00); Wrenfro, the Brothers Vinyl (8:00) ♫♫

TRIPLE CROWN Emily Herring (6:00) ♫

THE WHITE HORSE Hot Nut Riveters, Emily Herring, Rosie & the Ramblers (8:00) ♫

TUESDAY 2-4

ACL LIVE AT THE MOODY THEATER Pat Benatar & Neil Giraldo (6:30) ♫♫

AMPED AUSTIN Kurt Grein (7:00)

BAT BAR Johnny Reynolds, Greg Talmadge, Whispering Eyes (4:00)

B.D. RILEY'S IRISH PUB Suzanne Smith (7:00)

BOURBON GIRL The REEN (4:00), May Sun & Mojo House (9:00)

BROKEN SPOKE Amanda, Weldon Henson (6:00)

BUNGALOW Brian Wolfe (6:00)

CAROUSEL LOUNGE Zach Pohl (7:00)

CHEATHAM STREET WAREHOUSE Will Arrington, Mayeux & Broussard (9:00)

CHUGGIN' MONKEY Travis (4:00), Sonny Wolf (9:00)

CONTINENTAL CLUB Toni Price (6:00), Ghost Wolves, Barfield (10:00)

CONTINENTAL CLUB GALLERY James McMurtry, Ephraim Owens Experience (8:30)

DIRTY DOG BAR Head Crusher, Widower, Exmortus, Krisiun, Destruction Unit (6:30) ♫♫

DIZZY ROOSTER Southbound Duo (4:00), Tish & Misbehavin' (9:00)

THE DOGWOOD Colt Landon Baker (7:00)

DONN'S DEPOT Donn & the Station Masters

THE DRAG BAR Open Mic w/ Lucy (9:00)

THE DRISKILL HOTEL Massimo Gerosa, Christy Hays (6:00)

EAST SIDE SHOW ROOM DJ Gatsby (10:00)

EDDIE V'S EDGEWATER GRILLE Mark Goodwin (7:00) ♫

ELEPHANT ROOM Stanley Smith (6:00), Denny Freeman (9:30)

ELYSIUM Eurotrash (10:00)

EMO'S Penthouse Penthouse, Ana Sia, the Glitch Mob (9:00) ♫♫

FLIPNOTICS COFFEESPACE Erik Hokkanen (9:00) ♫

FRIENDS Erin Jaimes, Clay Compania (7:00)

GINNY'S LITTLE LONGHORN SALOON Fingerpistol ♫ (8:00)

GRUENE HALL Jordan Minor (6:00) ♫

HALCYON Dwight Smith (10:00) ♫♫

HOLY MOUNTAIN From Beyond, the Well (9:00) ♫

LA PALAPA Baby Dallas

LUCKY LOUNGE Cover Letter, Andy Nolte Trio (10:00)

MOHAWK BYOV.INYL Happy Hour (5:00), Daylight, Four Year Strong, Bayside (7:00) ♫

NEWORLEDEL The Eggmen Jam

ONE-2-ONE BAR ATX Live & Local

POODIE'S HILLTOP ROADHOUSE John Baumann (4:00) ♫, Kem Watts, Tommy Elskes (6:00) ♫

RAILROAD BAR-B-QUE Live Blues (7:00)

RATTLE INN George Devore's Backstage Jam (9:00)

RED 7 Sores, Pinkish Black, Pack of Wolves (9:00) ♫

THE ROOST Brian Pounds (4:00), The South Austin Moonlighters (6:00), Brady Beal (8:30)

SAXON PUB Bill Kirchen (6:00), Will Sexton, Shawn Pander ♫, the Leavers (8:00)

THE SCOOT INN Jack Valen, Bottom Dollar String Band, Convict Hill Band

THE SKYLARK LOUNGE Dickie Lee Erwin (9:00)

SPEAKEASY Open Mic w/ Ronnie Hall (9:00)

SPIDER HOUSE BALLROOM Austin Poetry Slam, Austin Mic Exchange

STRANGE BREW LOUNGE SIDE Grouchy Like Riley (4:00); Durawa, Apostles of Manchaca, Nate Rodriguez (6:00) ♫

STUBB'S Brick + Mortar, Dinosaur Pile-Up, Middle Class Rut (9:00) ♫

THE THIRSTY NICKEL The Bomb Squad (9:00)

TRIPLE CROWN Nate Guthrie (6:00), Afro-Cuban Jam Session (9:00)

WATERLOO RECORDS The Glitch Mob (Signing only) (5:00) ♫♫

Z'TEJAS Tameca Jones (6:00)

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CLUB LISTINGS

WEDNESDAY 3/20

290 WEST BAR & GRILL Open Mic (8:45)

ACL LIVE AT THE MOODY THEATER Trisha Yearwood (6:30) **R**

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

AMPED AUSTIN Erik Zamora (7:00)

AUSTIN BEER GARDEN BREWING CO. The Carper Family (8:30)

BAT BAR Clint Manning (4:00), Christina & Calloway, May Sun & Mojo House (7:00)

B.D. RILEY'S IRISH PUB Mark Henricks (10:00)

BEERLAND Eets Feats, the Zoltars, the Flesh Lights, Bad Sports (9:00) **R**

THE BELMONT Neon Cobra, Pinata Protest, Metalachi (8:00) **R**

BOURBON GIRL John Frischer (4:00), Jo Hell (7:00)

BROKEN SPOKE Mike & the Moonpies **J** **R**

CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle (11:00)

CHUGGIN' MONKEY Jordan Dewbre (4:00), Mama Said (9:00)

CONTINENTAL CLUB Hot Club of Cowtown (6:30), Painted Redstarts, Jon Dee Graham, James McMurtry (9:30)

CONTINENTAL CLUB GALLERY Sit Down, Servant!, Trube, Farrell & Sniz (8:30)

DIZZY ROOSTER Brian Wolfe (4:00), Sean Evan & His Very Handsome Band (9:00)

DONN'S DEPOT Frank & the Honky-Tonk Doctors

THE DRISKILL HOTEL Massimo Gerosa, Bruce Smith (6:00)

EDDIE V'S EDGEWATER GRILLE James Speer (7:00) **A**

ELEPHANT ROOM Jazz Pharoahs (6:00), Bob Meyer's Concept Orchestra (9:30)

FLAMINGO CANTINA Mau Mau Chaplains (8:30)

FRIENDS Swamp Sauce, J.T. Coldfire (8:00)

GINNY'S LITTLE LONGHORN SALOON Convict Hill Band (8:00)

GRUENE HALL Tom Gillam's Cosmic Messengers (6:00) **A**

GÜERO'S TACO BAR KDRP Radio Show (6:00)

LUCKY LOUNGE The Wyldz (10:00)

MARIA'S TACO XPRESS Open Mic (6:30) **A**

MCCULLOUGH THEATRE Brooklyn Rider & Dawn Upshaw (8:00) **R**

MOHAWK Robobilly, Kev Bev Collins, Big Britches (9:00) **R**

NEWORLDELI Miranda Rose

THE NOOK Off the Beat Path (5:00)

ONE-2-ONE BAR Flyjack, Black Red Black, Westgate Revival Band **R**

POODIE'S HILLTOP ROADHOUSE Open Mic w/ B.B. Morse **A**

REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)

RED 7 The Burning Years, Featherface, the Festive Years, Silence in Apathy (9:00) **R**

THE ROOST One World (R)evolution (4:00), The Peterson Brothers (6:30), Nakia (9:00)

THE SAHARA LOUNGE Stephan Sowan, Elijah Ford & the Bloom|Tucker Jameson, Miro, Banditos (9:00) **R**

SAM'S TOWN POINT Open Blues Jam w/ Breck English (8:40)

SAXON PUB Johnny Nicholas & the Hellbent (6:00), Walt Wilkins & the Mystiqueros, Thom Shepherd, Chapel Blues (9:00)

THE SCOOT INN The Noble Prize, Spaces, Kalijah, the Blacklands (8:00) **R**

SHERLOCK'S BAKER ST. PUB & GRILL Encore

STRANGE BREW LOUNGE SIDE John Imnon (4:00); Harry Bodine **J**, Van Wilks, Dave Scher (6:00) **A**

STUBB'S The Districts (9:00) **R**

TENOAK Greg Talmage (9:00)

THE THIRSTY NICKEL Auxilliareez (9:00)

TRIPLE CROWN Ripe Honey (6:00); Klassik Parque, Alex Harris, Eric White, Gost & SymmaTree, Matty Dee, Robo, Junior, CA the Commoner, DJ DBes (9:00)

UNCLE GARY'S BAR Dawn Maracle y Dos Lopez (7:00)

WATER TROUGH AT LONE STAR COURT Karen Eubanks (6:00)

THE WHITE HORSE Robert Allan Caldwell, the Stargazers, Carson McHone, Chaparral w/ Jeff Hughes (6:00)

Z'TEJAS Stephen Doster, Randy Weeks, Philip Gibbs **J** (6:00)

THURSDAY 3/21

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

ANGEL'S ICEHOUSE Wyatt Akers **J** **A**

BAT BAR Jordan Dewbre (4:00)

B.D. RILEY'S IRISH PUB Kristen Gibbs (8:00)

BEERLAND Tank INS Crew, DJ Richard Henry, Die Solo, Datsboysupa, Sertfied (10:00)

BOURBON GIRL May Sun, Brian Wolfe (5:00)

BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton **J** (6:00)

BUZZ MILL COFFEE Adam Kobetich (8:00)

C-BOY'S HEART & SOUL Super King Soul Sound w/ DJ GJ (10:00)

CACTUS CAFE Classical Guitar Society: Three to Cactus (8:00) **A**

CAROUSEL LOUNGE Clyde, Fog & Bone, Regal Dreamers, Montgomery Brown, the Columnis (7:00)

CENTRAL MARKET NORTH El Tule (6:30) **A**

CENTRAL MARKET SOUTH Biscuit Grabbers (6:30) **A**

CHEATHAM STREET WAREHOUSE Aaron Einhouse, Cody Johnson (9:00)

CONTINENTAL CLUB The Whiskey Sisters (6:30), Matt McCormack & the Valley Below, Randy Weeks, Erik Larson & Peacemaker **J** (10:00)

CONTINENTAL CLUB GALLERY Dan Dyer **J**, Tameca Jones (8:30)

DIZZY ROOSTER Greg Talmage (4:30), Mike V. & the Lone Star Rejects (9:30)

DONN'S DEPOT Murphy's Inlaws

THE DRAG BAR Sanchez Mac (9:00)

THE DRISKILL HOTEL Massimo Gerosa, Tres Bourbonnais (6:00)

EDDIE V'S EDGEWATER GRILLE James Polk (7:00) **A**

ELEPHANT ROOM The Jitterbug Vipers (6:00), Temple Underground (9:30)

EMO'S Kid Koala, Deltron 3030 **J** **R** **A**

FIREHOUSE LOUNGE Sherah & the Fine Souls (10:00)

FLAMINGO CANTINA KB the Boo Bonic **J** (9:00)

FRIENDS Red Lady (4:00); Brotha Magnum, Sam Pace & Gilded Grit (7:30)

GINNY'S LITTLE LONGHORN SALOON Alan Haynes (6:00), Alvin Crow (9:00)

GRUENE HALL Chris Ruest (6:00) **A**

GÜERO'S TACO BAR Screwball (6:30)

IRIE BEAN COFFEE BAR Tom Harvey, Staircase Wit (7:00) **A**

LAMBERTS Fox Street Allstars (9:30) **R**

MERCER STREET DANCEHALL Doug Moreland & the Flying Armadillos (7:30)

MOHAWK Super Thief (9:00)

THE NOOK Johnny Reynolds, Red Lady (5:00), Red Lady (8:30)

ONE-2-ONE BAR Donello, K. Phillips & the Concho Pearls, Moonlight Social **J**

POODIE'S HILLTOP ROADHOUSE Johnson, Chet O'Keefe (7:00) **J** **A**, Chapel Blues (10:30) **A**

THE ROOST Lisa Tingle (6:00); Vibe, Carson Brock (8:30)

RUTH'S CHRIS STEAK HOUSE Jeff Lofton (6:30)

THE SAHARA LOUNGE Every Shape a Diamond (7:30)

SATELLITE BISTRO & BAR The Love Leighs (7:00)

SAXON PUB Eightysixed (6:00), Patrice Pike, Kem Watts, Canvas People (8:00)

SPEAKEASY Only Seven Years, Jimmy George (9:30)

STRANGE BREW LOUNGE SIDE Ashley Monical (4:00); Derral Gleason, Blue Bear **J**, Jess & the Echoes (6:00) **A**

STUBB'S The Rocketboys, Colony House (9:00) **R**

THE THIRSTY NICKEL Mike Valliere **J** (5:00)

TRAILER SPACE RECORDS The Vi Counts, Film, John Rank (7:00) **A**

TRIPLE CROWN Erickson (6:00); The Lion & the Giraffe, Otis & the Destroyer, The Sour Notes **J**, Love Me Tenders (9:00)

WATER TROUGH AT LONE STAR COURT Bruce 3 & the Revenge (6:00)

THE WHITE HORSE Silas Lowe, the Governors, Them Duquaines (8:00) **R**

Z'TEJAS The Brew (6:00)



"The One!"

The LUV DOC

Dear Luv Doc,

I am continually filing through women like that guy files in Being John Malkovich. Though unlike that guy, I seem unable to find the right file. I go from high to low with enough women to confuse my senses and leave me feeling drunk and empty at the end of the day, the night, and the week. How do I quit filing and just pick one?

Sincerely,
ATX and Doomed

Dear Doomed, maybe you're not cut out for monogamy. That isn't so bad, is it? Sure, there are a handful of benefits to monogamy, but it's a lot of goddamned work. Nobody just hooks up with a fairy-tale princess and lives "happily ever after." Fuck you, Walt Disney. The "happily ever after" part is where things start getting ugly. That's why they don't show it. A real monogamous relationship is sort of like the chain-saw scene in *Scarface*: brutal, long, and difficult to watch. Disney movies may lop off the chain-saw scene, but rest assured, it's in the original script. What I am saying here is that if you're hell-bent on having a monogamous relationship, you're absolutely right to flip through a lot of files ... or as the French say, "filles." Trust me. You don't want to have to clean your cocker spaniel's projectile diarrhea out of your shag carpet with anyone who doesn't have an iron stomach. You'll be cleaning it twice. You also might want to rethink the shag carpet. Seriously, no matter how often you vacuum it and hit it with Febreze, shag carpet will eventually end up smelling worse than Oscar the Grouch's taint. Speaking of taint, good luck finding a woman who will let an 8.5 pound parasite ravage her vagina, split open her perineum, and drag out a bloody trail of innards without going certifiably insane. Yes, I am talking about childbirth – which makes the projectile dog diarrhea thing seem embarrassingly trivial. You are going to need a woman with a heroic amount of mental and physical fortitude – and ideally some adequately wide hips. That type of woman doesn't just fall into your lap at Hooters – or even one of the more respectable tittie bars. No, you're going to have to suck it up and sample the whole smorgasbord ... kick some tires – or at least motorboat some fun

bags. This dating thing is a process, true, but if you're not a complete asshole, it can be a fun one. Try to just revel in all the possibilities. You might also want to let go of the notion that if you don't find a soulmate, your life isn't complete. Work on you and that other stuff will work itself out.

a SHOT in the DARK

NICE 'VETTE!

We spoke at a Shell station off Manchaca Thursday, me in my mustang, you in your corvette. Wanna race for pinks? :) **When:** Thursday, February 27, 2014. **Where:** Shell station off Manchaca. **You:** Man. **Me:** Woman. #900000

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Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or email mrpants@austinchronicle.com.

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ronjontheapartmentmon@hotmail.com

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Broker**
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SOUTHWEST #1 AustinCool.com 693-7231 Luxury on canyon park land. Wet weather waterfalls and swimming holes, minutes to downtown. Lavish condo construction with soundproofing. Large updated kitchen with gas range, oversized bathrooms, bright with large windows. Huge 2/2, includes cable and valet trash! Broker

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3/2 \$1,280

with W/D connections, indoor full-size basketball court, huge fitness center with classes. Sunset Valley area. Broker
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NORTH
\$109,700 Two story townhome with large 2 car garage. Over 1000 sq ft end unit. Newer HVAC & hot water heater. Move-in ready. Fenced yard. Low taxes and low HOA dues. Pool. Located off Lamar just north of 183. Call Condo Joe for showing 512-203-4100

New

NORTHWEST
0 BR/0 BA Beautiful lot at Horseshoe Bay Hill Country Resort
Has Electricity and water For Sale by Owner, \$4,500 (830) 377-6250

**REPO
LAND REPO 1/4 ACRE** with access to Medina Lake, water, sewer and electric installed. WILL FINANCE 830-460-8354.

REAL ESTATE Bought a couch, been given a dog... you're now ready to move from your little apartment into your own home. Need help? Find everything from Homes to mortgage brokers to first time home buying seminars in *The Austin Chronicle's* Real Estate section. We'll even help you lease your old place!

SOUTH
\$107,700 Perfect roommate floorplan on affordable 2/2. Monaco condos 4500 E Oltorf. Over 1000 sq ft that just been freshly redone. Laminate & tile, no carpet. Fireplace. Ground level. Private patio w/view to only trees. HOA includes cable. Call Condo Joe for showing 512-203-4100

New

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AMENITIES INCLUDE:

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- parkviews available
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• recently renovated
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1's \$555 Resort style on a budget
\$650 Screened-in private patio, W/D Conns \$200 off

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GARAGE/
ESTATE SALES

SOUTH AUSTIN -
SWEETBRIAR, YARD
SALE 311 Blueberry Hill,
78745; March 22-&- March
29; 9am-2pm; Electronics,
Cell Phones, Camera,
Clothing, Travel, Garden,
Housewares, Lighting,
Books, Jewelry, & MORE!

WELLS BRANCH, MOVING
SALE 3005 Sauls Dr, Austin TX,
Saturday March 22, 8:00 AM -
2:00 PM. Appliances,
electronics, furniture, clothes,
kitchenware, etc.

MOTOR

1972 LINCOLN MARK IV
great car needs body paint and
some upholstery shag carpet
was running bad carb
(512) 434-9268

2001 TOYOTA CAMRY The car
runs like a charm, first owner,
lether interior, navigation,
sunroof. (940) 441-3168
kirbynancyj@gmail.com

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512-905-4449

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huge neon "Miller Genuine
Draft" sign not complimenting
your new Pottery Barn spring
floral sleeper sofa? Sell it with
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section. Call 512-454-5765. Call
it. Today!

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GERMAN SHEPHERD
Two sable female puppies
available. These dogs come
from pure breed currently
working parents, but are not
registered puppies. Puppies
are now six weeks old "03/06"
and have their first
vaccinations. Delivered to
the Austin area. Leave
message. \$500 (830) 752-1273

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notices

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512/454-5766 more than a list

AV0423 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IM-
POUNDED BY ORDER OF THE CHIEF OF PO-
LICE IN ACCORDANCE WITH SECTION 683.011
ET SEQ., TEXAS TRANSPORTATION CODE,
REGULATING THE IMPOUNDING AND SALE
OF ABANDONED VEHICLES BY DELEGATE OR
PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE
MOTOR VEHICLE FREE AND CLEAR OF ALL
LIENS AND CLAIMS OF OWNERSHIP AND IS
ENTITLED TO REGISTER THE PURCHASED
MOTOR VEHICLE AND RECIEVE A CERTIFI-
CATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUC-
TION TO THE HIGHEST BIDDER FOR CASH IN
THE CITY OF AUSTIN, TRAVIS COUNTY, TEX-
AS, THE FOLLOWING DESCRIBED MOTOR VE-
HICLES WHICH HAVE NOT BEEN REDEEMED
BY THE OWNERS, THEREOF TO WIT;

APRIL 23, 2014 @ 9:30 AM @
SOUTHSIDE WRECKER, 8200 S.
CONGRESS, AUSTIN, TX 78745

145009717	1994	STRN	2DR	CX4D712	TX	1G8ZG1571RZ293148
145009713	2001	OLDS	4DR	BRJ3474	TX	1G3NL52E61C104561
145009691	1995	MAZD	4DR	CP2Z882	TX	JM1HD4615S0402579
145009710	1998	OLDS	4DR	BKS840	TX	1G3NL52MXWM321815

LEGAL

Application has been
made with the Texas
Alcoholic Beverage
Commission for a
Mixed Beverage
permit with Mixed
Beverage Late Hours
Permit by Woody's
Tavern & Grill, Inc.
located at 12801
Shops Parkway,
Suite 100, Bee Cave,
Travis County, Texas
78738. Officer of said
company is Michael
Mosley, President/
Secretary.

Application has been
made with the Texas
Alcoholic Beverage
Commission for a Beer
and Wine Permit by
Cafe Darband LLC dba
Cafe Darband, to be
located at 9112 Ander-
son Mill Road #A200,
Austin, Travis County,
Texas 78729. Owner
is Vahid Khamisi.

**CITATION BY PUBLICA-
TION** THE STATE OF TEXAS
CAUSE NO: D-1-FM-14-000370
To: JAVIER MONDRAGON
FLORES and to all who it
may concern, Respondent(s);
GREETINGS: YOU HAVE BEEN
SUED. You may employ an
attorney. If you or your attorney
do not file a written answer
with the clerk who issued this
citation by 10:00 A.M. on the
Monday next following the expi-
ration of twenty days after you
were served this citation and
petition, a default judgment
may be taken against you.
YOU ARE HEREBY COMMAND-
ED to appear and answer
before the Honorable District
Court, 126TH JUDICIAL DIS-
TRICT COURT, Travis County,
Texas, at the Courthouse of
said County in Austin, Texas, at
or before 10 o'clock A.M. of the
Monday next after expiration of
twenty days from the date of
service of this citation, then
and there to answer the ORIGI-
NAL PETITION TO ESTABLISH
PARENT-CHILD RELATION-
SHIP AND APPLICATION
FOR PROTECTIVE ORDER OF
ESMERALDA FLORES OLIVA-
RES Petitioner(s), filed in said
court on JANUARY 22, 2014,
against JAVIER MONDRAGON
FLORES Respondent(s), and
said suit being entitled "IN
THE INTEREST OF BRAYAN
MONDRAGON FLORES, A
MINOR CHILD", the nature of
which suit is a request FOR
DETERMINATION OF PARENT-
AGE, ESTABLISH PARENT-
CHILD RELATIONSHIP,
AND PROTECTIVE ORDER
APPLICATION.
The Name, Birth date, and
Place of Birth of said is as
follows:
BRAYAN MONDRAGON
FLORES
MAY 15, 2009
TRAVIS COUNTY
The Court has authority in this
suit to enter any judgment or
decree in the child's interest
which will be binding on you,

including the termination of the
parent-child relationship, the
determination of paternity, and
the appointment of a conserva-
tor with authority to consent to
the child's adoption.
Issued and given under my
hand and the seal of said court
at Austin, Texas, January 22,
2014.
AMALIA RODRIGUEZ-
MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: JAMES
FERRELL
REQUESTED BY:
BENJAMIN STOUNE DE LEON
901 S. MOPAC EXPRESSWAY
BARTON OAKS PLAZA V,
SUITE 230
AUSTIN, TX 78746-5776
BUSINESS PHONE: (512) 478-
5308 ext 142
FAX: (512) 482-8628

**CITATION BY PUBLICA-
TION** THE STATE OF TEXAS
CAUSE NO: D-1-FM-006659
To: ROBERTO MACIAS and
to all who it may concern,
Respondent(s); GREETINGS:
YOU HAVE BEEN SUED. You
may employ an attorney. If
you or your attorney do not
file a written answer with the
clerk who issued this citation
by 10:00 A.M. on the Monday
next following the expiration
of twenty days after you were
served this citation and peti-
tion, a default judgment may be
taken against you.
YOU ARE HEREBY COM-
MANDED to appear and
answer before the Honorable
District Court, 250TH JUDICIAL
DISTRICT COURT, Travis
County, Texas, at the Court-
house of said County in Austin,
Texas, at or before 10 o'clock
A.M. of the Monday next after
expiration of twenty days from
the date of service of this cita-
tion, then and there to answer
the ORIGINAL PETITION FOR
DIVORCE, TRAVIS COUNTY
STANDING ORDER filed in said
court on DECEMBER 2, 2013,
and said suit being number
D-1-FM-13-006659 on the docket
of said Court, and entitled "IN
THE MATTER OF THE MAR-
RIAGE OF JULIETA FLORES
and ROBERTO MACIAS".
The nature of said suit is a
request to DISSOLVE the
marriage of the parties, appoint
managing and possessory con-
servators, and divide the estate
of the parties in a manner that
the court deems just and right.
The Court has authority in this
suit to enter any judgment or
decree in the child's interest
which will be binding on you,
including the termination of the
parent-child relationship, the
determination of paternity, and
the appointment of a conserva-
tor with authority to consent to
the child's adoption.
Issued and given under my
hand and the seal of said
court at Austin, Texas, March
10, 2014.
AMALIA RODRIGUEZ-
MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ JAMES FERRELL,
Deputy
REQUESTED BY:
JULIETA FLORES
5509 N. IMPERIAL DR.
AUSTIN, TEXAS 78724
(512) 897-3048

**CITATION BY PUBLICA-
TION** THE STATE OF TEXAS
CAUSE NO: D-1-FM-13-006622
TO: MELEIA GREEN, Respon-
dent Mother of the subject
Child, Aireyuna Wise, and
to all whom it may concern,
Respondents; GREETINGS:
YOU HAVE BEEN SUED. You
may employ an attorney. If
you or your attorney do not
file a written answer with the
clerk who issued this citation
by 10:00 a.m. on the Monday
next following the expiration
of twenty days after you were
served this citation and peti-
tion, a default judgment may be
taken against you.
YOU ARE HEREBY COMMAND-
ED to appear and answer
before the Honorable District
Court, 353rd Judicial District,

Travis County, Texas, at the
Courthouse of said County in
Austin, Texas, at or before 10
o'clock a.m. of the Monday
next after expiration of twenty
days from the date of service
of this citation, then and there
to answer the Original Petition
in a Suit Affecting the Parent
Child Relationship and Affida-
vit of the Texas Department of
Family and Protective Services,
Petitioner, filed in said Court
on the 21st day of November,
2013, against the Respondent
Mother, MELEIA GREEN,
and said suit being number
D-1-FM-13-006522 on the docket
of said Court, and entitled "In
the Interest of Aireyuna Wise,
A Child," the nature of which
suit is a request to appoint
Petitioner, or a competent adult
recommended by the peti-
tioner, or an authorized agency
recommended by Petitioner as
Managing Conservator of the
child, whose name, date and
place of birth are as follows:
Aireyuna Wise
January 6, 1997
Place of Birth Grenada, Mis-
sissippi
The Court has authority in this
suit to enter any judgment or
decree in the Child's interest,
which will be binding upon you,
including the termination of the
parent-child relationship, the
determination of paternity and
the appointment of a managing
conservator with the author-
ity to consent to the Child's
adoption.
Issued and given under my
hand and the seal of said Court
at Austin, Texas, this 16th day
of March, 2014.
AMALIA RODRIGUEZ-
MENDOZA
Travis County District Clerk
1000 Guadalupe, P.O. Box 1748
Austin, Texas 78767
By /s/ Charles Upshaw Deputy
REQUESTED BY:
KATIE DRUMMOND
ASSISTANT DISTRICT AT-
TORNEY
P.O. BOX 1748
AUSTIN, TEXAS 78767
(512) 854-9662
State Bar No. 2402147
FOR TRAVIS COUNTY CHILD
PROTECTIVE SERVICES

**CITATION BY PUBLICA-
TION** THE STATE OF TEXAS
CAUSE NO: D-1-FM-13-006660
To: JUAN GOMEZ and to
all who it may concern,
Respondent(s); GREETINGS:
YOU HAVE BEEN SUED. You
may employ an attorney. If
you or your attorney do not
file a written answer with the
clerk who issued this citation
by 10:00 A.M. on the Monday
next following the expiration
of twenty days after you were
served this citation and peti-
tion, a default judgment may be
taken against you.
YOU ARE HEREBY COM-
MANDED to appear and
answer before the Honorable
District Court, 261ST JUDICIAL
DISTRICT COURT, Travis
County, Texas, at the Court-
house of said County in Austin,
Texas, at or before 10 o'clock
A.M. of the Monday next after
expiration of twenty days from
the date of service of this cita-
tion, then and there to answer
the ORIGINAL PETITION FOR
DIVORCE, TRAVIS COUNTY
STANDING ORDER filed in
said court on DECEMBER
2, 2013, and said suit being
number D-1-FM-13-006660 on
the docket of said Court, and
entitled "IN THE MATTER OF
THE MARRIAGE OF PATRICIA
CASTUERA and JUAN GOMEZ,
and In the Interest of HANNAH
GOMEZ, CHILD".
The nature of said suit is a
request to DISSOLVE the
marriage of the parties, appoint
managing and possessory con-
servators, and divide the estate
of the parties in a manner that
the court deems just and right.
The Court has authority in this
suit to enter any judgment or
decree in the child's interest
which will be binding on you,
including the termination of the
parent-child relationship, and
the appointment of a conserva-
tor with authority to consent to
the child's adoption.
Issued and given under my
hand and the seal of said
court at Austin, Texas, March

10, 2014.
AMALIA RODRIGUEZ-
MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ JAMES FERRELL,
Deputy
REQUESTED BY:
PATRICIA CASTUERA
12001 METRIC BLVD. #1029
AUSTIN, TEXAS 78758
(512) 317-8424

**CITATION BY PUBLICA-
TION** THE STATE OF TEXAS
CAUSE NO: D-1-FM-13-006661
TO: LUCIO ADOLFO HERNAN-
DEZ GONZALEZ and to all who
it may concern, Respondent(s);
GREETINGS: YOU HAVE BEEN
SUED. You may employ an
attorney. If you or your attorney
do not file a written answer
with the clerk who issued this
citation by 10:00 A.M. on the
Monday next following the expi-
ration of twenty days after you
were served this citation and
petition, a default judgment
may be taken against you.
YOU ARE HEREBY COM-
MANDED to appear and
answer before the Honorable
District Court, 345TH JUDICIAL
DISTRICT COURT, Travis
County, Texas, at the Court-
house of said County in Austin,
Texas, at or before 10 o'clock
A.M. of the Monday next after
expiration of twenty days from
the date of service of this cita-
tion, then and there to answer
the ORIGINAL PETITION FOR
DIVORCE, TRAVIS COUNTY
STANDING ORDER filed in said
court on DECEMBER 2, 2013,
and said suit being number
D-1-FM-13-006661 on the docket
of said Court, and entitled
"IN THE MATTER OF THE
MARRIAGE OF CELIA ESCO-
BEDO and LUCIO ADOLFO
HERNANDEZ GONZALEZ, and
In the Interest of JOHANNA
ESCOBEDO, NATALIE LUNA
ESTRELLA, MARCO ANTONIO
LUNA, and JORGE ALBERTO
LUNA, CHILDREN".
The nature of said suit is a
request to DISSOLVE the
marriage of the parties, appoint
managing and possessory con-
servators, and divide the estate
of the parties in a manner that
the court deems just and right.
The Court has authority in this
suit to enter any judgment or
decree in the child's interest
which will be binding on you,
including the termination of the
parent-child relationship, the
determination of paternity, and
the appointment of a conserva-
tor with authority to consent to
the child's adoption.
Issued and given under my
hand and the seal of said
court at Austin, Texas, March
10, 2014.

AMALIA RODRIGUEZ-
MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ JAMES FERRELL,
Deputy
REQUESTED BY:
CELIA ESCOBEDO
1735 RUTLAND DR. #179
AUSTIN, TEXAS 78758
(512) 949-7509

**CITATION BY PUBLICA-
TION** THE STATE OF TEXAS
CAUSE NO: D-1-FM-14-000209
To: JOSE RAMON SALINAS
and to all who it may concern,
Respondent(s); GREETINGS:
YOU HAVE BEEN SUED. You
may employ an attorney. If
you or your attorney do not
file a written answer with the
clerk who issued this citation
by 10:00 A.M. on the Monday
next following the expiration
of twenty days after you were
served this citation and peti-
tion, a default judgment may be
taken against you.
YOU ARE HEREBY COM-
MANDED to appear and
answer before the Honorable
District Court, 250TH JUDICIAL
DISTRICT COURT, Travis
County, Texas, at the Court-
house of said County in Austin,
Texas, at or before 10 o'clock
A.M. of the Monday next after
expiration of twenty days from
the date of service of this cita-
tion, then and there to answer
the ORIGINAL PETITION

FOR DIVORCE AND TRAVIS COUNTY STANDING ORDER filed in said court on JANUARY 14, 2014, and said suit being number D-1-FM-14-000209 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF JENNIFER RODRIGUEZ SALINAS and JOSE RAMON SALINAS, ET AL. CHILDREN, and In the Interest of RAMON ANTONIO SALINAS, SUZETTE ADELA SALINAS and LESLIE RODRIGUEZ SALINAS, CHILDREN". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, March 11, 2014. AMALIA RODRIGUEZ-MENDOZA Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701 By /s/ CASTILLO MONTOYA ROSALINDA, Deputy REQUESTED BY: GREGORY PAUL HITT 3410 FAR WEST BLVD., SUITE 202 AUSTIN, TX 78731 BUSINESS PHONE: (512) 322-0118 FAX: (512) 477-2828

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO. D-1-GN-13-003671 To: EMMANUEL RAYON Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the APRIL 28, 2014, and answer the PLAINTIFF'S FIRST AMENDED PETITION, REQUEST FOR DISCLOSURE, REQUEST FOR ADMISSIONS, REQUEST FOR PRODUCTION, AND INTERROGATORIES of Plaintiff(s), filed in the 261ST JUDICIAL DISTRICT COURT of Travis County, Texas, on FEBRUARY 25, 2014, a default judgment may be taken against you.

Said suit being number D-1-GN-13-003671, in which NICOLE EGIDIO Plaintiff(s), and EMMANUEL RAYON Defendant(s), and the nature of which said suit is as follows: PERSONAL INJURY VEHICLE THAT OCCURRED IN TRAVIS COUNTY, TEXAS ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S FIRST AMENDED PETITION, REQUEST FOR DISCLOSURE, REQUEST FOR ADMISSIONS, REQUEST FOR PRODUCTION, AND INTERROGATORIES ON FILE IN THIS OFFICE, AND WHICH REFERENCED IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said Court at Austin, Texas, March 11, 2014. AMALIA RODRIGUEZ-MENDOZA Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, TX 78701 PREPARED BY: LA CONIA JEFFERSON REQUESTED BY: ROBERT LUCAS RANCO 11606 N INTERSTATE HWY 35 AUSTIN, TX 78753 BUSINESS PHONE: (512) 346-5688 FAX: (512) 719-4362

CITATION BY PUBLICA-

TION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF ADAM PATRICK ZULICK Deceased, No. C-1-PB-14-000413 in Probate Court Number One of Travis County, Texas. CATHERINE CAVAZOS and the alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on March 07, 2014, an Combined Application for Independent Administration and Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said ADAM PATRICK ZULICK, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on March 10, 2014. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF DAVID E BOSTROM Deceased, No. C-1-PB-12-001103 in Probate Court Number One of Travis County, Texas. DOUGLAS BOSTROM and all the alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on October 15, 2013, an Amended Application to Declare Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said DAVID E. BOSTROM, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on March 06, 2014. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF ESPERANZA CAMPOS Deceased, No. C-1-PB-14-000358 in Probate Court Number One of Travis County, Texas. JULIO CAMPOS alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on February 27, 2014, an Application to Determine Heirship AND FOR

LETTERS OF INDEPENDENT ADMINISTRATION in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said ESPERANZA CAMPOS, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on February 27, 2014. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ D. MENDEZ

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF JAMES GRANT MILAN Deceased, No. C-1-PB-14-000348 in Probate Court Number One of Travis County, Texas. CARRIE ANN STAHL and all the alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on February 26, 2014, an Application for Independent Administration and Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said JAMES GRANT MILAN, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on February 27, 2014. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF JERRY DWAIN TOM Deceased, No. C-1-PB-14-000422 in Probate Court Number One of Travis County, Texas. JASON TOM and The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on March 10, 2014, an Application to Determine Heirship And For Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said JERRY DWAIN TOM, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on February 27, 2014. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF JERRY DWAIN TOM Deceased, No. C-1-PB-14-000422 in Probate Court Number One of Travis County, Texas. JASON TOM and The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on March 10, 2014, an Application to Determine Heirship And For Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said JERRY DWAIN TOM, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on March 11, 2014. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ M. C. ARZOLA

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF ROY VERNON HALL Deceased, No. C-1-PB-14-000430 in Probate Court Number One of Travis County, Texas. DARLA S TESTON alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on March 11, 2014, an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said ROY VERNON, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on March 12, 2014. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ D. MENDEZ

NOTICE OF ABANDONED VEHICLES 1994 Toyota Corolla LP - TX BKV2124 VIN - JTJAEO9V2R0061358 APD - Accident 1/8/2014 @ 2:00PM Location - 2800 N Lamar, Austin TX 2000 Honda Accord LP - OH EGB5205 VIN - 1HGGC5645XA157741 Abandoned 1/11/2014 @ 10:00AM Location - 5221 Hwy 71 E Del Valle, TX 78617 Ford Mustang - Black LP - Unknown VIN-1FABP44E85F23746 Abandoned 2/28/14 @ 5:00PM Location - Old Kimbro Rd, Manor TX 78653 Ford Ranger XLT - Red LP - OK 752GRC VIN - 1FTYR14VX2PB52799 Abandoned 2/18/2014 @ 10:30AM Location - 2400 Claudia June Avenue, Austin TX 78728

Aviles & Gabes Wrecker Service, Inc. 13350 Old Kimbro Rd Manor, TX 78653

NOTICE OF ABANDONED VEHICLES FINAL NOTICE: The following vehicle(s) will be sold at public auction if not claimed within 30 days of this

notice. 1999 Oldsmobile Alero Stock: B311064 LP: FFW443 VIN: 1G3NL52E4XC328257 Towed From: 2015 Cedar Bend 1993 Toyota 4-Runner Stock: B312022 LP: AAY3311 VIN: JT3VN39W0P0110464 Towed From: 10511 Maydell Drive **A&A Wrecker and Recovery, LLC.** 2963 Manor Rd. Austin, TX 78722

NOTICE OF ABANDONED VEHICLES Public notice is hereby given that Triton Towing, Inc., VSF license number 0630142VSF to the owners of the following vehicle that charges are due and a storage lien applies. If left unclaimed 30 days after the date of this notice they will be declared abandoned and constitutes a waiver of all liens, title, and interest, and consent for disposal at public sale. The vehicle can be claimed at 653 W Front St, Hutto, TX 78634, 512-252-2727. Year: Make: Plate: State: VIN: Amount: Unk. Year, home-made utility trailer, no plate, no vin, \$1,207.55 towed from 200 blk of US 79, Hutto, TX.

NOTICE OF ABANDONED VEHICLES Public notice is hereby given that Triton Towing, Inc., VSF license number 0630142VSF to the owners of the following vehicle that charges are due and a storage lien applies. If left unclaimed 30 days after the date of this notice they will be declared abandoned and constitutes a waiver of all liens, title, and interest, and consent for disposal at public sale. The vehicle can be claimed at 1204 Lincoln Ave, Pflugerville, TX 78660, 512-252-2727. Year: 1975 Make: Chevy 4 Door State: NONE VIN: 4M69RTC116565 Amount:\$959.45 towed from 14800 Hyson Crossing, Pflugerville, TX. 78660

NOTICE OF PUBLIC AUCTION Pursuant to Chapter 59 of the Texas Property code, Wells Branch Self Storage located at 1763 Wells Branch Parkway, Austin, Texas 78728 will hold a public Auction of property being sold to satisfy landlord's lien. **Sale will be at 11:00AM on April 2, 14.** Property will be sold to highest bidder. Seller reserves the right not to accept any bid, and to withdraw any property from sale. Property from each unit will be sold by space only. Property being sold includes contents in the following units; Whitney L. Sneed-Moore-B314, Dany E. Nolasco-B334, Laurie Quiroz-C640, Charlia N. Jones-D216, Ilka N. Zavala-D409, Deborah A. Thompson-D416 and Daian Mata-D610. Contents as follows; General household furniture and items. Commercial Sewing machines, Baby items, Bicycles, lots of misc.

NOTICE OF PUBLIC AUCTION Pursuant to Chapter 59, Texas Property Code, Austin Self Storage located at 1409 West Oltoff in Austin Texas will hold a public auction of property being sold to satisfy landlords lien. **The auction will be held on April 16, 2014 at 9am.** Property will be sold to the highest bidder for cash. A refundable clean up deposit will be collected form the winning bidder when sold properly is removed. Seller reserves the right to refuse any bid and or withdraw any unit from auction. Property being sold is mostly household goods and boxed items. units for sale are as follows: Jerry Edmiston unit 136, Mary K Isaacs unit 127, Haley Sanders unit 152, Sujoy Ganguly, trailer, David Corey May unit 128, William Kemp units 111 and 162.

NOTICE OF PUBLIC AUCTION Pursuant to Chapter 59, Texas Property Code, Carlson Self Storage will hold a public auction of property being sold to satisfy a landlord's lien. Sale will be at 12:30 p.m. on April 2, 2014 at 4714 Nuckolls Crossing Rd., Austin, TX 78744. Property

will be sold to the highest bidder for cash. \$50 cleanup and removal deposit will be required. Elizabeth Ware #16453. Property includes contents of spaces of following tenants: Gregory Guerrero- furniture, refrigerator, household Felipe Munoz- dresser, household Kathryn Bochette- furniture, household Lucy Rodriguez- boxes, household Corynne Parks- boxes, household Jay Cook- furniture Beatrice Molina- furniture Gregory Doran- furniture Eddy Vasquez- household Melissa Licerio- household Paul Tello- plumbing supplies

NOTICE OF PUBLIC AUCTION FOR PUBLICATION A public auction will be held to satisfy Landlord's lien pursuant to Chapter 59 of the Texas Property Code. Sale will be held at 11am on the 5th day of April, 2014, at A-A-A Storage located at 10707 IH 35 North. All units will be sold to the highest bidder for cash. Clean up and removal deposit will be required. Seller reserves the right to withdraw any property from the sale, and reserves the right to reject any bid. Sales include items from the following tenants' storage spaces: 6512 Alma Castellanos: electrical supplies 6716 Barbara Eustres: boxes 508 Jana Banigo: washer/dryer/boxes 7029 Kent Benson: boxes, clothes 6121 Eleazar Dominguez: box, radio, clothes 9117 Clarisa Palacios: stove, bed, clothes 6428 Wayne Crawford: clothes 7021 Rudy Jones: construction 7025 Rosario Arriaga: construction 8014 Manuel Aguirre: construction 6513 Gilbert Quinones: couch, furniture

NOTICE OF PUBLIC HEARING Notice is hereby given that the Zoning Commission of the City of Sunset Valley, Texas, will hold a Public Hearing on Wednesday, the 26th day of March, 2014, at 7:00 P.M. and the City Council of the City of Sunset Valley, Texas, will hold a Public Hearing on Tuesday, the 1st day of April, 2014, at 7:00 P.M. at the City Hall located at 3205 Jones Road, Sunset Valley, Texas to consider the following item: A request for a Special Use Permit for alcoholic beverages to be sold in a restaurant for on-premise consumption under Section 2.503(a) by Stouthaus, LLC at 4715 South Lamar Boulevard Suite 102. All interested persons are invited to attend and participate in said hearing. Any person may submit testimony in person at such hearing or submit written comments filed with the City Secretary between 8:00 A.M. and 5:00 P.M., Monday through Friday prior to the hearing or emailed to citysecretary@sunsetvalley.org. The Special Use Permit application may be examined at the office of the City Administrator for Sunset Valley, Texas during regular office hours or may be accessed on the city's website at www.sunsetvalley.org. I certify that the above notice of meeting was posted at City Hall, 3205 Jones Road, Sunset Valley, Texas, on the 11th day of March, 2014 at 5:00 P.M. Rae Gene Greenough City Secretary

NOTICE OF PUBLIC SALE In accordance with Chapter 59.044 of the Texas Self Storage Law, a public sale is to be held to satisfy a Landlord's Lien at STORE MORE! Self Storage, 9023 Hwy 71 W, Austin, TX 78735 on or after **April 4th, 2014 at 10:00 am.** Said unit will be sold at public auction through online auction services of www.storagebattles.com with bids opening on March 28th, 2014 and ending on or after 10:00 am April 4th, 2014. Seller reserves the right to withdraw the property at any time before the sale. Unit items will be sold for

cash to the highest bidder. All goods are sold as is and much be removed within 24 hours of the time of purchase. Property being sold is as follows: Unit belonging to Bradley Lewis – contents include chairs, small tools, golf clubs, shelving, books, pictures, decorative statues/figures, kitchen items, clothing, guitar, walking sticks, luggage, miscellaneous boxes of unknown contents.

NOTICE OF PUBLIC SALE Notice is hereby given that pursuant to the State's Self-Storage Facility Lien Law, on **April 4th, 2014 at 08:30 A.M.** at CubeSmart Store # 6873, 646 W Front Street, Hutto,Texas, and CubeSmart Store # 6879, 110 South FM 1660, Hutto, TX, CubeSmart General Manager, states that the following property is being sold to satisfy the landlord's lien and will sell at public sale: **CubeSmart # 6873 646 W Front Street Hutto, TX 78634** Maryvell Jimenez Christopher Shawver Judith Zoghyb Rosa Montanez Heather Lindgren Heather Lindgren **CubeSmart # 6879 110 South FM 1660 Hutto, TX 78634** Tammy Lafrance Patrick McCarlen Darla Jackson Rhiannon Thompson

NOTICE OF PUBLIC SALE Notice is hereby given that pursuant to the State's Self-Storage Facility Lien Law, on **April 4, 2014,** following the sale at our self storage facility located at 110 South FM 1660, Hutto, TX 78634, CubeSmart General Manager, states that the following property is being sold to satisfy the landlord's lien and will sell at public sale: **CubeSmart # 6876 12407 Highway 290 E Manor, TX 78653** John Vincent Sabino Gutierrez Beth Daugherty Verna Sedwick Nicodaa Jones Brian Luellman

NOTICE OF PUBLIC SALE Notice is hereby given that pursuant to the State's Self-Storage Facility Lien Law, on **April 4, 2014,** following the sale at our self storage facility located at 2220 E. Riverside Dr. Austin, TX, 78741, CubeSmart General Manager, states that the following property is being sold to satisfy the landlord's lien and will sell at public sale: **CubeSmart # 0751 610 E. Stansney Lane Austin, TX 78745** Christopher David Pesch Guillermo Palacios Jr. Kertina Ann Washington Lindsey P. Kendrick Lindsey Kendrick Samuel M. Martinez Shannon Wright Daphne Marie Banks Jaraa Anthony Adams Kayla Venson Thomas **CubeSmart # 0753 10025 Manchaca Rd. Austin, TX 78748** Sean P OByrne Stephen Lee Botello Mary Jane Torres Steven L Baze

NOTICE OF PUBLIC SALE Notice is hereby given that pursuant to the State's Self-Storage Facility Lien Law, on **April 1, 2014 at 12:30 P.M.** at CubeSmart Store # 6558, 12506 N. Lamar Blvd., Austin, Texas, CubeSmart General Manager, states that the following property is being sold to satisfy the landlord's lien and will sell at public sale: **CubeSmart/Your Storage Solution #6558 12506 N. Lamar Blvd. Austin, TX 78753** David Olmos Michael Ray Johansen Antoinette Chambers Antoinette Chambers

NOTICE OF PUBLIC SALE Notice is hereby given that pursuant to the State's Self-Storage Facility Lien Law, on **April 1, 2014,** following the sale at our self storage facility located at 12506 N Lamar Blvd.,

Austin, TX 78753, CubeSmart General Manager, states that the following property is being sold to satisfy the landlord's lien and will sell at public sale: **CubeSmart # 6852 14509 Owen Tech Blvd. Austin, TX 78728** Jacqueline Hewitt Pernel Barnett Quincy Shaw Cameron Thomas Colin Lambert James Dimiao Jerry Brooks Diana Gonzales

NOTICE OF PUBLIC SALE Notice is hereby given that pursuant to the State's Self-Storage Facility Lien Law, on **April 4, 2014,** following the sale at our self storage facility located at 10025 Manchaca Rd. Austin TX 78748, CubeSmart General Manager, states that the following property is being sold to satisfy the landlord's lien and will sell at public sale: **CubeSmart # 6875 21400 Interstate 35 Kyle, TX 78640** Michael Felan Steven Borke Nancy Martinez Natividad Olvera Tracy Diaz Jace Lancaster Angelique Lindsey Godelba Molinar **CubeSmart # 6874 701 Goforth Rd. Kyle, TX 78640** Robert Romo Gregory Matthew Timmons Dannie McMurray

NOTICE OF PUBLIC SALE Notice is hereby given that pursuant to the State's Self-Storage Facility Lien Law, on **April 11, 2014 at 9:30AM,** CubeSmart General Manager, states that the following property is being sold to satisfy the landlord's lien and will sell at public sale: **CubeSmart #6324 2220 E. Riverside Drive Austin, TX 78741** Clayton James Moore Maria Magdalena Guzman Loera Mark Rodela Pedro Sanchez Contreras World Class Cage Fighting/Ron Hernandez Cindy Luna Maria A. Macias Tula Maria Alma Tula Macias Josue Israel Morales Josue I. Morales Alvarado Angela Dawn Budzinski Angela D. Budzinski Michael R Garcia Jeremy Darwin Stafford Jeremy D.Stafford Carlos E Ramirez

NOTICE OF PUBLIC SALE Pursuant to Chapter 59, Texas Property Code, a public auction to satisfy a landlord's lien will be held at the locations listed below on March 26th, 2014. Property will be sold by the unit to the highest bidder for cash. \$50.00 clean-out deposit per unit will be required. Property being sold includes the following contents:

Starts at 10:30 AM: Great Value Storage Leander, 2407 US 183, Leander, TX 78641, 512 259-3823 Beulah Baylor: Frig, keyboard, antique dresser, wedding dress, bookshelf and chairs Bryan Nixon: household furniture, statues, cowboy hats Hannah Manada: toys, children's clothes and furniture David Salas: children toys and furniture, 5 sewing machines, household furniture.

To follow the preceding location Great Value Storage Cedar Park, 16905 Indian Chief Drive, Cedar Park, TX 78613, 512 267-3900 Cameron Greer: Craftsman table saw, lg work bench, shelving. Kirk Potete: Truck tool box, work benches, mini-fridge. **To follow the preceding location Texas Storage Park, 10013 Ranch Road 620 North, Austin, TX 78726, 512 331-1022**

FREE WILL ASTROLOGY

by Rob Brezsný for March 21-27

ARIES (March 21-April 19): “When you plant seeds in the garden, you don’t dig them up every day to see if they have sprouted yet,” says Buddhist nun Thubten Chodron. “You simply water them and clear away the weeds; you know that the seeds will grow in time.” That’s sound advice for you, Aries. You are almost ready to plant the metaphorical seeds that you will be cultivating in the coming months. Having faith should be a key element in your plans for them. You’ve got to find a way to shut down any tendencies you might have to be an impatient control freak. Your job is simply to give your seeds a good start and provide them with the persistent follow-up care they will need.

TAURUS (April 20-May 20): “Thank you, disillusionment,” says Alanis Morissette in her song “Thank U.” “Thank you, frailty,” she continues. “Thank you, nothingness. Thank you, silence.” I’d love to hear you express that kind of gratitude in the coming days, Taurus. Please understand that I don’t think you will be experiencing a lot of disillusionment, frailty, nothingness, or silence. Not at all. What I do suspect is that you will be able to see, more clearly than ever before, how you have been helped and blessed by those states in the past. You will understand how creatively they motivated you to build strength, resourcefulness, willpower, and inner beauty.

GEMINI (May 21-June 20): I bet your support system will soon be abuzz with fizzy mojo and good mischief. Your web of contacts is about to get deeper and feistier and prettier. Pounce, Gemini, pounce! Summon extra clarity and zest as you communicate your vision of what you want. Drum up alluring tricks to attract new allies and inspire your existing allies to assist you better. If all goes as I expect it to, business and pleasure will synergize better than they have in a long time. You will boost your ambitions by socializing, and you will sweeten your social life by plying your ambitions.

CANCER (June 21-July 22): During her 98 years on the planet, Barbara Cartland wrote 723 romance novels that altogether sold a billion copies. What was the secret of her success? Born under the sign of Cancer the Crab, she knew how productive she could be if she was comfortable. Many of her work sessions took place while she reclined on her favorite couch covered with a white fur rug, her feet warmed with a hot water bottle. As her two dogs kept her company, she dictated her stories to her secretary. I hope her formula for success inspires you to expand and refine your own personal formula – and then apply it with zeal during the next eight weeks. What is the exact nature of the comforts that will best nourish your creativity?

LEO (July 23-Aug. 22): The Google Ngram Viewer is a tool that scans millions of books to map how frequently a particular word is used over the course of time. For instance, it reveals that “impossible” appears only half as often in books published in the 21st century as it did in books from the year 1900. What does this mean? That fantastic and hard-to-achieve prospects are less impossible than they used to be? I don’t know, but I can say this with confidence: If you begin fantastic and hard-to-achieve prospects sometime soon, they will be far less impossible than they used to be.

VIRGO (Aug. 23-Sept. 22): The Tibetan mastiff is a large canine species with long, golden hair. If you had never seen a lion and were told that this dog was a lion, you might be fooled. And that’s exactly what a zoo in Luohe, China, did. It tried to pass off a hearty specimen of a Tibetan mastiff as an African lion. Alas, a few clever zoo-goers saw through the charade when the beast started barking. Now I’ll ask you, Virgo: Is there anything comparable going on in your environment? Are you being asked to believe that a big dog is actually a lion, or the metaphorical equivalent?

LIBRA (Sept. 23-Oct. 22): In T.S. Eliot’s poem “The Love Song of J. Alfred Prufrock,” the narrator seems tormented by the power of his longing. “Do I dare to eat a peach?” he asks. I wonder what he’s thinking. Is the peach too sweet, too juicy, too pleasurable for him to handle? Is he in danger of losing his self-control and dignity if he succumbs to the temptation? What’s behind his hesitation? In any case, Libra, don’t be like Prufrock in the coming weeks. Get your finicky doubts out of the way as you indulge your lust for life with extra vigor and vivacity. Hear what I’m saying? Refrain from agonizing about whether you should eat the peach. Just go ahead and eat it.

SCORPIO (Oct. 23-Nov. 21): Born under the sign of Scorpio, Neil Young has been making music professionally for over 45 years. He has recorded 35 albums and is in the Rock and Roll Hall of Fame. In early 1969, three of his most famous songs popped out of his fertile imagination on the same day. He was sick with the flu and running a 103-degree fever when he wrote “Cowgirl in the Sand,” “Cinnamon Girl,” and “Down by the River.” I suspect you may soon experience a milder version of this mythic event, Scorpio. At a time when you’re not feeling your best, you could create a thing of beauty that will last a long time or initiate a breakthrough that will send ripples far into the future.

SAGITTARIUS (Nov. 22-Dec. 21): There should be nothing generic or normal or routine about this week, Sagittarius. If you drink beer, for example, you shouldn’t stick to your usual brew. You should track down and drink the hell out of exotic beers with brand names like Tactical Nuclear Penguin and Ninja Vs. Unicorn and Doctor Morton’s Clown Poison. And if you’re a lipstick user, you shouldn’t be content to use your old standard, but should instead opt for kinky types like Sapphire Glitter Bomb, Alien Moon Goddess, and Cackling Black Witch. As for love, it wouldn’t make sense to seek out romantic adventures you’ve had a thousand times before. You need and deserve something like wild, sacred, eternal ecstasy or screaming, sweaty, flagrant bliss or blasphemously reverent, wagging rapture.

CAPRICORN (Dec. 22-Jan. 19): Actor Gary Oldman was born and raised in London. In the course of his long career he has portrayed a wide range of characters who speak English with American, German, and Russian accents. He has also lived in Los Angeles for years. When he signed on to play a British intelligence agent in the 2011 film *Tinker Tailor Soldier Spy*, he realized that over the years he had lost some of his native British accent. He had to take voice lessons to restore his original pronunciations. I suspect you have a metaphorically comparable project ahead of you, Capricorn. It may be time to get back to where you once belonged.

AQUARIUS (Jan. 20-Feb. 18): Every now and then, you’re blessed with a small miracle that inspires you to see everyday things with new vision. Common objects and prosaic experiences get stripped of their habitual expectations, allowing them to become almost as enchanting to you as they were before numb familiarity set in. The beloved people you take for granted suddenly remind you of why you came to love them in the first place. Boring acquaintances may reveal sides of themselves that are quite entertaining. So are you ready and eager for just such an outbreak of curiosity and a surge of fun surprises? If you are, they will come. If you’re not, they won’t.

PISCES (Feb. 19-March 20): Before she died, Piscean actress Elizabeth Taylor enjoyed more than 79 years of life on this gorgeous, maddening planet. But one aptitude she never acquired in all that time was the ability to cook a hard-boiled egg. Is there a pocket of ignorance in your own repertoire that rivals this lapse, Pisces? Are there any fundamental life skills that you probably should have learned by now? If so, now would be a good time to get to work on mastering them.

**Go to RealAstrology.com to check out Rob Brezsný’s
EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES.
The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.**

NOTICES cont.

Tabitha Casey: Storage containers, pet crates, rugs.
Boyd Darlings: 1987 Cobal EZ L boat trailer

To follow the preceding location
Allsafe Storage, 7116 South IH 35, Austin, TX 78745, 512 462-2688
Ramiro Rodriguez: furniture, chairs, bedding, personal effects
Seller reserves the right to not accept any bid and to withdraw property from sale.

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59, Texas Property Code, Notice is hereby given that Great American Storage at 16450 RR 620 N, Round Rock, TX 78681 (512-248-1518), will sell, to satisfy lien of the owner, at public sale. Unit will be sold at public auction through online auction services of www.storagebattles.com with bids opening at 9am on March 26, 2014 and closing 9am on April 1, 2014. The personal goods stored therein by the following may include but are not limited to: general household items, furniture, boxes, clothes, tools and appliances from the following tenants spaces: Michael Garza, Marianne Bush, Theresa Pena, and Carlos Saenz. Purchases must be made with cash or credit card and paid at the time of sale. All goods are sold as is and must be removed within 24 hours of the time of purchase. Great American Storage reserves the right to retract bids. Sale is subject to adjournment or deletion.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JACK B. WARDEN, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Jack B. Warden, Deceased were issued on March 11, 2014 in Cause No. C-1-PB-14-000341 pending in Probate Court No. One of Travis County, Texas, to Sue Lynn Walker. All persons having claims against this Estate which is currently being administered are required to present them to Sue Lynn Walker, as Executor of said Estate, in the care of his attorneys at the address given below, within the time and in the manner prescribed by law: Alvin J. Golden c/o Ikard Golden Jones, P.C. 400 West 15th Street, Suite 975 Austin, Texas 78701 DATED this 11th day of March, 2014. Respectfully submitted, IKARD GOLDEN JONES, P.C. 400 W. 15th St., Suite 975 Austin, Texas 78701 (512) 472-6695 (Tel) (512) 472-3669 (Fax) By: /s/ ALVIN J. GOLDEN State Bar No. 08079000 KATHERINE C. AKINC State Bar No. 24065738 ATTORNEYS FOR THE ESTATE

NOTICE TO CREDITORS Notice is hereby given that original Letters of Administration with Will Annexed upon the Estate of Raul B. Gusman, Deceased, were issued to Laura A. Gonzales, whose residence and mailing address is 4611 Leatherleaf Trail, Austin, Texas 78744, on March 14, 2014, by the Probate Court No. 1 of Travis County, Texas, in Cause No. C-1-PB-13-002243, which is still pending, and that the Independent Administrator now holds such Letters of Independent Administration with Will Annexed. All persons having claims against said estate are hereby required to present the claims to Laura A. Gonzales, c/o Mario Jesus Flores, Law Office of Mario Flores, PLLC, 314 E. Highland Mall Blvd., Ste. 208, Austin, Texas 78752, with the time prescribed by law. /s/ Mario Jesus Flores Law Office of Mario Flores,

PLLC
314 E. Highland Mall Blvd., Ste. 208
Austin, Texas 78752
Dated: March 14, 2014

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of BEVERLY JEAN BRADSHAW, DECEASED, were issued on March 13, 2014, in Docket No. C-1-PB-14-000281, pending in the Probate Court Number One of Travis County, Texas, to: MICHELLE LYNN BRADSHAW. The residence of the Independent Executor is in Austin, Travis County, Texas, and the post office address is as follows: c/o AKINS, NOWLIN & PREWITT, L.L.P. 306 N. Lampasas Street P.O. Box 249 Round Rock, Texas 78680-0249 All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 14th day of March, 2014. AKINS, NOWLIN & PREWITT, L.L.P. 306 N. Lampasas Street P.O. Box 249 Round Rock, Texas 78680 (512) 244-0001 FAX: (512) 244-9733 By: /s/ Rick Akins State Bar No. 00962200 ATTORNEYS FOR ESTATE

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Daniel Hendrickson aka Daniel Edward Hendrickson, Deceased, were issued on March 13, 2004, in Cause No. C-1-PB-14-000195, pending in the Probate Court No. 1, Travis County, Texas, to: Melissa Fontenot. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Melissa Fontenot 3718 Tumbling Falls Manvel, Texas 77578

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of DOUGLAS GLENN ARMSTRONG, Deceased, were issued on March 6, 2014, under Docket No. C-1-PB-14-000260 pending in the Probate Court of Travis County, Texas, to CATHERINE JILL DOWLING. Claims may be presented in care of the attorney for the estate, addressed as follows: CATHERINE JILL DOWLING C/O: Mike Manos, Attorney 1601 Rio Grande, Ste 520 Austin, TX 78701 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 11th day of March, 2014. By //Mike Manos// MIKE MANOS (512) 476-9698 (512) 476-9918 FAX SB No. 12954000

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Eddie C. Barnes, Deceased, were issued on February 25, 2014, in Cause No. C-1-PB-14-000135, pending in the Probate Court No. One, Travis County, Texas, to David Kennedy as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. David Kennedy, Independent Executor, Estate of Eddie C. Barnes c/o: Kenneth A. Richey, Jr. Richey & Paver, P.C. 1910 Justin Lane Austin, Texas 78757 DATED the 11th day of March, 2014. /s/ Kenneth A. Richey, Jr. Attorney for David Kennedy

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Marilyn Ann Osswald were issued on March 4, 2014, under Docket No. C-1-PB-14-000296, pending in the Probate Court No. 1 of Travis County, Texas, to Thomas Michael Osswald. Claims may be presented in care of the attorney for Thomas Michael Osswald addressed as follows: Douglas A. Booth Law Offices of Douglas A. Booth, P.C. 3801 S. Capital of Texas Highway, Suite 255 Austin, Texas 78704 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Mickey Marie Siegmund, Deceased, were issued to Lawrence E. LeCompte on March 13, 2014, in Cause No. C-1-PB-14-000360, pending in the Probate Court Number One of Travis County, Texas. Claims may be addressed in care of the representative’s attorney, as follows: Lawrence E. LeCompte c/o Edsam M. Ingram 1601 Rio Grande, Suite 520 Austin, Texas 78701 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED this 13 day of March, 2014. Edsam M. Ingram ATTORNEY FOR THE REPRESENTATIVE

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Wayne Lee Harkreader, Deceased, were issued on December 12, 2013, in Cause No. C-1-PB-13-001844, pending in the Probate Court Number One, Travis County, Texas, to Helen C. Harkreader. - Claims may be addressed in care of the representative, as follows: - Helen C. Harkreader - Independent Executor - 1318 Warrington Dr.- Austin, Texas 78753 - All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. - DATED this 14th day of March, 2014. - /s/ Oscar B. Jackson III - ATTORNEY FOR THE REPRESENTATIVE

NOTICE TO CREDITORS On March 10, 2014, David Raymond Starnes, Jr. qualified as Independent Executor without bond of the Estate of Sylvia Linda Starnes, Deceased, in Cause No. 14-0056-P pending in the County Court of Hays County, Texas. The address of the Independent Executor is c/o H. Allen Hill, Jr, 400 W. 15th, Ste 808, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. David Raymond Starnes, Jr. Independent Executor of the Estate of Sylvia Linda Starnes

OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS Notice is hereby given that sealed bids for the **CES Reception Area ADA Improvements (IFB No. B1402-006-PS)**, a project consisting primarily of the building of an approximately 200 sf walled-in reception area, and a minor wall modification for the installation of a new drinking fountain, will be received electronically through www.bidsync.com. Bids will be accepted until **2:00 P. M. CST, April 9, 2014**, then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked **“Sealed Bid: CES Reception Area ADA Improvements (IFB No. B1402-006-PS)”** at

the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids. **Estimated Construction Budget Range: \$22,000 - \$26,000** You may print the Plans and Specifications from www.bidsync.com or they can be obtained in the Travis County Purchasing Office. Hard copies (printed) of Plans and Specifications may be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier’s check, money order, or company check payable to “Travis County.” The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms. **AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON WEDNESDAY, MARCH 26, 2014 AT 2:00 P.M., C.S.T., AT FACILITIES MANAGEMENT, LOCATED ON THE 4TH FLOOR OF THE USB BUILDING, 1010 LAVACA STREET, AUSTIN, TEXAS, 78701.** AFTER THE CONFERENCE, CONTRACTORS WILL BE ALLOWED TO VIEW THE PROJECT SITE LOCATED AT THE USB BUILDING, 2ND FLOOR COUNSELING AND EDUCATION SERVICES, 1010 LAVACA STREET, AUSTIN, TEXAS, 78701. A bid security in the amount of five percent (5%) of the total bid amount will be required. **IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNCCOM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE.** Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidders should use lump sum pricing. Project performance period is 60 calendar days. IF THE CONTRACTOR FAILS TO COMPLETE THE PROJECT IN THE WORKING DAYS SPECIFIED, LIQUIDATED DAMAGES OF \$200.00 PER DAY OF DELAY WILL BE ASSESSED. Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards. The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS Notice is hereby given that sealed bids will be accepted by Travis County for the following items: 1. Gasoline and Diesel Fuel, 1402-009-SC Opens: March 31, 2014 @

2:00 P.M. Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS COUNTY, TEXAS Notice is hereby given that sealed proposals will be accepted by Travis County for the following items: 1. Blake Manor Road Improvements-RFQ Q1402-005-AGP Opens: April 9, 2014 @ 3:00 p.m. **Pre-Bid Conference will be held on March 26, 2014 @10:00 a.m., 700 Lavaca, Austin Texas 78701, 8th Floor Purchasing Conference Room** Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

PUBLIC NOTICE THE STATE OF TEXAS THE COUNTY OF TRAVIS To those indebted to or holding claims against the ESTATE OF MARCELLA F. TREYBIG, Deceased: The undersigned Independent Executor of the Estate of Marcella F. Treybig, Deceased, of Travis County, Texas, having been granted Letters Testamentary by the Probate Court of Travis County, Texas, in Probate Cause C-1-PB-14-000060 on March 11, 2014, hereby notifies all persons indebted to said Estate to make payment, and those having legal claims against said Estate to present them within the time prescribed by law at the address below. Dated this March 12, 2014, Alvin J. Treybig, Independent Executor of the Estate of Marcella F. Treybig, Deceased, c/o MARILYN G. MILLER, Attorney at Law, P.O. Box 917, Dripping Springs, Texas 78620.

PUBLISHED NOTICE TO CREDITORS Notice is hereby given that Letters of Guardianship for the Person and Estate of Sara Campbell, An Incapacitated Person, were issued on March 6, 2014 in the Probate Court Number One of Travis County, Texas to FAMILY ELDERCARE, INC. as Guardian of the Person and Estate. The office of Guardian is in Travis County, Texas, and the mailing address is: Family Eldercare, Inc., Guardian of Sara Campbell, 1700 Rutherford Lane, Austin, Texas 78754. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

PUBLISHED NOTICE TO CREDITORS Notice is hereby given that Letters of Independent Administration with Will Annexed for the Estate of ABELARDO LOPEZ were issued on March 11, 2014, in Cause Number C-1-PB-14-000293 in the Probate Court No. 1, Travis County, Texas to ALBERT DEAN HOMANN. Claims may be presented in care of the Executor of the

Estate addressed as follows:
The address of record for
ALBERT DEAN HOMANN is
3008 Meldrum Road, Del Valle,
Travis County, Texas 78617.
All persons having claims
against this Estate, which is
currently being administered,
are required to present them
within the time and in the man-
ner prescribed by law.
DATED the 13th day of March,
2014,
/s/ ALBERT DEAN HOMANN,
Independent Administrator of
the Estate of ABELARDO
LOPEZ Deceased

RICHARD A. GAMMICK
District Attorney
Jennifer Christie, DDA
Nevada Bar No. 8025
P.O. Box 11130
Reno, Nevada 89520
(775) 337-5700
Attorneys for Petitioner
IN THE FAMILY DIVISION
OF THE SECOND JUDICIAL
DISTRICT COURT OF THE
STATE OF NEVADA
IN AND FOR THE COUNTY
OF WASHOE
IN THE MATTER OF PAREN-
TAL RIGHTS:

as to,
PERSIA WILLIAMS-PINO,
JAHZRA PINO,
MAKAYA BENSON and
MAKIYA BENSON,
MINOR CHILDREN.
Case No. FV13-04061
Dept. No. 5

NOTICE OF HEARING TO TERMINATE PARENTAL RIGHTS

TO: DeAndre Owens, father
of Persia Williams-Pino; to
Oswaldo Gutierrez, father
of Jahzra Pino; to Phillip Benson,
father of Makaya Benson
and Makiya Benson, and to all per-
sons claiming to be the mother
or father of such persons:
You are hereby notified that
there has been filed in the
above-entitled court a petition
praying for the termination
of parental rights over the
above-named minor person and
that the petition has been set
for hearing before this court, at
the courtroom thereof, **Depart-
ment No. 5, Second Judicial
District Court, Family Division,
Third Floor, located at 1
South Sierra, Reno, Nevada**
on April 21, 2014, at 1:30 p.m.,
at which time and place you are
required to be present if you
desire to oppose the petition.
**Failure to appear at the date
set forth above, or failure to
answer or otherwise plead
within 20 days after personal
service of this notice, will
result in the termination of
your parental rights.**
Dated February 19, 2014
JOEY HASTINGS
CLERK OF COURT
By: Deputy Clerk J. Yost

STATE OF NEW MEXICO
COUNTY OF BERNALILLO
SECOND JUDICIAL DISTRICT
No. D-202-CV-2012-05639
CITIMORTGAGE, INC.,
Plaintiff,

v.
KEVIN PAGE, MELISSA
PAGE AND OCCUPANTS
(WHOSE TRUE NAMES ARE
UNKNOWN),
Defendant(s).
NOTICE OF SUIT
STATE OF New Mexico to the
above-named Defendant Kevin
Page.
GREETINGS:
You are hereby notified that the
above-named Plaintiff has filed
a civil action against you in the
above-entitled Court and cause,
the general object thereof
being to foreclose a mortgage
on property located at 7967
Kyle Rd NW, Albuquerque, NM
87120, Bernalillo County, New
Mexico, said property being
more particularly described as:
Lot numbered Five (5) in Block

numbered Four (4) of the
Amended Plat for West Ridge
Subdivision, Unit 2, within
the Town of Atrisco Grant,
Projected Sections 3, 4, 9 and
10 Township 10 North, Range 2
East, NMPM, City of Albuquer-
que, New Mexico, as the same
is shown and designated on the
plat of said Addition, filed in
the office of the County Clerk of
Bernalillo County, New Mexico
on December 8, 2004 in Plat
Book 2004C, Folio 379
On December 8, 2004 in Plat
Book 2004C, Folio 379
Unless you serve a pleading
or motion in response to the
complaint in said cause on or
before 30 days after the last
publication date, judgment by
default will be entered against
you.

Respectfully Submitted,
CASTLE STAWIARSKI, LLC
By: /s/ Steven J. Lucero
Electronically Filed
Steven J. Lucero
20 First Plaza NW, Suite 602
Albuquerque, NM 87102
Telephone: (505) 848-9500
Fax: (505) 848-9516
Attorney for Plaintiff
NM12-02255, FC01
Published: 3/14, 3/21, 3/28/2014

**THE CITY OF MANOR Plan-
ning and Zoning Commission**
will meet on April 9, 2014 at
6:30PM at 105 E. Eggleston St.
Manor, TX in the City Council
Chambers.

Consideration and Possible
action to approve a Concept
Subdivision Plan for Presiden-
tial Heights Subdivision (Perry
tract). 169.4 more or less acres
located at the north west cor-
ner of Tower Lane and Bois d'
Arc. Applicant: AECOM – John
Buser. Owner: Presidential
Glen, Ltd., Staff: Thomas Bolt
Consideration and possible ac-
tion to approve rezoning FROM
Institutional (I) district zoning
TO Light Commercial (C-1) dis-
trict zoning property located at
429 W. Parsons St. Manor, TX.
Owner: Lions Club of Manor.
Staff: Thomas Bolt
Consideration and possible
action to Approve a Concept
Plan for Stonewater Subdivi-
sion Revised (Stonewater
Subdivision Section 1, 1A, 2, 4
& 5). 196.23 Acres more or less
located on North side of Tower
Lane and East side of FM 973.
Applicant: Doucet & Associ-
ates – Vincent D. Muscat, P.
E. Owner: Continental Homes
of Texas, LP. – Justin Davis.
Staff: Thomas Bolt.

**The City of Manor, City Coun-
cil will meet on April 16, 2014**
at 7:00PM at 105 E. Eggleston
St. Manor, TX. in the City
Council Chambers

Consideration and Possible
action to approve a Concept
Subdivision Plan for Presiden-
tial Heights Subdivision (Perry
tract). 169.4 more or less acres
located at the north west cor-
ner of Tower Lane and Bois d'
Arc. Applicant: AECOM – John
Buser. Owner: Presidential
Glen, Ltd., Staff: Thomas Bolt
Consideration and possible ac-
tion to approve First Reading of
an Ordinance rezoning FROM
Institutional (I) district zoning
TO Light Commercial (C-1) dis-
trict zoning, property located at
429 W. Parsons St. Manor, TX.
Owner: Lions Club of Manor.
Staff: Thomas Bolt

Consideration and possible
action to Approve a Concept
Plan for Stonewater Subdivi-
sion Revised (Stonewater
Subdivision Section 1, 1A, 2, 4
& 5). 196.23 Acres more or less
located on North side of Tower
Lane and East side of FM 973.
Applicant: Doucet & Associ-
ates – Vincent D. Muscat, P.
E. Owner: Continental Homes
of Texas, LP. – Justin Davis.
Staff: Thomas Bolt.

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ment! Discreet Shipping. Save
\$500. Buy the Blue Pill Now!
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location. \$10 off. Janet, 892-
8877. LMT#2221.

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Feet? HELP YOURSELF! Call
“Dr” Kat 512-445-0280

ALTERNATIVE LMT 31534
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Shoulders or Neck? HELP
YOURSELF! Call “Dr” Kat
512-445-0280

ALTERNATIVE LMT# 31534
Hearing Loss? Dry Eyes? TMJ
problems?
Call “The Fixer” 512-445-0280

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.....THATS FOR WINDOWS.....
.....Call KAT 512-445-0280.....

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chocolates...ya never know.
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and soreness, or just relax
and enjoy.

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